



# Bonnie wee thing

arr.  
Franklin Peterson  
(1861-1914)

*Tenderly*

S *p* Bon - nie\_ wee\_ thing, *dim.* can - nie\_ wee\_ thing, Win - some wee\_ thing wer't thou mine,

A *p* Bon - nie wee\_ thing, *dim.* can - nie wee\_ thing, Win - some wee\_ thing wer't thou mine,

T *p* Bon - nie wee\_ thing, *dim.* can - nie wee\_ thing, Win - some wee\_ thing wer't thou mine,

B *p* Bon - nie wee\_ thing, *dim.* can - nie wee\_ thing, Win - some wee\_ thing wer't thou mine,

5

S I\_ wad\_ wear\_ thee in\_ my\_ bos - om, Lest my\_ jew - el I should tine.

A I wad wear thee in my bos - om, Lest my\_ jew - el I should tine.

T I wad wear thee in my\_ bos - om, Lest my\_ jew - el I should tine.

B I wad wear thee in my bos - om, Lest my jew - el I should tine.

## Bonnie wee thing

9

S Wist - ful - ly, I look and lan - guish In that bon - nie face o' thine.

A Wist - ful - ly, I look and lan - guish In that bonnie face o' thine.

T Wist - ful - ly, I look and lan - guish In that bon - nie face o' thine.

B In that face o' thine.

13

S And my heart it stounds wi' an - guish Lest my wee thing be na mine. *dim. e rall. molto* *pp*

A And my heart it stounds wi' an - guish Lest my wee thing be na mine. *dim. e rall. molto* *pp*

T And my heart it stounds wi' an - guish Lest my wee thing be na mine. *dim. e rall. molto* *pp*

B And my heart it stounds wi' an - guish Lest my wee thing be na mine. *dim. e rall. molto* *pp*

17

S *soto voce* wee thing, we thing, Win - some wee thing, Bon - nie wee thing. *pp*

A *soto voce* wee thing, wee thing, Win - some wee thing, wer't thou mine. *pp*

T *mp a tem.* Bon - nie wee thing, can - nie wee thing, Win - some wee thing, wer't thou mine. *pp*

B wee thing, Bon - nie wee thing. *pp*

# Bonnie wee thing

21 *mf* *cresc.*

S Wit and Grace and Love and Beau - ty In ae con - stel - la - tion shine!\_

A Wit and Grace and Love and Beau - ty In ae con - stel - la - tion shine!

T Wit and Grace and Love and Beau - ty In ae con - stel - la - tion shine!\_

B Wit and Grace and Love and Beau - ty In ae con - stel - la - tion shine!

25 *f* *dim.* *p*

S To a - dore thee is my du - ty God - dess o' this soul o' mine!

A To a - dore thee is my du - ty Bon - nie wee thing,

T To a - dore thee is my du - ty God - dess o' this soul o' mine!

B To a - dore thee is my du - ty God - dess o' this soul! *pp* Bon - nie wee

29 *soto voce* *pp*

S wee thing, wee thing, Win - some wee thing, Bon-nie wee thing,

A *soto voce* *pp* wee thing, wee thing, Win - some wee thing, wer't thou mine,

T *mp* *pp* Bon - nie wee thing, Bon - nie wee thing, Win - some wee thing, wer't thou mine,

B *pp* *pp* thing, wee thing, Bonnie wee thing,

# Bonnie wee thing

33

*mp* *dim. e molto rall. al fine*

S I wad wear thee in my bos - om, Lest my jew - el I should tine.

A I wad wear thee in my bos - om, Lest my jew - el I should tine.

T I wad wear thee in my bos - om, Lest my jew - el I should tine.

B *mp* *dim. e molto rall. al fine*  
I wad wear thee in my bos - om, Lest my jew - el I should tine.

Paterson & Sons  
(1891)

**Franklin Sievright Peterson** (1861-1914) was born in Edinburgh, Scotland. He was educated at George Watson's College, Edinburgh, and trained as an organist in Edinburgh and Dresden, Germany. He became organist and choirmaster at Palmerston Place Church, Edinburgh, and appointed lecturer in the Scottish university extension. He studied at Oxford then taught at the Edinburgh Ladies' College and Fettes College, Edinburgh. He founded the Edinburgh Bach Society in and was an examiner in music for several institutions. He wrote text books on elementary theory and piano-playing, and contributed to musical periodicals. In 1900 he was appointed Ormond professor of music at the University of Melbourne, Australia, where he established the University Conservatorium Music Examinations Board. In 1910, he opened the Art Nouveau University Conservatorium building. He died in Melbourne. His wife Georgette Augusta Christina Lichtenstein (1863-1947), born in Budapest, became a portrait-painter, singer, pianist and composer of songs. She formed a choir at the University of Melbourne and led a 1300-voice women's choir at the Australian Exhibition of Women's Work.

Bonnie wee thing, cannie wee thing,  
Winsome wee thing wer't thou mine,  
I wad wear thee in my bosom,  
Lest my jewel I should tine.

Wistfully, I look and languish  
In that bonnie face o' thine.  
And my heart it stounds wi' anguish  
Lest my wee thing be na mine.

Wit and Grace and Love and Beauty  
In ae constellation shine!  
To adore thee is my duty  
Goddess o' this soul o' mine!

Robert Burns (1759-1796)

cannie = good or nice  
stounds = throb painfully

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