



**Fly not yet!**

**William C. Pike**  
**(1871-1906)**

# Fly not yet!

William T. Pike

S Fly not yet, 'tis just the hour, When pleas - ure, like the mid - night

A Fly not yet, 'tis just the hour, When pleas - ure, like the mid - night

T Fly not, fly not yet, 'tis just the hour, When pleas - ure, like the mid - night

B Fly not yet, 'tis just the hour, When pleas - ure, like the

4  
S flow'r That scorns the eye of vul - gar light, Be -

A flow'r That scorns, that scorns the eye of vul - gar light, Be -

T flow'r That scorns the eye of vul - gar light, Be -

B mid - night flow'r That scorns the eye of vul - gar light, Be - gins to

# Fly not yet!

7

S  
gins to bloom for sons of night, And maids who love the moon. 'Twas

A  
gins to bloom for sons of night, — And maids who love the moon. 'Twas

T  
gins to bloom for sons of night, And maids who love the moon. 'Twas

B  
bloom for sons of night, And maids who love the moon. 'Twas

11 *cresc.*

S  
but to bless these hours of shade That beau - - ty and the

A  
but to bless these hours of shade That beau - - ty and the

T  
8 but to bless these hours of shade That beau - ty and the moon were

B  
*cresc.*  
but to bless these hours of shade

14

S  
moon were made; 'Tis then their soft at - trac - tions glow - ing

A  
moon were made; 'Tis then their soft at - trac - tions glow - ing

T  
made; 'Tis then their soft at - trac - tions glow - ing Set the

B  
'Tis then their soft at - trac - tions glow - ing Set the

## Fly not yet!

17

S *rall.*  
Set the tides and gob - lets flow - ing. Oh!

A *rall.*  
Set the tides and gob - lets flow - ing. Oh!

T *rall.*  
tides and gob - lets flow - ing. Oh! stay,— Oh! stay,— Oh!

B *rall.*  
tides and gob - lets flow - ing. Oh!

20

S *a tempo*  
stay,— Oh! stay,— Joy so sel - dom weaves a chain Like

A *a tempo*  
stay,— Oh! — stay,— Joy so sel - dom weaves a chain Like

T *a tempo*  
stay,— Oh! stay,— Joy so sel - dom weaves a chain Like

B *a tempo*  
stay,— Oh! stay,— Joy so sel - dom weaves a chain Like

23

S  
this to - night, that oh! 'tis pain To break its links so soon.

A  
this to - night, that oh! 'tis pain To break its links so soon.

T  
this to - night, that oh! 'tis pain To break its links so soon.

B  
this to - night, that oh! 'tis — pain To break its links so soon.

# Fly not yet!

S *p* Fly not yet, the foam that play'd In times of old thro' Am - mon's

A *p* Fly not yet, the foam that play'd In times of old thro' Am - mon's

T *p* Fly not, fly not yet, the foam that play'd In times of old thro' Am - mon's

B *p* Fly not yet, the foam that play'd In times of old thro'

30 S shade, Tho' i - cy cold by day it ran, Yet

A shade, Tho' i - cy, i - cy cold by day it ran, Yet

T shade, Tho' i - cy cold by day it ran, Yet

B Am - mon's shade, Tho' i - cy cold by day it ran, Yet still, like

33 S still, like souls of mirth, be - gan To burn when night was near. And

A still, like souls of mirth, be - gan To burn when night was near. And

T still, like souls of mirth, be - gan To burn when night was near. And

B souls of mirth, be - gan To burn when night was near. And

## Fly not yet!

37 *cresc.*

S thus, should wo - man's heart and looks At noon be cold as

A thus, should wo - man's heart and looks At noon be cold as

T thus, should wo - man's heart and looks At noon be cold as win - ter

B thus, should wo - man's heart and looks

40

S win - ter brooks, Nor kin - dle till the night, re - turn - ing,

A win - ter brooks, Nor kin - dle till the night, re - turn - ing,

T brooks, Nor kin - dle till the night, re - turn - ing, Brings their

B Nor kin - dle till the night, re - turn - ing, Brings their

43 *rall.*

S Brings their ge - nial hour for burn - ing. Oh!

A Brings their ge - nial hour for burn - ing. Oh!

T ge - nial hour for burn - ing. Oh! stay,— Oh! stay,— Oh!

B ge - nial hour for burn - ing. Oh!

# Fly not yet!

46 *a tempo*

S stay,— Oh! stay,— When did morn - ing ev - er break, And

A stay,— Oh! — stay,— When did morn - ing ev - er break, And

T stay,— Oh! stay,— When did morn - ing ev - er break, And —

B stay,— Oh! stay,— When did morn - ing ev - er break, And

49

S find such beam - ing eyes a - wake As those that spar - kle here?

A find such beam - ing eyes a - wake As those that spar - kle here?

T find such beam - ing eyes a - wake As those that spar - kle here?

B find such beam - ing eyes a - wake As those that spar - kle here?

J. Curwen & Son  
(1900)

Fly not yet, 'tis just the hour,  
 When pleasure, like the midnight flower  
 That scorns the eye of vulgar light,  
 Begins to bloom for sons of night,  
 And maids who love the moon.  
 'Twas but to bless these hours of shade  
 That beauty and the moon were made;  
 'Tis then their soft attractions glowing  
 Set the tides and goblets flowing.  
 Oh! stay,— Oh! stay,—  
 Joy so seldom weaves a chain  
 Like this to-night, that oh! 'tis pain  
 To break its links so soon.

Fly not yet, the foam that play'd  
 In times of old through Ammon's shade,  
 Though icy cold by day it ran,  
 Yet still, like souls of mirth, began  
 To burn when night was near.  
 And thus, should woman's heart and looks  
 At noon be cold as winter brooks,  
 Nor kindle till the night, returning,  
 Brings their genial hour for burning.  
 Oh! stay,— Oh! stay,—  
 When did morning ever break,  
 And find such beaming eyes awake  
 As those that sparkle here?

Thomas Moore (1779-1852)

**William Thomas Pike** (1871-1906) was born in Goole, Yorkshire, England. He attended school in Tottenham, Middlesex, and became a music teacher in Goole. He died in Yorkshire. He wrote a number of hymns and part-songs.

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