



Stars of the Night

W. W. Pearson
(1839-1913)

Andante grazioso

mf

S Stars of the night! — stars of the night! In heav'n so soft - ly gleam - ing,

A Stars of the night! stars of the night! In heav'n so soft - ly gleam - ing,

T Stars of the night! stars of the night! In heav'n so soft - ly gleam - ing,

B Stars of the night! — stars of the night! In heav'n so soft - ly gleam - ing,

Stars of the Night

5

S Look down, and with your mel - low'd light. *p* Make sweet the hours of dream - ing,

A Look down, and with your mel - low'd light. *p* Make sweet the hours of dream - ing,

T Look down, and with your mel - low'd light. *p* Make sweet the hours of dream - ing,

B Look down, and with your mel - low'd light. *p* Make sweet the hours of dream - ing,

9

S *mf* Look down, and with your mel - low'd light, Make sweet the hours of dream - ing.

A *mf* Look down, and with your mel - low'd light, Make sweet the hours of dream - ing.

T *mf* Look down, and with your mel - low'd light, Make sweet the hours of dream - ing.

B *mf* Look down, and with your mel - low'd light, Make sweet the hours of dream - ing.

Adagio. religioso

S *p* Ye are so chaste, ye are so fair, That nought but joy can

A *p* Ye are so chaste, ye are so fair, That nought but joy can

T *p* Ye are so chaste, ye are so fair, That nought but joy can

B *p* Ye are so chaste, ye are so fair, That nought but joy can

Stars of the Night

16

S be your share; Look down ye stars, and vig - il keep O'er all our dreams the

A be your share; Look down ye stars, and vig - il keep O'er all our dreams the

T be your share; Look down ye stars, and vig - il keep O'er all our dreams the

B be your share; Look down ye stars, and vig - il keep O'er all our dreams the

20

S while we sleep. Stars of the night!

A while we sleep. Stars of the night!

T while we sleep. Stars of the night!

B while we sleep. Stars of the night!

Tempo 1mo.

23

S Stars of the night! — stars of the night! In heav'n so soft - ly gleam - ing,

A Stars of the night! stars of the night! In heav'n so soft - ly gleam - ing,

T Stars of the night! stars of the night! In heav'n so soft - ly gleam - ing,

B Stars of the night! — stars of the night! In heav'n so soft - ly gleam - ing,

Stars of the Night

27 *p*

S Look down, and with your mel - low'd light, — Make sweet the hours of dream - ing,

A Look down, and with your mel - low'd light, Make sweet the hours of dream - ing,

T Look down, and with your mel - low'd light, — Make sweet the hours of dream - ing,

B *p* Look down, and with your mel - low'd light, — Make sweet the hours of dream - ing,

31 *p* *rall.* *pp*

S make sweet the hours of dream - ing, make sweet the hours of dream - ing.

A *p* *rall.* *pp* make sweet the hours of dream - ing, make sweet the hours of dream - ing.

T *p* *rall.* *pp* make sweet the hours of dream - ing, make sweet the hours of dream - ing.

B *p* *rall.* *pp* make sweet the hours of dream - ing, make sweet the hours of dream - ing.

Tempo 1mo.

35 *mf*

S Stars of the night! — stars of the night! Your spell is now de - scend - ing; Our

A *mf* Stars of the night! stars of the night! Your spell is now de - scend - ing; Our

T *mf* Stars of the night! stars of the night! Your spell is now de - scend - ing; Our

B *mf* Stars of the night! — stars of the night! Your spell is now de - scend - ing; Our

Stars of the Night

39

S dreams are of the pure and bright, — No e - vil with them blend - ing, Our

A dreams are of the pure and bright, — No e - vil with them blend - ing, Our

T dreams are of the pure and bright, — No e - vil with them blend - ing, Our

B dreams are of the pure and bright, — No e - vil with them blend - ing, Our

43

S dreams are of the pure and bright, — No e - vil with them blend - ing.

A dreams are of the pure and bright, — No e - vil with them blend - ing.

T dreams are of the pure and bright, — No e - vil with them blend - ing.

B dreams are of the pure and bright, — No e - vil with them blend - ing.

Adagio. religioso

47

S Cease not to shine, but till the morn The earth with sooth - ing

A Cease not to shine, but till the morn The earth with sooth - ing

T Cease not to shine, but till the morn The earth with sooth - ing

B Cease not to shine, but till the morn The earth with sooth - ing

Stars of the Night

51

S rays a - dorn; Look down, ye stars, and vig - il keep O'er all our dreams the

A rays a - dorn; Look down, ye stars, and vig - il keep O'er all our dreams the

T rays a - dorn; Look down, ye stars, and vig - il keep O'er all our dreams the

B rays a - dorn; Look down, ye stars, and vig - il keep O'er all our dreams the

cresc.

55

S while we sleep. stars of the night! Stars of the night! —

A while we sleep. Stars of the night! Stars of the night!

T while we sleep. Stars of the night! Stars of the night!

