

Why with toil thy life consuming

Robert Lucas Pearsall
(1795-1856)

S *mf*
Why, with toil thy life con - sum - ing, Dost thou fol - low van - i -

A *mf*
Why, with toil thy life con - sum - ing, Dost thou fol - low van - i -

T *mf*
Why, with toil thy life con - sum - ing, Dost thou fol - low van - i -

B *mf*
Why, with toil thy life con - sum - ing, Dost thou fol - low van - i -

Why with toil thy life consuming

4

S ty? Come with me, come with me, Where the

A ty? Come with me, come with me, Where the

T ty? Come, come with me, Where the

B ty? Come with me, Where the

dim.

dim.

dim.

dim.

7

S spring is bloom - - - ing.

A spring is bloom - - - ing.

T spring is bloom - - - ing. Here the

B spring is bloom - - - ing. Here the balm - y breez - - -

p

p

10

S Here the balm - y breez -

A Here the balm - y breez - - - - es

T balm - y breez - - - - es play - - - -

B - - - es play - - - - ing,

p

p

Why with toil thy life consuming

13

S *cresc.*
- es play - ing, From the skies blow fresh and

A *cresc.*
play - ing, From _____ the skies _____ blow fresh and

T *cresc.*
ing, From _____ the skies blow fresh and _____

B *cresc.*
From _____ the skies blow fresh and free;

16

S *dim.* *cresc.*
free; Come with me. come with me, Thro' the

A *dim.* *cresc.*
free; Come with me. come with me, Thro' the

T *dim.* *cresc.*
free; Come with me. come with me, Thro' the

B *dim.* *cresc.*
Come with me. come with me, Thro' the

19

S *pp*
green - wood stray - - - ing, Come with me, come with

A *pp* >
green - wood stray - - - ing, Come,

T *pp* >
green - wood stray - - - ing, Come, _____ come with

B *pp* >
green - wood stray - - - ing, Come _____ with

Why with toil thy life consuming

22

S me, come, _____ come with me, Thro' the *f*

A come, _____ come with me, Thro' the *f*

T me, _____ come with me, _____ come with me, _____ Thro' _____ *f*

B me, _____ _____ _____ Thro' the *f*

25

S green - wood stray - ing, Come with me, come with me.

A green - wood stray - ing, Come, _____ come with me.

T _____ the green - wood stray - ing, Come _____ with me.

B green - wood stray - ing, Come, _____ come with me.

mf

S Na - ture here needs no a - dorn - ing, All is sweet sim - pli - ci -

A Na - ture here needs no a - dorn - ing, All is sweet sim - pli - ci -

T Na - ture here needs no a - dorn - ing, All is sweet sim - pli - ci -

B Na - ture here needs no a - dorn - ing, All is sweet sim - pli - ci -

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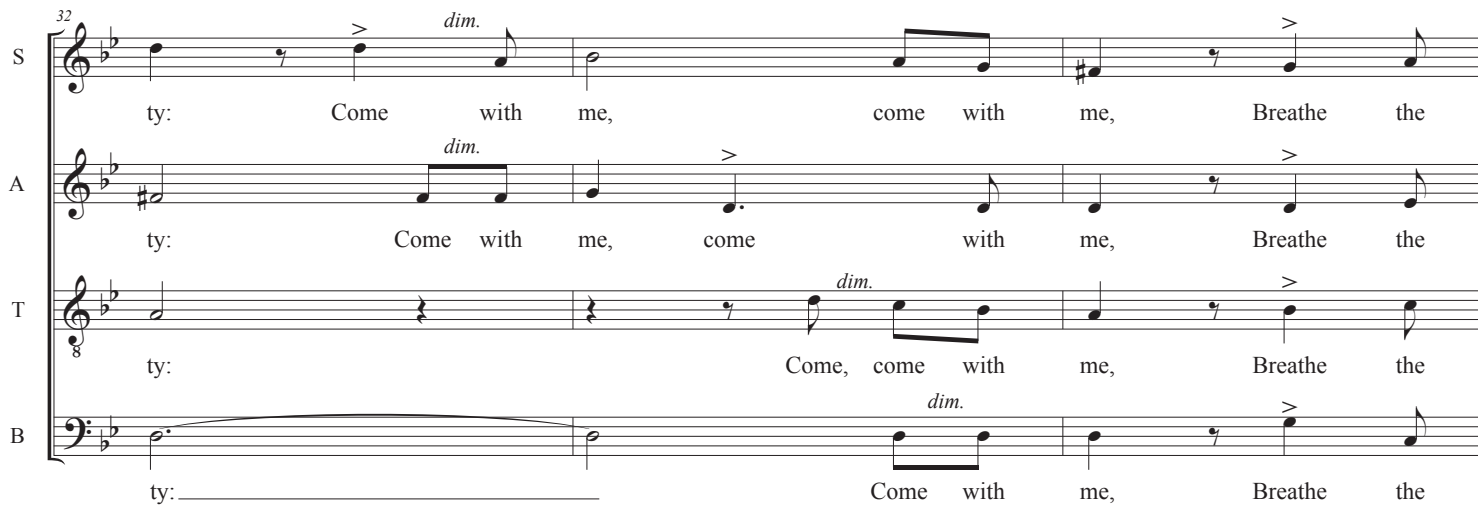
32

S ty: Come with me, come with me, Breathe the

A ty: Come with me, come with me, Breathe the

T ty: Come, come with me, Breathe the

B ty: Come with me, Breathe the




35

S air of morn - - ing.

A air of morn - - ing.

