



The Lifeboat

W. W. Pearson
(1839-1913)

William Webster Pearson (1839-1913) was born at Bishop Auckland, Durham, England. He was a chorister of York Minster, but was mainly a self-taught musician. He served as organist and choirmaster of Elmhurst Parish Church, Norfolk; was violinist with a quintet at East Dereham; taught violin at Norfolk County School, Dereham; served as master of music and art at Watts' Naval College, North Elmham; was conductor of numerous bands; and a teacher of violin, organ, and piano. He invented a system of sight-singing called "Substitution of Pitch" or "Staff Tonic Sol-Fa" and developed a staff modulator to aid the learning of sight-singing. His compositions include anthems, organ works, piano pieces, songs, dance music, a cantata for female voices, and part songs. A number of his part songs were very popular. He was also a skilled amateur artist, painting in oil and watercolor. He died at South Walsham, Norfolk.

A gun resounds across the deep,
A ship's in peril there;
Brave men are hurrying down the steep,
The stormy seas to dare.
Away, away, thou swift bounding bark,
They wait and watch for thee;
Go, mount the wave, lifesaving ark—
Thy mission is on the sea.

Away, away, the wild ocean's thy home,
They wait and watch for thee,
They wait and watch for thee;
Go, mount the wave, dash through the foam,
Thy mission is on the sea.

Cleaving the surge when the tempest howls,
And the lightnings flash with a vivid glare;
And the thunder startles the sinking souls,
Who shriek in their wild despair,
No hope, no help, no succour near;
Go, go, thy mission's there.
Go, go, thou beautiful bouyant thing,
Away to the rescue speed,
Skim like a bird on elastic wing,
Safely to those in need:

Away, away, the wild ocean's thy home,
They wait and watch for thee,
They wait and watch for thee;
Go, mount the wave, dash through the foam,
Thy mission is on the sea.

Mann'd by a crew of as gallant men,
As e'er swept oars in a stormy sea;
We pray Godspeed and spare ye,
Amen, Amen;
We trust in Him, and we trust in thee,
Amen, Amen.

Then away, away to thy ocean home,
They wait and watch for thee;
Go, mount the wave, dash through the foam,
Thy mission is on the sea;
Mount the wave, dash through the foam,
Thy mission is on the sea.
Away, away, away, away,
Thy mission is on the sea.
Away, away, away.

A. Earnshaw

The Lifeboat

W. W. Pearson

Moderato

T

Piano

sf

The life - boat!

4

T

The Life - boat!

Pno.

p *sf* *p* *sf* *p* *sf* *mf* *sf*

The Lifeboat

Pno.

11 *sf* *f* *p*

Pno.

14 *rit.* *pp* *a tempo* *sf*

S
A
T
B

mf A gun re-sounds a - cross the deep, A ship's in per - il

mf A gun re-sounds a - cross the deep, A ship's in per - il

mf A gun re-sounds a - cross the deep, A ship's in per - il

mf A gun re-sounds a - cross the deep, A ship's in per - il

Pno.

mf

The Lifeboat

20

S there; Brave men are hur - rying down the steep, The

A there; Brave men are hur - rying down the steep, The

T there; Brave men are hur - rying down the steep, The

B there; Brave men are hur - rying down the steep, The

Pno.

23

S storm - y seas to dare. A - way, a - way, thou swift

A storm - y seas to dare. A - way, a - way, thou swift

T storm - y seas to dare. A - way, a - way, thou swift

B storm - y seas to dare. A - way, a - way, thou swift

Pno.

The Lifeboat

26

S bound - ing bark, They wait and watch for thee; Go,

A bound - ing bark, They wait and watch for thee; Go,

T bound - ing bark, They wait and watch for thee; Go,

B bound - ing bark, They wait and watch for thee; Go,

Pno.

29

S mount the wave, life - sav - ing ark— Thy mis - sion is on the

A mount the wave, life - sav - ing ark— Thy mis - sion is on the

T mount the wave, life - sav - ing ark— Thy mis - sion is on the

B mount the wave, life - sav - ing ark— Thy mis - sion is on the

Pno.

The Lifeboat

32

S sea. _____ A - way, _____ a - way, _____ the wild o - cean's thy home, _____ They

A sea. _____ A - way, a - way, a - way, a - way, a - way, a - way, a - way, a - way, They

T sea. _____ A - way, a - way, a - way, a - way, a - way, a - way, a - way, a - way, They

B sea. _____ A - way, a - way, a - way, a - way, a - way, a - way, a - way, a - way, They

Pno.

35

S wait and watch for thee, _____ They wait and watch for thee; _____ Go, mount _____ the wave, _____ dash

A wait and watch for thee, _____ They wait and watch for thee; _____ Go, mount the wave, go, mount the wave,

T wait and watch for thee, _____ They wait and watch for thee; _____ Go, mount the wave, go, mount the wave,

B wait and watch for thee, _____ They wait and watch for thee; _____ Go, mount the wave, go, mount the wave,

Pno.

The Lifeboat

Lento

38

S through the foam, Thy mis-sion is on the sea.

A dash thro' the foam, dash thro' the foam, Thy mis-sion is on the sea.

T dash thro' the foam, dash thro' the foam, Thy mis-sion is on the sea.

B dash thro' the foam, dash thro' the foam, Thy mis-sion is on the sea.

Lento

38

Pno.

Tempo 1

41

S Cleav-ing the surge when the tem-pest howls, And the light-nings flash with a viv-id glare;

A Cleav-ing the surge when the tem-pest howls, And the light-nings flash with a viv-id glare;

T Cleav-ing the surge when the tem-pest howls, And the light-nings flash with a viv-id glare;

B Cleav-ing the surge when the tem-pest howls, And the light-nings flash with a viv-id glare;

Tempo 1

41

Pno.

