



The Iron Horse

W. W. Pearson
(1839-1913)

William Webster Pearson (1839-1913) was born at Bishop Auckland, Durham, England. He was a chorister of York Minster; but was mainly a self-taught musician. He served as organist and choirmaster of Elmhurst Parish Church, Norfolk; was violinist with a quintet at East Dereham; taught violin at Norfolk County School, Dereham; served as master of music and art at Watts' Naval College, North Elmham; was conductor of numerous bands; and a teacher of violin, organ, and piano. He invented a system of sight-singing called "Substitution of Pitch" or "Staff Tonic Sol-Fa" and developed a staff modulator to aid the learning of sight-singing. His compositions include anthems, organ works, piano pieces, songs, dance music, a cantata for female voices, and part songs. A number of his part songs were very popular. He was also a skilled amateur artist, painting in oil and watercolor. He died at South Walsham, Norfolk.

Where hammers loud clang and fires glow white,
The fitters ply their trade;
Of iron, and steel, and metal bright
His giant limbs are made.
A thousand thralls have hewn his path,
Through mountain, vale, and town;
A thousand thralls dig out his food,
A hundred fathoms down.
As swift as Death, as sure as Fate,
He rushes, so wild and free,
For wind or tide he ne'er doth wait,
Past the sleeping hamlet,
Under sheltering trees,
Silvered by the moonlight,
Waving in the breeze;
Or through the yellow cornfields,
Glowing in the sun.
Over spreading rivers
As they seaward run.
He rushes wild and free;
For wind or tide he ne'er doth wait.
And on flies this steed that naught can tire,
With piercing, thrilling scream;
His heart is filled with raging fire,
His veins with potent steam.
See, far behind his white breath floats,
Like beard of hoary sage;
His red eyes glare thro' midnight air,
Like tiger's, mad with rage.
And now they cram his fiery maw,
With black and dusty coal,
He snorts and pants, and onward flies,
Until he gains the goal.
As swift as Death, as sure as Fate,
He rushes wild and free;
For wind or tide he ne'er doth wait,
For weather, what cares he?
Through the quiet valley,
Where the streamlets stray;
By the grassy hillside
Swift he cleaves his way.
Then past the copse where blackbirds
Warble loud and clear.
To the noisy city,
Through the tunnel drear.

James Lewton-Brain (1854-1922)

The Iron Horse

W. W. Pearson

Allegro con brio

Piano

ff

The piano accompaniment is written for a grand piano in 2/4 time. It features a driving melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is one sharp (F#). The piece begins with a forte (*ff*) dynamic and includes accents (>) over several notes in the right hand.

S
A
T
B

Where ham - mers loud clang and fires glow white, The fit - ters ply their trade; Of

f *mf*

Pno.

f *mf*

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Pno.) are shown. The lyrics are: "Where ham - mers loud clang and fires glow white, The fit - ters ply their trade; Of". The piano accompaniment is marked *f* and *mf*. The vocal parts are marked *f* and *mf*. The piano accompaniment includes a piano introduction and a piano conclusion.

The Iron Horse

9

S
iron, and steel, and met - al bright, of met - al bright His

A
iron, and steel, and met - al bright, of iron, and steel, and met - al bright His

T
8
iron, and steel, and met - al bright, of iron, and steel, and met - al bright His

B
iron, and steel, and met - al bright, of iron, and steel, and met - al bright His

Pno.

p *mf*

13

S
gi - ant limbs are made, his gi - ant limbs are made. A

A
gi - ant limbs are made, his gi - ant limbs are made.

T
8
gi - ant limbs are made, his gi - ant limbs are made.

B
gi - ant limbs are made, his gi - ant limbs are made.

Pno.

f *mf*

17

S thou - sand thralls have hewn his path, A

A Through moun - tain, vale, and town;

T *mf* His thralls have hewn his path, Through moun - tain, vale, and town;

B *mf* Have hewn his path, Through moun - tain, vale, and town;

Pno.

21

S thou - sand thralls dig out his food, A hun - dred fath - oms down, a

A A hun - dred fath - oms down, a

T *f* His thralls dig out his food, A hun - dred fath - oms down, a

B *f* Dig out his food, A hun - dred fath - oms down, a

Pno.

