



Departed Sons

W. W. Pearson
(1839-1913)

Moderato e con espress. ♩ = 84

S
As slow our ship her foam - y track A - gainst the wind was cleav - ing, Her

A
As slow our ship her foam - y track A - gainst the wind was cleav - ing, Her

T
As slow our ship her foam - y track A - gainst the wind was cleav - ing, Her

B
As slow our ship her foam - y track A - gainst the wind was cleav - ing, Her

Departed Sons

5

S trem - bling pen - nant still look'd back To that dear isle 'twas leav - ing, To

A trem - bling pen - nant still look'd back To that dear isle 'twas leav - ing, To

T trem - bling pen - nant still look'd back To that dear isle 'twas leav - ing,

B trem - bling pen - nant still look'd back To that dear isle 'twas leav - ing,

9

S that dear isle, to that dear isle, to that dear isle 'twas leav - ing. So

A that dear isle, to that dear isle, to that dear isle 'twas leav - ing. So

T To that dear isle, to that dear isle 'twas leav - ing. So

B To that dear isle 'twas leav - ing. So

13

S loath we part from all we love, From all the links that bind us; So

A loath we part from all we love, From all the links that bind us; So

T loath we part from all we love, From all the links that bind us; So

B loath we part from all we love, From all the links that bind us; So

Departed Joys

17

S turn our hearts, as on we rove, To those we've left be - hind us, So

A turn our hearts, as on we rove, To those we've left be - hind us, So

T turn our hearts, as on we rove, To those we've left be - hind us, So

B turn our hearts, as on we rove, To those we've left be - hind us, So

21

S turn our hearts, as on we rove, To those we've left be - hind us!

A turn our hearts, as on we rove, To those we've left be - hind us!

T turn our hearts, as on we rove, To those we've left be - hind us!

B turn our hearts, as on we rove, To those we've left be - hind us!

S And when, in oth - er climes, we meet Some isle or vale en - chant - ing, Where

A And when, in oth - er climes, we meet Some isle or vale en - chant - ing, Where

T And when, in oth - er climes, we meet Some isle or vale en - chant - ing, Where

B And when, in oth - er climes, we meet Some isle or vale en - chant - ing, Where

Departed Sons

29

S all looks flow'r - y, wild, and sweet, And naught but love is want - ing, and

A all looks flow'r - y, wild, and sweet, And naught but love is want - ing, and

T all looks flow'r - y, wild, and sweet, And naught but love is want - ing,

B all looks flow'r - y, wild, and sweet, And naught but love is want - ing,

33

S naught but love, and naught but love, and naught but love is want - ing; We

A naught but love, and naught but love, and naught but love is want - ing; We

T and naught but love, and naught but love is want - ing; We

B and naught but love is want - ing; We

37

S think how great had been our bliss If Heav'n had but as - sign'd us To

A think how great had been our bliss If Heav'n had but as - sign'd us To

T think how great had been our bliss If Heav'n had but as - sign'd us To

B think how great had been our bliss If Heav'n had but as - sign'd us To

Departed Boys

41

S live and die in scenes like this, With some we've left be - hind us, To

A live and die in scenes like this, With some we've left be - hind us, To

T live and die in scenes like this, With some we've left be - hind us, To

B live and die in scenes like this, With some we've left be - hind us, To

45

S live and die in scenes like this, With some we've left be - hind us!

A live and die in scenes like this, With some we've left be - hind us!

T live and die in scenes like this, With some we've left be - hind us!

B live and die in scenes like this, With some we've left be - hind us!

S *mf* As trav - 'llers oft look back at eve When east - ward dark - ly go - ing, To

A *mf* As trav - 'llers oft look back at eve When east - ward dark - ly go - ing, To

T *mf* As trav - 'llers oft look back at eve When east - ward dark - ly go - ing, To

B *mf* As trav - 'llers oft look back at eve When east - ward dark - ly go - ing, To

Departed Boys

53

S gaze up - on that light they leave Still faint be - hind them glow - ing, To

A gaze up - on that light they leave Still faint be - hind them glow - ing, To

T gaze up - on that light they leave Still faint be - hind them glow - ing,

B gaze up - on that light they leave Still faint be - hind them glow - ing,

57

S gaze up - on that light they leave Still faint be - hind them glow - ing,— So,

A gaze up - on that light they leave Still faint be - hind them glow - ing,— So,

T *p* that light they leave Still faint be - hind them glow - ing,— So,

B *p* Still faint be - hind them glow - ing,— So,

61

S when the close of plea - sure's day To gloom hath near con - sign'd us, We

A when the close of plea - sure's day To gloom hath near con - sign'd us, We

T when the close of plea - sure's day To gloom hath near con - sign'd us, We

B when the close of plea - sure's day To gloom hath near con - sign'd us, We

Departed Joys

65

S
turn to catch one fading ray Of joy that's left behind us, We

A
turn to catch one fading ray Of joy that's left behind us, We

T
turn to catch one fading ray Of joy that's left behind us, We

B
turn to catch one fading ray Of joy that's left behind us, We

69

S
turn to catch one fading ray Of joy that's left behind us.

A
turn to catch one fading ray Of joy that's left behind us.

T
turn to catch one fading ray Of joy that's left behind us.

B
turn to catch one fading ray Of joy that's left behind us.

Novello, Ewer and Co.
(1877)

William Webster Pearson (1839-1913) was born at Bishop Auckland, Durham, England. He was a chorister of York Minster, but was mainly a self-taught musician. He served as organist and choirmaster of Elmhurst Parish Church, Norfolk; was violinist with a quintet at East Dereham; taught violin at Norfolk County School, Dereham; served as master of music and art at Watts' Naval College, North Elmham; was conductor of numerous bands; and a teacher of violin, organ, and piano. He invented a system of sight-singing called "Substitution of Pitch" or "Staff Tonic Sol-Fa" and developed a staff modulator to aid the learning of sight-singing. His compositions include anthems, organ works, piano pieces, songs, dance music, a cantata for female voices, and part songs. A number of his part songs were very popular. He was also a skilled amateur artist, painting in oil and watercolor. He died at South Walsham, Norfolk.

As slow our ship her foamy track
Against the wind was cleaving,
Her trembling pennant still looked back
To that dear isle 'twas leaving.
So loath we part from all we love,
From all the links that bind us;
So turn our hearts, as on we rove,
To those we've left behind us!

(omitted in Pearson's setting)
When, round the bowl, of vanished years
We talk with joyous seeming,—
With smiles that might as well be tears,
So faint, so sad their beaming;
While memory brings us back again
Each early tie that twined us,
O, sweet's the cup that circles then
To those we've left behind us!

And when, in other climes, we meet
Some isle or vale enchanting,
Where all looks flowery, wild, and sweet,
And naught but love is wanting;
We think how great had been our bliss
If Heaven had but assigned us
To live and die in scenes like this,
With some we've left behind us!

As travellers oft look back at eve
When eastward darkly going,
To gaze upon that light they leave
Still faint behind them glowing,—
So, when the close of pleasure's day
To gloom hath near consigned us,
We turn to catch one fading ray
Of joy that's left behind us.

Thomas Moore (1779-1852)

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