



Song of the leaves

Arthur Pearson
(1864–1936)

Song of the leaves

Arthur Pearson

Con moto. Con espress.

S
Light - ly we sway, bright - ly we play, All in the gold - en time;

A
Light - ly we sway, bright - ly we play, All in the gold - en time;

T
Light - ly we sway, bright - ly we play, All in the gold - en time;

B
Light - ly we sway, bright - ly we play, All in the gold - en time;

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The music is marked with a piano dynamic (p) and includes phrasing slurs. The lyrics are: "Light - ly we sway, bright - ly we play, All in the gold - en time;".

S
Ah! Ah!

A
Sun - shine a - round us beam - ing, Woods in their full - ness gleam - ing,

T
Ah! Ah!

B
Ah! Ah!

The second system of the musical score continues with the four voices. It starts with a measure rest marked with a '5' above the staff. The Soprano and Tenor parts have a piano dynamic (pp) and feature long, sweeping melodic lines with phrasing slurs. The Alto and Bass parts have a mezzo-forte dynamic (mp) and include accents (>) over certain notes. The lyrics for the Alto part are: "Sun - shine a - round us beam - ing, Woods in their full - ness gleam - ing,". The Soprano and Tenor parts have the lyrics "Ah! Ah!".

Song of the leaves

9 *più f* *ten.*

S Tho' the wind sigh, whis - per-ing by, Joy we in sum - mer's

A Tho' the wind sigh, whis - per-ing by, Joy we in sum - mer's

T Tho' the wind sigh, whis - per-ing by, Joy we in sum - mer's

B Tho' the wind sigh, whis - per-ing by, Joy we in sum - mer's

12 *Con grazia* *mf*

S prime. Twine we our gar - lands light, so light,

A prime. Twine we our gar - lands light,

T prime. Twine we our gar - lands light,

B prime. Twine we our gar - lands light,

15

S Crown - ing the trees o'er vale and height, Lift - ing our hands on high,

A Crown - ing the trees o'er vale and height, Lift - ing our hands on high,

T Crown - ing the trees o'er vale and height, Lift - ing our hands on high,

B Crown - ing the trees o'er vale and height, Lift - ing our hands on high,

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19 *più p*

S Till rest be high, Till rest be high.

A Till our rest be high, Till rest be high.

T Till our rest be high, Till rest be high.

B Till rest be high, Till rest be high.

23 *Poco più mosso*

S Blow, blow, gently blow, blow,

A Blow, blow, gently blow, Blow,

T Blow, blow, gently blow, blow,

B *mf* Gent - ly blow, gent - ly blow, Leaves of sum - mer, blow,

27

S ten - - - der - ly, ten - - - der - ly whis - per

A Gent - ly blow, gent - ly blow, Leaves of sum - mer,

T Gent - ly blow, gent - ly blow, Leaves of sum - mer,

B ten - - - der - ly, ten - - - der - ly whis - per,

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30 *molto rall.*

S low, _____ whis - per low. _____

A blow, _____ Leaves of sum - mer, whis - per low. _____

T blow, _____ Leaves of sum - mer, whis - per low. _____

B Leaves _____ of sum - mer, whis - per low. _____

Tempo 1

33 *p*

S Light - ly we sway, _____ bright - ly we play, _____ All in the gold - en time; _____

A Light - ly we sway, bright - ly we play, All in the gold - en time; _____

T Light - ly we sway, _____ bright - ly we play, _____ All in the gold - en time; _____

B Light - ly we sway, bright - ly we play, All in the gold - en time; _____

37 *pp*

S Ah! _____ Ah! _____

A *mp* Sun - shine a - round us beam - ing, Woods in their full - ness gleam - ing,

T *pp* Ah! _____ Ah! _____

B *pp* Ah! _____ Ah! _____

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41 *più f* *ten.*

S Tho' the wind sigh, whis - per-ing by, Joy we in sum - mer's

A Tho' the wind sigh, whis - per-ing by, Joy we in sum - mer's

T Tho' the wind sigh, whis - per-ing by, Joy we in sum - mer's

B Tho' the wind sigh, whis - per-ing by, Joy we in sum - mer's

44 *Con grazia* *mf*

S prime. Twine we our gar - lands light, so light,

A prime. Twine we our gar - lands light,

T prime. Twine we our gar - lands light,

B prime. Twine we our gar - lands light,

47

S Crown - ing the trees o'er vale and height, Lift - ing our hands on high,

A Crown - ing the trees o'er vale and height, Lift - ing our hands on high,

T Crown - ing the trees o'er vale and height, Lift - ing our hands on high,

B Crown - ing the trees o'er vale and height, Lift - ing our hands on high,

Song of the leaves

51

S
Till rest be high, Till rest be high.

A
Till our rest be high, Till rest be high.

T
Till our rest be high, Till rest be high.

B
Till rest be high, Till rest be high.

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Arthur Pearson (1864–1936) was born in Stanningley, near Leeds, England, son of Henry Pearson (1824–1899), organist of Slaithwaite. He trained at Queen’s College, Oxford, and became organist at St. Paul’s Church, Huddersfield, for over 50 years, and Borough Organist for 44 years. He was a founder and twice President of Huddersfield Organists’ Association, at times was conductor of the Huddersfield Philharmonic Society, the Holmfirth Choral Society, and the Skipton Choral Society. He was active as a teacher and was editor of the Yorkshire Musician. He retired in 1934 due to ill-health. He had three brothers and a sister who were organists.

Lightly we sway, brightly we play,
All in the golden time;
Sunshine around us beaming,
Woods in their fullness gleaming,
Tho' the wind sigh, whispering by,
Joy we in summer's prime.
Twine we our garlands light,
Crowning the trees o'er vale and height,
Lifting our hands on high,
Till our rest be high.

Gently blow, gently blow,
Leaves of summer, blow,
Gently, tenderly whisper,
Leaves of summer, whisper low.

Margaret Scott Haycraft (1855–1936)

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