The Iron Horse

25

S
hun - dred fath - oms down.

A
hun - dred fath - oms down.

T
8
hun - dred fath - oms down.

B
hun - dred fath - oms down. *f* As

Pno.

mp

29

S
mp > Swift as Death, sure as Fate, swift as Death, sure as Fate, rush-es, he rush-es, so wild and free, wild and free,

A
mp > Swift as Death, sure as Fate, swift as Death, sure as Fate, rush-es, he rush-es, so wild and free, wild and free,

T
8
mp > Swift as Death, sure as Fate, swift as Death, sure as Fate, rush-es, he rush-es, so wild and free, wild and free,

B
swift as Death, as sure as Fate, He rush-es, wild and free, For

Pno.

33

S Wind or tide, wind or tide ne'er doth wait, ne'er doth wait, What care for weath-er has he? _____ He

A Wind or tide, wind or tide ne'er doth wait, ne'er doth wait, What care for weath-er has he? _____ He

T Wind or tide, wind or tide ne'er doth wait, ne'er doth wait, What care for weath-er has he? _____ He

B wind or tide he ne'er doth wait, For weath-er, what cares he? _____ He

Pno. *cresc.* *f* *ff*

37 *con energia*

S rush - es wild and free, _____ he rush - es wild and free; _____ For

A *con energia* rush - es wild and free, _____ he rush - es wild and free; _____ For

T *con energia* rush - es wild and free, _____ he rush - es wild and free; _____ For

B *con energia* rush - es wild and free, _____ he rush - es wild and free; _____ For

Pno. 37

The Iron Horse

41

S
wind or tide he ne'er doth wait, For weath - er, what cares he? _____ As *mp dolce*

A
wind or tide he ne'er doth wait, For weath - er, what cares he? _____ As *mp dolce*

T
8
wind or tide he ne'er doth wait, For weath - er, what cares he? _____ As *mp dolce*

B
wind or tide he ne'er doth wait, For weath - er, what cares he? _____ As *mp dolce*

Pno.
41 *mp dolce*

45

S
swift as Death, as sure as Fate, He rush - es wild and free; _____ For *f*

A
swift as Death, as sure as Fate, He rush - es wild and free; _____ and free; For *f*

T
8
swift as Death, as sure as Fate, He rush - es wild and free; _____ For *f*

B
swift as Death, as sure as Fate, He rush - es wild and free; _____ and free; For *f*

Pno.
45 *f*

49

S
wind or tide— he he'er— doth wait, For weath - er, what cares he? _____

A
wind or tide— he he'er— doth wait, For weath - er, what cares he? _____

T
8
wind or tide— he he'er— doth wait, For weath - er, what cares he? _____

B
wind or tide— he he'er— doth wait, For weath - er, what cares he? _____

Pno.
49

53

S

A

T
8

B

Pno.
53

dim.

p

56 *p* *tranquillo*

S Past the sleep - ing ham - let, Un - der shel - t'ring

A Past the sleep - ing ham - let, Un - der shel - t'ring

T 8 Past the sleep - ing ham - let, Un - der shel - t'ring

B *p* *tranquillo* Past the sleep - ing ham - let, Un - der shel - t'ring

Pno. *p* *tranquillo*

59

S trees, Sil - ver'd by the moon - light,

A trees, Sil - ver'd by the moon - light,

T 8 trees, Sil - ver'd by the moon - light,

B trees, Sil - ver'd by the moon - light,

Pno. *p*

62

S
Wav - ing in the breeze; _____ Or through the yel - low

A
Wav - ing in the breeze; _____ Or through the yel - low

T
8
Wav - ing in the breeze; _____ Or through the yel - low

B
Wav - ing in the breeze; _____ Or through the yel - low

Pno.

65

S
corn - fields, _____ Glow - ing in the sun. _____

A
corn - fields, _____ Glow - ing in the sun. _____

T
8
corn - fields, _____ Glow - ing in the sun. _____

B
corn - fields, _____ Glow - ing in the sun. _____

Pno.