T air of morn - - ing. Here the

B air of morn - - ing. Here the heart, if sor - - -



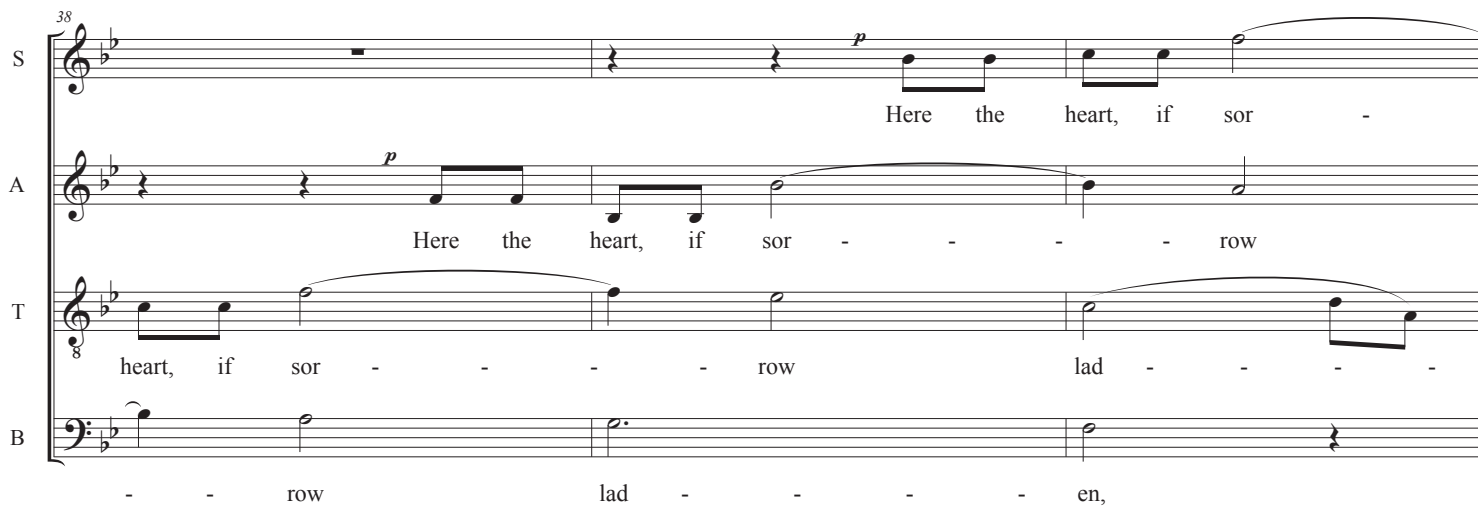
38

S Here the heart, if sor -

A Here the heart, if sor - - - - row

T heart, if sor - - - - row lad - - -

B - - row lad - - - - en,



Why with toil thy life consuming

41

S *cresc.*
- row lad - en, Soon to joy re - stor'd will

A *cresc.*
lad - en, Soon _____ to joy _____ re - stor'd will

T *cresc.*
en, Soon _____ to joy re - stor'd will _____

B *cresc.*
Soon _____ to joy re - stor'd will be;

44

S *dim.* *cresc.*
be; Come with me, come with me, Gen - tle

A *dim.* *cresc.*
be; Come with me, come with me, Gen - tle

T *dim.* *cresc.*
be; Come with me, come with me, Gen - tle

B *dim.* *cresc.*
Come with me, come with me, Gen - tle

47

S *pp*
youth or maid - - - en, Come with me, come with

A *pp* >
youth or maid - - - en, Come,

T *pp* >
youth or maid - - - en, Come, _____ come with

B *pp* >
youth or maid - - - en, Come _____ with

Why with toil thy life consuming

50

S me, come, come with me, Gen - tle

A come, come with me, Gen - tle

T me, come with me, come with me, Gen -

B me, Gen - tle

53

S youth or maid - en, Come with me, come with me.

A youth or maid - en, Come come, come with me.

T - tle youth or maid - en, Come with me.

B youth or maid - en, Come with me.

Novello, Ewer and Co.
(1860-1885)

Robert Lucas Pearsall (1795-1856) was born at Clifton Hill, Bristol, into a wealthy Quaker family. His father was an army officer and amateur musician. He was privately educated and practiced as a barrister in Bristol. In 1825, after suffering a stroke, he took his family to live abroad. He sold the family estate in Willsbridge and, in 1842, bought the Schloss Wartensee, a ruined medieval keep near Rorschach in Switzerland and spent several years restoring it. He remained there until his death. Pearsall was an amateur composer and many of his compositions were not published until after his death. He is best remembered for his part-songs and madrigals but also wrote orchestral works, anthems, services, musical treatises, and edited a Catholic hymnal. He kept in touch with his home city of Bristol and wrote many pieces for the Bristol Madrigal Society. He also composed poetry, some of which he used for his madrigals, such as 'Why Do the Roses' and 'Why should the cuckoo's tuneful note'. The particle "de" often spelled in his name is a feature added after his death by his daughter Philippa.

Why, with toil thy life consuming,
Dost thou follow vanity?
Come with me, come with me,
Where the spring is blooming.
Here the balmy breezes playing,
From the skies blow fresh and free;
Come with me. come with me,
Thro' the greenwood straying,
Come with me,
come with me,
come, come with me,
Thro' the greenwood straying,
Come with me, come with me.

Nature here needs no adorning,
All is sweet simplicity:
Come with me, come with me,
Breathe the air of morning.
Here the heart, if sorrow laden,
Soon to joy restored will be;
Come with me, come with me,
Gentle youth or maiden,
Come with me,
come with me,
come, come with me,
Gentle youth or maiden,
Come with me, come with me.

Thomas Oliphant (1799-1873)

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