43

S
A
T
B

And the
And the
And the
And the

Pno.

f

Sea

*

45

S
A
T
B

thun - der star-tles the sink - ing souls, Who shriek in their wild des -
thun - der star-tles the sink - ing souls, Who shriek in their wild des -
thun - der star-tles the sink - ing souls, Who shriek in their wild des -
thun - der star-tles the sink - ing souls, Who shriek in their wild des -

Pno.

ff

Meno mosso

48

S pair, No hope, no help, no suc - cour near; Go,

A pair, No hope, no help, no suc - cour near; Go,

T pair, No hope, no help, no suc - cour near; Go,

B pair, No hope, no help, no suc - cour near; Go,

Meno mosso

48

Pno. *p*

Tempo 1

51

S go, thy mis - sion's there. *mp dolce* Go, go, thou beau - ti - ful bouy - ant thing, *pp* A -

A go, thy mis - sion's there. *mp dolce* Go, go, thou beau - ti - ful bouy - ant thing, *pp* A -

T go, thy mis - sion's there. *pp* A -

B go, thy mis - sion's there. *pp* A -

Tempo 1

51

Pno. *mp dolce*

The Lifeboat

55

S
way to the res - cue speed, Skim like a bird on e -

A
way to the res - cue speed, Skim like a bird on e -

T
way to the res - cue speed,

B
way to the res - cue speed,

Pno.

58

S
las - tic wing, Safe - ly to those in need: A -

A
las - tic wing, Safe - ly to those in need: A -

T
Safe - ly to those in need: A -

B
Safe - ly to those in need: A -

Pno.

61

S way, a - way, the wild o - - - cean's thy home, They

A way, a - way, a - way, a - way, a - way, a - way, a - way, a - way, They

T way, a - way, a - way, a - way, a - way, a - way, a - way, a - way, They

B way, a - way, a - way, a - way, a - way, a - way, a - way, a - way, They

Pno.

63

S wait and watch for thee, They wait and watch for thee; Go,

A wait and watch for thee, They wait and watch for thee;

T wait and watch for thee, They wait and watch for thee;

B wait and watch for thee, They wait and watch for thee;

Pno.

The Lifeboat

65

S
mount the wave, dash through the foam, Thy

A
Go, mount the wave, go, mount the wave, dash thro' the foam, dash thro' the foam, Thy

T
Go, mount the wave, go, mount the wave, dash thro' the foam, dash thro' the foam, Thy

B
Go, mount the wave, go, mount the wave, dash thro' the foam, dash thro' the foam, Thy

Pno.

67

S
mis - sion is on the sea.

A
mis - sion is on the sea.

T
mis - sion is on the sea.

B
mis - sion is on the sea.

Pno.

The Lifeboat

69

S
Mann'dby a crew of as gal - lant__ men, As e'er__ swept oars in a storm - y sea;

A
Mann'dby a crew of as gal - lant__ men, As e'er__ swept oars in a storm - y sea;

T
Mann'dby a crew of as gal - lant__ men, As e'er__ swept oars in a storm - y sea;

B
Mann'dby a crew of as gal - lant__ men, As e'er__ swept oars in a storm - y sea;

Pno.

71

S

A

T

B

Pno.

The Lifeboat

Adagio

S We pray God - speed and spare ye, A - men, A - men; We

A We pray God - speed and spare ye, A - men, A - men; We

T We pray God - speed and spare ye, A - men, A - men; We

B We pray God - speed and spare ye, A - men, A - men; We

Adagio

Pno. *p*

S ⁷⁷ trust in Him, and we trust in thee, *pp* A - men, A - men. 12/8

A trust in Him, and we trust in thee, *pp* A - men, A - men. 12/8

T trust in Him, and we trust in thee, *pp* A - men, A - men. 12/8

B trust in Him, and we trust in thee, *pp* A - men, A - men. 12/8

Pno. *pp*

The Lifeboat

Tempo 1

81 *mp dolce*

S Then a-way, a - way to thy o - cean home, — They wait and watch for

A Then a-way, a - way to thy o - cean home, — They wait and watch for

T They wait and watch for

B They wait and watch for

Pno. *dolce p*

85

S thee; — Go, — mount the wave, dash — through the foam, Thy

A thee; — Go, mount the wave, dash — through the foam, Thy

T thee; — Thy

B thee; — Thy

Pno. *p*

The Lifeboat

88

S mission is on the sea; Mount the wave, dash

A mission is on the sea; Mount the wave, dash

T mis - sion is on the sea; A-way, a - way, a - way, a -

B mis - sion is on the sea; Mount the wave, dash

Pno.

91

S through the foam, Thy mis-sion is on the sea. A -

A through the foam, Thy mis-sion is on the sea. A -

T way, a-way, a - way, a - way, a - way to the sea. A -

B through the foam, Thy mis-sion is on the sea. A -

Pno.

The Lifeboat

94

S
way, a - way, a - way, a - way, Thy mis-sion is on the

A
way, a - way, a - way, a - way, Thy mis-sion is on the

T
way, a - way, a - way, a-way, a - way, a-way, a - way, a-way, a -

B
way, a - way, a - way, a - way, a - way, a-way, Thy mis-sion is on the

Pno.

97

S
sea. A - way, a - way, a - way.

A
sea. A - way, a - way, a - way.

T
way, A - way, a - way, a - way.

B
sea, Thy mission is on the sea. A - way, a - way, a - way, a - way.

Pno.

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