68

S *p*
O - ver spread - ing riv - ers _____ As _____ they sea - ward

A *p*
O - ver spread - ing riv - ers _____ As _____ they sea - ward

T *p*
O - ver spread - ing riv - ers _____ As _____ they sea - ward

B *p*
O - ver spread - ing riv - ers _____ As they sea - ward

Pno. *p*

71

S *f* *ff*
run. _____ He rush-es wild and free, he rush-es wild and free, he

A *f* *ff*
run. _____ He rush-es wild and free, he rush-es wild and free, he

T *f* *ff*
run. _____ He rush-es wild and free, he rush-es wild and free, he

B *f* *ff*
run. _____ He rush-es wild and free, he rush-es wild and free, he

Pno. *cresc. molto* *f*

74

S
rush-es wild and free, he rush-es wild and free; For wind or tide, for

A
rush-es wild and free, he rush-es wild and free; For wind or tide, for

T
rush-es wild and free, he rush-es wild and free; For wind or tide, for

B
rush-es wild and free, he rush-es wild and free; For wind or tide, for

Pno.

77

S
wind or tide he ne'er doth wait. As

A
wind or tide he ne'er doth wait. As

T
wind. As

B
As

Pno.

The Iron Horse

78

S
swift as Death, as sure as Fate, He rush - es wild and free; For

A
swift as Death, as sure as Fate, He rush - es wild and free; For

T
8
swift as Death, as sure as Fate, He rush - es wild and free; For

B
swift as Death, as sure as Fate, He rush - es wild and free; For

Pno.
78

82

S
wind or tide he ne'er doth wait, For weath - er, what cares he?

A
wind or tide he ne'er doth wait, For weath - er, what cares he?

T
8
wind or tide he ne'er doth wait, For weath - er, what cares he?

B
wind or tide he ne'er doth wait, For weath - er, what cares he?

Pno.
82

86

S

A

T

B

Pno.

S

A

T

B

Pno.

f And on flies this steed that naught can tire, With pierc-ing, thrill - ing scream; *mf* His

f And on flies this steed that naught can tire, With pierc-ing, thrill - ing scream; *mf* His

f And on flies this steed that naught can tire, With pierc-ing, thrill - ing scream; *mf* His

f And on flies this steed that naught can tire, With pierc-ing, thrill - ing scream; *mf* His

94

S heart is fill'd with rag - ing fire, with rag - ing fire His

A heart is fill'd with rag - ing fire, his heart is fill'd with rag - ing fire His

T heart is fill'd with rag - ing fire, his heart is fill'd with rag - ing fire His

B heart is fill'd with rag - ing fire, his heart is fill'd with rag - ing fire His

Pno.

98

S veins with po - tent steam, his veins with po - tent steam. See,

A veins with po - tent steam, his veins with po - tent steam.

T veins with po - tent steam, his veins with po - tent steam.

B veins with po - tent steam, his veins with po - tent steam.

Pno.

102

S far — be - hind his white breath floats, His

A Like beard of ho - ry sage;

T *mf* See, where his white breath floats, Like beard of ho - ry sage;

B *mf* His white — breath floats, Like beard of ho - ry sage;

Pno.

106

S red — eyes glare thro' mid - night air, Like ti - ger's, mad with rage, like

A Like ti - ger's, mad with rage, like

T They glare — thro' mid - night air, Like ti - ger's, mad with rage, like

B Thro' mid - night air, Like ti - ger's, mad with rage, like

Pno.

110

S ti - ger's, mad with rage.

A ti - ger's, mad with rage.

T ti - ger's, mad with rage.

B ti - ger's, mad with rage. *f* And

Pno. *mp*

114

S *mp* > Now they cram, now they cram, fier-y maw, fier-y maw, dust - y coal, dust - y coal, now they cram dust - y coal,

A *mp* > Now they cram, now they cram, fier-y maw, fier-y maw, dust - y coal, dust - y coal, now they cram dust - y coal,

T *mp* > Now they cram, now they cram, fier-y maw, fier-y maw, dust - y coal, dust - y coal, now they cram dust - y coal,

B now they cram his fier - y maw, With black and dust - y coal, He

Pno. *mp* >

118

S
Snorts and pants, snorts and pants, on - ward flies, on - ward flies, Till he at last gains the goal, Un-

A
Snorts and pants, snorts and pants, on - ward flies, on - ward flies, Till he at last gains the goal, Un-

T
Snorts and pants, snorts and pants, on - ward flies, on - ward flies, Till he at last gains the goal, Un-

