



Sing we and chaunt it

MADRIGAL
in eight parts for two choirs

Robert Lucas Pearsall
(1795-1856)

Robert Lucas Pearsall (1795-1856) was born at Clifton Hill, Bristol, into a wealthy Quaker family. His father was an army officer and amateur musician. He was privately educated and practiced as a barrister in Bristol. In 1825, after suffering a stroke, he took his family to live abroad. He sold the family estate in Willsbridge and, in 1842, bought the Schloss Wartensee, a ruined medieval keep near Rorschach in Switzerland and spent several years restoring it. He remained there until his death. Pearsall was an amateur composer and many of his compositions were not published until after his death. He is best remembered for his part-songs and madrigals but also wrote orchestral works, anthems, services, musical treatises, and edited a Catholic hymnal. He kept in touch with his home city of Bristol and wrote many pieces for the Bristol Madrigal Society. He also composed poetry, some of which he used for his madrigals, such as 'Why Do the Roses' and 'Why should the cuckoo's tuneful note'. The particle "de" often spelled in his name is a feature added after his death by his daughter Philippa.

Sing we and chaunt it,
While love doth grant it,
Not long youth lasteth,
And old age hasteth;
Now is best leisure
To take our pleasure.

Anon.

Sing we and chaunt it

R. L. Pearsall

Allegro moderato

1S *p* Sing we and chaunt it, While *cresc.* love doth grant it, *f* Fa la la la

1A *p* Sing we and chaunt it, While *cresc.* love doth grant it, *f* Fa la la la

1T *p* Sing we and chaunt it, While *cresc.* love doth grant it, *f* Fa la la la la la

1B *p* Sing we and chaunt it, While love doth grant it,

2S *p* Sing we and chaunt it, While *cresc.* love doth grant it, *f* Fa la la

2A *p* Sing we and chaunt it, While *cresc.* love doth grant it,

2T *p* Sing we and chaunt it, While *cresc.* love doth grant it, *f* Fa la la la

2B *p* Sing we and chaunt it, While *cresc.* love doth grant it, *f* Fa la la la la la

Sing we and chaunt it

7

1S *p* *cresc.*
la la la. Sing we and chaunt it, While love doth grant it,

1A *p* *cresc.*
la la la. Sing we and chaunt it, While love doth grant it,

1T *p* *cresc.*
la la la. Sing we and chaunt it, While love doth grant it,

1B *p* *cresc.*
la la la. Sing we and chaunt it, While love doth grant it,

2S *p* *cresc.*
la la la. Sing we and chaunt it, While love doth grant it,

2A *p* *cresc.*
la la la. Sing we and chaunt it, While love doth grant it,

2T *p* *cresc.*
la la la. Sing we and chaunt it, While love doth grant it,

2B *p* *cresc.*
la la la. Sing we and chaunt it, While love doth grant it,



13

1S *f* *p*
Fa la la la la la. Not long youth last - eth,

1A *f* *p*
Fa la la la la la. Not long youth last - eth,

1T *f* *p*
Fa la la la la la. Not long youth last - eth,

1B *f* *p*
la la la. Not long youth last - eth,

2S *f*
Fa la la la la la.

2A *f*
la la la.

2T *f*
Fa la la la la la.

2B *f*
Fa la la la la la la la.

Sing we and chaunt it

19

1S And old age hast - eth; Now is best lei - sure To take our plea - sure, Fa —

1A And old age hast - eth; Now is best lei - sure To take our plea - sure,

1T And old age hast - eth; Now is best lei - sure To take our plea - sure,

1B And old age hast - eth; Now is best lei - sure To take our plea - sure,

2S

2A

2T

2B

25

1S — la la la la — *cresc.* la la la la *f* la la

1A Fa la la la la *cresc.* la la la la *f* la la la la

1T Fa la la la la *cresc.* la la la la *f* la la la la

1B Fa la la la la *cresc.* la la la la

2S *p* Fa la la la la *cresc.* la la la la *f* la la

2A *p* Fa la la la la *cresc.* la la la la

2T *p* Fa la la la la *cresc.* la la la la *f* la la la la

2B *p* Fa la la la la *cresc.* la la la la *f* la la la la

Sing we and chaunt it

31

1S *p* la la la. Not long youth last - eth, And old age hast - eth;

1A *p* la la la. Not long youth last - eth, And old age hast - eth;

1T *p* la la la. Not long youth last - eth, And old age hast - eth;

1B *f* la la la. *p* Not long youth last - eth, And old age hast - eth;

2S la la la.

2A la la la.

2T la la la.

2B la la la.

37

1S Now is best lei - sure To take our plea - sure, Fa la la la la

1A Now is best lei - sure To take our plea - sure, Fa la la la la

1T Now is best lei - sure To take our plea - sure, Fa la la la la

1B Now is best lei - sure To take our plea - sure, Fa la la la la

2S *p* Fa la la la la

2A *p* Fa la la la la

2T *p* Fa la la la la

2B *p* Fa la la la la

Sing we and chaunt it

43 *cresc.* *f*

1S la la la la la la la la la la la.

1A *cresc.* *f* la la la la la la la la la la la.

1T *cresc.* *f* la la la la la la la la la la la.

1B *cresc.* *f* la la la la la la la la la.

2S *cresc.* *f* la la la la la la la la la la la.

2A *cresc.* *f* la la la la la la la la la.

2T *cresc.* *f* la la la la la la la la la la la.

2B *cresc.* *f* la la la la la la la la la la la.

The image shows a musical score for a choral piece titled "Sing we and chaunt it". The score is for eight voices, arranged in two groups of four: 1S, 1A, 1T, 1B and 2S, 2A, 2T, 2B. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins at measure 43. Each voice part has a melodic line with lyrics "la" written below it. Dynamic markings include "cresc." (crescendo) and "f" (forte). The 1B part has a rest in the second measure. The 2S part has a long note in the second measure. The score ends with a double bar line.

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