



Eldorado

Ciro Pinsuti
(1829-1888)

Andante moderato

S
A
T
B

What ho! — ye gray-beard mar-i-ners, Now whith-er do ye

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What ho! — ye gray-beard mar-i-ners, Now whith-er do ye

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in 3/4 time and G major. The tempo is marked 'Andante moderato'. The lyrics are: 'What ho! — ye gray-beard mar-i-ners, Now whith-er do ye'. The score includes dynamic markings of *f* (forte) and *p* (piano). The Soprano and Alto parts have a fermata over the first measure of the second phrase. The Tenor and Bass parts have a fermata over the first measure of the second phrase. The Soprano and Alto parts have a sharp sign over the final note of the second phrase. The Tenor and Bass parts have a sharp sign over the final note of the second phrase.

Eldorado

5

S sail? _____ Your hearts _____ are light, the skies are bright, And

A sail? _____ Your hearts _____ are light, the skies are bright, And

T sail? _____ Your hearts _____ are light, the skies are bright, And

B sail? _____ Your hearts _____ are light, the skies are bright, And

8

S cheer - ly blows the gale. "The world is wide," they

A cheer - ly blows the gale. "The world is wide," they

T cheer - ly blows the gale. "The world is wide," they

B cheer - ly blows the gale. "The world is wide," they

11

S laugh - ing said, "The mer - ry world is free; _____ We're

A laugh - ing said, "The mer - ry world is free; _____ We're

T laugh - ing said, "The mer - ry world is free; _____ We're

B laugh - ing said, "The mer - ry world is free; _____ We're

Eldorado

14 *dolce* *cresc.* *f*

S bound for El - do - ra - do, A - cross the gold - en sea! We're

A bound for El - do - ra - do, A - cross the gold - en sea! We're

T bound for El - do - ra - do, A - cross the gold - en sea! We're

B bound for El - do - ra - do, A - cross the gold - en sea! We're

18 *dim. e rall.* *p* *rit. assai* *pp*

S bound for El - do - ra - do, A - cross the gold - en sea!"

A bound for El - do - ra - do, A - cross the gold - en sea!"

T bound for El - do - ra - do, A - cross the gold - en sea!"

B bound for El - do - ra - do, A - cross the gold - en sea!"

22 *p*

S Thou pale and lone - ly maid - en, Up - on the o - cean

A Thou pale and lone - ly maid - en, Up - on the o - cean

T Thou pale and lone - ly maid - en, Up - on the o - cean

B Thou pale and lone - ly maid - en, Up - on the o - cean

Eldorado

26

S strand, _____ Whom seek - est thou with pa - tient brow? Why

A strand, _____ Whom seek - est thou with pa - tient brow? Why

T strand, _____ Whom seek - est thou with pa - tient brow? Why

B strand, _____ Whom seek - est thou with pa - tient brow? Why

cresc. *pp*

29

S wav - est thou thy hand? "The sum - mer comes, the

A wav - est thou thy hand? "The sum - mer comes, the

T wav - est thou thy hand? "The sum - mer comes, the

B wav - est thou thy hand? "The sum - mer comes, the

f *p*

32

S sum - mer dies," The maid - en an - swered low; _____ "I

A sum - mer dies," The maid - en an - swered low; _____ "I

T sum - mer dies," The maid - en an - swered low; _____ "I

B sum - mer dies," The maid - en an - swered low; _____ "I

pp *cresc.*

Eldorado

35 *cresc.*

S wait for one who sailed a-way These man - y years a - go! I

A wait for one who sailed a-way These man - y years a - go! I

T wait for one who sailed a-way These man - y years a - go! I

B wait for one who sailed a-way These man - y years a - go! I

39 *con anima* *f* *dim. e rall.* *p* *molto rit.*

S wait for one who sailed a - way These man - y years a - go!"

A wait for one who sailed a - way These man - y years a - go!"

T wait for one who sailed a - way These man - y years a - go!"

B wait for one who sailed a - way These man - y years a - go!"

43 *poco meno mosso*

S Creep home, thou lone - ly maid - en, Creep

A Creep home, thou lone - ly maid - en, Creep

T Creep home, thou lone - ly maid - en, Creep

B Creep home, thou lone - ly maid - en, Creep

Eldorado

46 *rinforzando*

S home and sleep thy sleep; ——— The fond - est hearts that

A home and sleep thy sleep; ——— The fond - est hearts that

T home and sleep thy sleep; ——— The fond - est hearts that

B home and sleep thy sleep; ——— The fond - est hearts that

49 *pp*

S ev - er lived Lie bur - ied in the deep. ——— Come

A ev - er lived Lie bur - ied in the deep. ——— Come

T ev - er lived Lie bur - ied in the deep. ——— Come

B ev - er lived Lie bur - ied in the deep. ——— Come

52 *Tempo 1* *cresc.*

S back, ye gray - beard mar - i - ners, Trust not the tempt - ing

A back, ye gray - beard mar - i - ners, Trust not the tempt - ing

T back, ye gray - beard mar - i - ners, Trust not the tempt - ing

B back, ye gray - beard mar - i - ners, Trust not the tempt - ing

Eldorado

55

S gleam, The land of El - do - ra - do Is but a po - et's

A gleam, The land of El - do - ra - do Is but a po - et's

T gleam, The land of El - do - ra - do Is but a po - et's

B gleam, The land of El - do - ra - do Is but a po - et's

f animato *cresc.*

59

S dream! a po - et's dream,

A dream! a po - et's dream,

T dream! a po - et's dream, a po - et's

B dream! a po - et's dream,

p *poco rall.* *dim. poco rall.*

62

S Is but a po - et's dream!

A Is but a po - et's dream!

T dream, a po - et's dream!

B Is but a po - et's dream!

p *largamente* *pp*

Ciro Ercole Pinsuti, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

What ho! ye graybeard mariners,
Now whither do ye sail?
Your hearts are light, the skies are bright,
And cheerly blows the gale.

“The world is wide,” they laughing said,
“The merry world is free;
We’re bound for Eldorado,
Across the golden sea!”

Thou pale and lonely maiden,
Upon the ocean strand,
Whom seekest thou with patient brow?
Why wavest thou thy hand?

“The summer comes, the summer dies,”
The maiden answered low;
“I wait for one who sailed away
These many years ago!”

Creep home, thou lonely maiden,
Creep home and sleep thy sleep;
The fondest hearts that ever lived
Lie buried in the deep.

Come back, ye graybeard mariners,
Trust not the tempting gleam,
The land of Eldorado
Is but a poet’s dream!

Frederic Edward Weatherly (1848-1929)

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