



The Lake

W. W. Pearson
(1839-1913)

Text in original form
Pearson makes alterations

To Seneca Lake

On thy fair bosom, silver lake,
The wild swan spreads his snowy sail,
And round his breast the ripples break,
As down he bears before the gale.

On thy fair bosom, waveless stream,
The dipping paddle echoes far,
And flashes in the moonlight gleam,
And bright reflects the polar star.

The waves along thy pebbly shore,
As blows the north-wind, heave their foam,
And curl around the dashing oar,
As late the boatman hies him home.

How sweet, at set of sun, to view
Thy golden mirror spreading wide,
And see the mist of mantling blue
Float round the distant mountain's side.

At midnight hour, as shines the moon,
A sheet of silver spreads below,
And swift she cuts, at highest noon,
Light clouds, like wreaths of purest snow.

On thy fair bosom, silver lake!
O, I could ever sweep the oar,
When early birds at morning wake,
And evening tells us toil is o'er.

James Gates Percival (1795-1856)

The Lake

W. W. Pearson

Andante

S *p* On thy fair bos - om, sil - ver lake, The wild swan

A *p* On thy fair bos - om, sil - ver lake, The wild swan

T *p* On thy fair bos - om, sil - ver lake, The wild swan

B *p* On thy fair bos - om, sil - ver lake, The wild swan

S ³ spreads his snow - y sail, And round his breast the rip - ples

A spreads his snow - y sail, the rip - ples break,

T spreads his snow - y sail, the rip - ples break,

B spreads his snow - y sail,

The Lake

6

S break, As down he bears be - fore the gale. How sweet, at

A As down he bears be - fore the gale. How sweet, at

T As down he bears be - fore the gale. How sweet, at

B As down he bears be - fore the gale. How sweet, at

9

S set of sun, to view Thy gold - en mir - ror spread - ing

A set of sun, to view Thy gold - en mir - ror spread - ing

T set of sun, to view Thy gold - en mir - ror spread - ing

B set of sun, to view Thy gold - en mir - ror spread - ing

12

S wide, And see the mist of man - tling blue Float round the

A wide, And see the mist of man - tling blue Float round the

T wide, And see the mist of man - tling blue Float round the

B wide, And see the mist of man - tling blue Float round the

The Lake

15

S dis - tant moun - tain's side. _____ The waves a - long thy peb - bly

A dis - tant moun - tain's side. _____ The waves a - long thy peb - bly

T dis - tant moun - tain's side. _____ The waves a - long thy peb - bly

B dis - tant moun - tain's side. _____ The waves a - long thy peb - bly

18

S shore, _____ As blows the north - wind, heave their foam, _____ And

A shore, _____ As blows the north - wind, heave their foam, _____ And

T shore, _____ As blows the north - wind, heave their foam, _____ And

B shore, _____ As blows the north - wind, heave their foam, _____ And

21

S curl a - round the dash - ing oar, _____ As late the boat - man hies him

A curl a - round the dash - ing oar, _____ As late the boat - man hies him

T curl a - round the dash - ing oar, _____ As late the boat - man hies him

B curl a - round the dash - ing oar, _____ As late the boat - man hies him

The Lake

24

S home, hies him home, *p*

A home, hies him home, *p*

T home, *mf* As late the boat - man, As late the

B home,

27

S hies him home, *p* And curl a - round the dash - ing *f*

A hies him home, *p* And curl a - round the dash - ing *f*

T boat - man, And curl a - round the dash - ing *f*

B And curl a - round the dash - ing *f*

30

S oar, *p* As late the boat - man hies

A oar, *p* As late the boat - man hies

T oar, *p* As late the boat - man hies

B oar, *p* As late the boat - man hies

The Lake

33

S him home, hies him home. *pp*

A him home, hies him home. *pp*

T him home, As late the boat - man hies him home. *pp*

B him home, hies him home. *pp*

S *p* On thy fair bos - om, wave - less stream, And bright re -

A *p* On thy fair bos - om, wave - less stream, And bright re -

T *p* On thy fair bos - om, wave - less stream, And bright re -

B *p* On thy fair bos - om, wave - less stream, And bright re -

39

S flects the po - lar star, And flash - es in the moon - light

A flects the po - lar star, the moon - light gleam,

T flects the po - lar star, the moon - light gleam,

B flects the po - lar star,

The Lake

42

S gleam, The dip - ping pad - dle e - choes far. At mid - night

A — The dip - ping pad - dle e - choes far. At mid - night

T — The dip - ping pad - dle e - choes far. At mid - night

B The dip - ping pad - dle e - choes far. At mid - night

45

S hour, as shines the moon, A sheet of sil - ver spreads be -

A hour, as shines the moon, A sheet of sil - ver spreads be -

T hour, as shines the moon, A sheet of sil - ver spreads be -

B hour, as shines the moon, A sheet of sil - ver spreads be -

48

S low, And swift she cuts, at high - est noon, Light clouds, like

A low, And swift she cuts, at high - est noon, Light clouds, like

T low, And swift she cuts, at high - est noon, Light clouds, like

B low, And swift she cuts, at high - est noon, Light clouds, like

The Lake

51

S wreaths of pur - est snow. On thy fair bos - om, sil - ver

A wreaths of pur - est snow. On thy fair bos - om, sil - ver

T wreaths of pur - est snow. On thy fair bos - om, sil - ver

B wreaths of pur - est snow. On thy fair bos - om, sil - ver

54

S lake! O, I could ev - er sweep the oar, When

A lake! O, I could ev - er sweep the oar, When

T lake! O, I could ev - er sweep the oar, When

B lake! O, I could ev - er sweep the oar, When

57

S ear - ly birds at morn - ing wake, And eve - ning tells us toil is

A ear - ly birds at morn - ing wake, And eve - ning tells us toil is

T ear - ly birds at morn - ing wake, And eve - ning tells us toil is

B ear - ly birds at morn - ing wake, And eve - ning tells us toil is

The Lake

60

S
o'er. sweep the oar,

A
o'er. sweep the oar,

T
o'er. *mf* O, I could ev - er, O, I could

B
o'er.

63

S
sweep the oar, When ear - ly birds at morn - ing

A
sweep the oar, When ear - ly birds at morn - ing

T
ev - er, When ear - ly birds at morn - ing

B
When ear - ly birds at morn - ing

66

S
wake, And eve - ning tells us toil

A
wake, And eve - ning tells us toil

T
wake, And eve - ning tells us toil

B
wake, And eve - ning tells us toil

69

S
is o'er, toil is o'er.

A
is o'er, toil is o'er.

T
is o'er, And eve - ning tells us toil is o'er.

B
is o'er, toil is o'er.

Novello, Ewer and Co.
(1890)

William Webster Pearson (1839-1913) was born at Bishop Auckland, Durham, England. He was a chorister of York Minster, but was mainly a self-taught musician. He served as organist and choirmaster of Elmhurst Parish Church, Norfolk; was violinist with a quintet at East Dereham; taught violin at Norfolk County School, Dereham; served as master of music and art at Watts' Naval College, North Elmham; was conductor of numerous bands; and a teacher of violin, organ, and piano. He invented a system of sight-singing called "Substitution of Pitch" or "Staff Tonic Sol-Fa" and developed a staff modulator to aid the learning of sight-singing. His compositions include anthems, organ works, piano pieces, songs, dance music, a cantata for female voices, and part songs. A number of his part songs were very popular. He was also a skilled amateur artist, painting in oil and watercolor. He died at South Walsham, Norfolk.

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