



Sweet to live
amid the mountains

W. W. Pearson
(1839-1913)

William Webster Pearson (1839-1913) was born at Bishop Auckland, Durham, England. He was a chorister of York Minster, but was mainly a self-taught musician. He served as organist and choirmaster of Elmhurst Parish Church, Norfolk; was violinist with a quintet at East Dereham; taught violin at Norfolk County School, Dereham; served as master of music and art at Watts' Naval College, North Elmham; was conductor of numerous bands; and a teacher of violin, organ, and piano. He invented a system of sight-singing called "Substitution of Pitch" or "Staff Tonic Sol-Fa" and developed a staff modulator to aid the learning of sight-singing. His compositions include anthems, organ works, piano pieces, songs, dance music, a cantata for female voices, and part songs. A number of his part songs were very popular. He was also a skilled amateur artist, painting in oil and watercolor. He died at South Walsham, Norfolk.

Sweet to live amid the mountains

W. W. Pearson

Andante

p

S Sweet to live a - mid the moun - tains, Tra la la la, tra la la; _____

A Sweet to live a - mid the moun - tains, Tra la la la, tra la la; _____

T Sweet to live a - mid the moun - tains, Tra la la la, tra la la; _____

B Sweet to live a - mid the moun - tains, Tra la la la, tra la la; _____

5

cresc.

S Cheer'd by mu - sic of the moun - tains, Tra la la la, tra la la; _____

A Cheer'd by mu - sic of the moun - tains, Tra la la la, tra la la; _____

T Cheer'd by mu - sic of the moun - tains, Tra la la la, tra la la; _____

B Cheer'd by mu - sic of the moun - tains, Tra la la la, tra la la; _____



Sweet to live amid the mountains

9 *mf*

S Sweet to hear the Alp - horn sound - ing, And to see the cham - ois bound - ing,

A Sweet to hear the Alp - horn sound - ing, And to see the cham - ois bound - ing,

T Sweet to hear the Alp - horn sound - ing, And to see the cham - ois bound - ing,

B *mf* Sweet to hear the Alp - horn sound - ing, And to see the cham - ois bound - ing,

13 *cresc.*

S Rocks and woods with joy re - sound - ing, While our hearts are blythe as they; —

A *cresc.* Rocks and woods with joy re - sound - ing, While our hearts are blythe as they; —

T *cresc.* Rocks and woods with joy re - sound - ing, While our hearts are blythe as they; —

B *cresc.* Rocks and woods with joy re - sound - ing, While our hearts are blythe as they; —

17 *p*

S Tra la la la, tra la la, —

A *p* tra la la, — Tra la la la, tra la la, —

T *p* tra la la, — tra la la, —

B *p* tra la la, — tra la la, —

Sweet to live amid the mountains

21 *f*

S Tra la la la, tra la la, Tra la la, la, tra la la.

A Tra la la la, tra la la, Tra la la, tra la la.

T Tra la la la, tra la la, Tra la la, tra la la.

B Tra la la la la la, tra la la, Tra la la, tra la la.

25 *p*

S Light at morn, from slum - ber spring - ing, Tra la la la, tra la la;

A Light at morn, from slum - ber spring - ing, Tra la la la, tra la la;

T Light at morn, from slum - ber spring - ing, Tra la la la, tra la la;

B Light at morn, from slum - ber spring - ing, Tra la la la, tra la la;

29 *cresc.*

S Sweet to hear the wild birds sing - ing, Tra la la la, tra la la;

A Sweet to hear the wild birds sing - ing, Tra la la la, tra la la;

T Sweet to hear the wild birds sing - ing, Tra la la la, tra la la;

B Sweet to hear the wild birds sing - ing, Tra la la la, tra la la;

Sweet to live amid the mountains

33 *mf*

S And when dew - y eve de - scend - ing Calls us home from toil un - bend - ing,

A And when dew - y eve de - scend - ing Calls us home from toil un - bend - ing,

T And when dew - y eve de - scend - ing Calls us home from toil un - bend - ing,

B *mf* And when dew - y eve de - scend - ing Calls us home from toil un - bend - ing,

37 *cresc.*

S Oh, what gen - tle joys are bend - ing In our hearts at that soft hour; —

A *cresc.* Oh, what gen - tle joys are bend - ing In our hearts at that soft hour; —

T *cresc.* Oh, what gen - tle joys are bend - ing In our hearts at that soft hour; —

B *cresc.* Oh, what gen - tle joys are bend - ing In our hearts at that soft hour; —

41 *p*

S Tra - la la la, tra - la la, — tra - la la, —

A *p* tra la la, — Tra - la la la, tra la la, —

T *p* tra la la, — tra la la, —

B *p* tra la la, — tra la la, —

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45

The musical score consists of four staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are: "Tra la la la, tra la la, Tra la la, la, tra la la." The lyrics are written below each staff, with some words underlined. The Soprano staff has a fermata over the final note. The Alto, Tenor, and Bass staves have a fermata over the final note. The lyrics are: "Tra la la la, tra la la, Tra la la, la, tra la la." The lyrics are written below each staff, with some words underlined. The Soprano staff has a fermata over the final note. The Alto, Tenor, and Bass staves have a fermata over the final note.

S
Tra la la la, tra la la, Tra la la, la, tra la la.

A
Tra la la la, tra la la, Tra la la, tra la la.

T
Tra la la la, tra la la, Tra la la, tra la la.

B
Tra la la la la la, tra la la, Tra la la, tra la la.

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(1913)

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