B
snorts and pants, and on - ward flies, Un - til he gains the goal, Un-

Pno.
118
cresc. *f* *ff*

122 *con energia*

S
til he gains the goal, un - til he gains the goal; He

A
con energia
til he gains the goal, un - til he gains the goal; He

T
con energia
til he gains the goal, un - til he gains the goal; He

B
con energia
til he gains the goal, un - til he gains the goal; He

Pno.
122

The Iron Horse

126

S snorts, and pants, and on - ward flies, Un - til he gains the goal. As *mp dolce*

A snorts, and pants, and on - ward flies, Un - til he gains the goal. As *mp dolce*

T snorts, and pants, and on - ward flies, Un - til he gains the goal. As *mp dolce*

B snorts, and pants, and on - ward flies, Un - til he gains the goal. As *mp dolce*

Pno. *mp dolce*

130

S swift as Death, as sure as Fate, He rush - es wild and free; For *f*

A swift as Death, as sure as Fate, He rush - es wild and free; For *f*

T swift as Death, as sure as Fate, He rush - es wild and free; For *f*

B swift as Death, as sure as Fate, He rush - es wild and free; For *f*

Pno. *f*

134

S
wind or tide— he ne'er— doth wait, For weath - er, what cares he? _____

A
wind or tide— he ne'er— doth wait, For weath - er, what cares he? _____

T
8
wind or tide— he ne'er— doth wait, For weath - er, what cares he? _____

B
wind or tide— he ne'er— doth wait, For weath - er, what cares he? _____

Pno.
134

138

S

A

T
8

B

Pno.
138
dim. p

141 *p* *tranquillo*

S Through the qui - et val - ley, Where the stream - lets

A Through the qui - et val - ley, Where the stream - lets

T 8 Through the qui - et val - ley, Where the stream - lets

B Through the qui - et val - ley, Where the stream - lets

Pno. *p* *tranquillo*

144 *p*

S stray; By the grass - y hill - side

A stray; By the grass - y hill - side

T 8 stray; By the grass - y hill - side

B stray; By the grass - y hill - side

Pno. *p*

147

S Swift he cleaves his way. Then past the copse where

A Swift he cleaves his way. Then past the copse where

T Swift he cleaves his way. Then past the copse where

B Swift he cleaves his way. Then past the copse where

Pno.

150

S black - birds War - ble loud and clear.

A black - birds War - ble loud and clear.

T black - birds War - ble loud and clear.

B black - birds War - ble loud and clear.

Pno.

153 *p*

S To the nois - y cit - y, Through the tun - nel

A To the nois - y cit - y, Through the tun - nel

T To the nois - y cit - y, Through the tun - nel

B To the nois - y cit - y, Through the tun - nel

Pno. *p*

156 *f* *ff*

S drear, He rush-es wild and free, he rush-es wild and free, he

A drear, He rush-es wild and free, he rush-es wild and free, he

T drear, He rush-es wild and free, he rush-es wild and free, he

B drear, He rush-es wild and free, he rush-es wild and free, he

Pno. *cresc. molto* *f*

159

S
rush - es wild and free, he rush - es wild and free; For

A
rush - es wild and free, he rush - es wild and free; For

T
rush - es wild and free, he rush - es wild and free; For

B
rush - es wild and free, he rush - es wild and free;

Pno.

161

S
wind, or tide, for wind or tide he ne'er doth wait. As

A
wind, or tide, for wind or tide he ne'er doth wait. As

T
wind, or tide, for wind. As

B
For wind, or tide, As

Pno.

The Iron Horse

163

S
A
T
B

8

swift as Death, as sure as Fate, He rush - es wild and free; For

swift as Death, as sure as Fate, He rush - es wild and free; For

swift as Death, as sure as Fate, He rush - es wild and free; For

swift as Death, as sure as Fate, He rush - es wild and free; For

Pno.

167

S
A
T
B

8

wind or tide he he'er doth wait, For weath - er, What cares he?

wind or tide he he'er doth wait, For weath - er, What cares he?

wind or tide he he'er doth wait, For weath - er, What cares he?

wind or tide he he'er doth wait, For weath - er, What cares he?

Pno.

171

S

A

T

B

Pno.

ff

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