B while we sleep. Stars of the night! Stars of the night! —

rit. *p* *Tempo 1mo.* *mf*

59

S stars of the night! In heav'n so soft - ly gleam - ing, Look down, and with your

A stars of the night! In heav'n so soft - ly gleam - ing, Look down, and with your

T stars of the night! In heav'n so soft - ly gleam - ing, Look down, and with your

B stars of the night! In heav'n so soft - ly gleam - ing, Look down, and with your

Stars of the Night

63



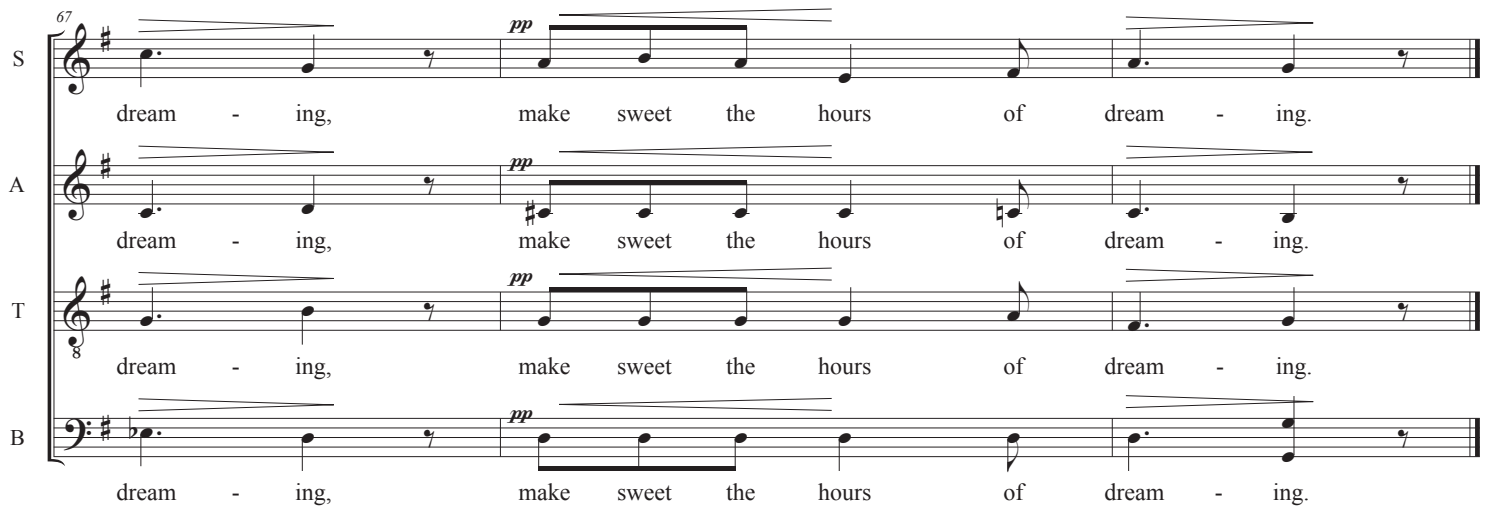
S mel - low'd light Make sweet the hours of dream - ing, make sweet the hours of

A mel - low'd light Make sweet the hours of dream - ing, make sweet the hours of

T mel - low'd light Make sweet the hours of dream - ing, make sweet the hours of

B mel - low'd light Make sweet the hours of dream - ing, make sweet the hours of

67



S dream - ing, make sweet the hours of dream - ing.

A dream - ing, make sweet the hours of dream - ing.

T dream - ing, make sweet the hours of dream - ing.

B dream - ing, make sweet the hours of dream - ing.

Novello, Ewer and Co.
(1891)

William Webster Pearson (1839-1913) was born at Bishop Auckland, Durham, England. He was a chorister of York Minster, but was mainly a self-taught musician. He served as organist and choirmaster of Elmhurst Parish Church, Norfolk; was violinist with a quintet at East Dereham; taught violin at Norfolk County School, Dereham; served as master of music and art at Watts' Naval College, North Elmham; was conductor of numerous bands; and a teacher of violin, organ, and piano. He invented a system of sight-singing called "Substitution of Pitch" or "Staff Tonic Sol-Fa" and developed a staff modulator to aid the learning of sight-singing. His compositions include anthems, organ works, piano pieces, songs, dance music, a cantata for female voices, and part songs. A number of his part songs were very popular. He was also a skilled amateur artist, painting in oil and watercolor. He died at South Walsham, Norfolk.

Stars of the night! stars of the night!
In heaven so softly gleaming,
Look down, and with your mellowed light
Make sweet the hours of dreaming.

Ye are so chaste, ye are so fair,
That nought but joy can be your share;
Look down ye stars, and vigil keep
O'er all our dreams the while we sleep.

Stars of the night! stars of the night!
Your spell is now descending;
Our dreams are of the pure and bright,
No evil with them blending.

Cease not to shine, but till the morn
The earth with soothing rays adorn;
Look down, ye stars, and vigil keep
O'er all our dreams the while we sleep.

Edward Oxenford

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