



Shoot, false Love,
I care not

Robert Lucas Pearsall
(1795-1856)

Robert Lucas Pearsall (1795-1856) was born at Clifton Hill, Bristol, into a wealthy Quaker family. His father was an army officer and amateur musician. He was privately educated and practiced as a barrister in Bristol. In 1825, after suffering a stroke, he took his family to live abroad. He sold the family estate in Willsbridge and, in 1842, bought the Schloss Wartensee, a ruined medieval keep near Rorschach in Switzerland and spent several years restoring it. He remained there until his death. Pearsall was an amateur composer and many of his compositions were not published until after his death. He is best remembered for his part-songs and madrigals but also wrote orchestral works, anthems, services, musical treatises, and edited a Catholic hymnal. He kept in touch with his home city of Bristol and wrote many pieces for the Bristol Madrigal Society. He also composed poetry, some of which he used for his madrigals, such as 'Why Do the Roses' and 'Why should the cuckoo's tuneful note'. The particle "de" often spelled in his name is a feature added after his death by his daughter Philippa.

Shoot, false Love, I care not,
Spend thy shafts and spare not,
Fa la la la la.
I fear not thy might,
And less I weigh thy spite!
See! see! I unarm me,
If thou canst now shoot and harm me.
So lightly I esteem thee,
That now a child I deem thee.
Fa la la la la.

Long thy bow did fear me,
While thy pomp did blear me,
Fa la la la la.
But now I perceive
Thy art is to deceive,
And every simple lover
All thy falsehood can discover.
Then weep, Love, and be sorry,
For thou hast lost thy glory,
Fa la la la la.

Elizabethan

Shoot, false love, I care not

R. L. Pearsall

S *f* Shoot, false Love, I care not, Spend thy shafts and

A *f* Shoot, false Love, I care not, Spend thy shafts and

T *f* Shoot, false Love, I care not, Spend thy shafts and

B *f* Shoot, false Love, I care not, Spend thy shafts and

4
S *p* spare not, Fa la la, fa la la, fa la la, fa la la, Fa la *cresc.*

A *p* spare not, Fa la la, fa la la, fa la la, fa la la, Fa la *cresc.*

T *p* spare not, Fa la la, fa la la, _____ fa la la, fa la *cresc.*

B *p* spare not, Fa la la, fa la la, fa la la, fa la la, Fa la *cresc.*

Shoot, false love, I care not

7

S *fz* *p* *cresc.*
la la la la _____ la la la la, fa la la la la la

A *fz* *p* *cresc.*
la la la la la la la la, fa la la la la la la

T *fz* *p* *cresc.*
la, Fa la la la la la, fa la la la la la la la _____

B *fz* *p* *cresc.*
la la la la la la, fa la la la la la la

10

S *f*
la la la, fa la la la la la.

A *f*
la la la la la la la la la la la la.

T *f*
_____ la la la la la la la la la la la la la la la la.

B *f*
la la la la la la la la.

13

S *mf*
I fear not thy might, _____ And less I weigh thy spite!

A *mf*
I fear not thy might, _____ And less I weigh thy spite!

T *mf*
I fear not thy might, _____ And less I weigh thy spite!

B *mf*
I fear not thy might, _____ And less I weigh thy spite!

Shoot, false love, I care not

16

S See! see! I un - arm me, If thou canst now

A See! I un - arm me, If thou canst now

T I un - arm me, If thou canst now

B un - arm me, If thou canst now

19

S shoot and harm me. So

A shoot and harm me. So

T shoot and harm me. So

B shoot and harm me. So

dim. *pp*

22

S light - ly I es - teem thee, That now a child I

A light - ly I es - teem thee, That now a child

T light - ly I es - teem thee, That now a child I

B light - ly I es - teem thee, That now a child I

Shoot, false love, I care not

34 *f*

S Long thy bow did fear me, While thy pomp did

A Long thy bow did fear me, While thy pomp did

T Long thy bow did fear me, While thy pomp did

B Long thy bow did fear me, While thy pomp did

37 *p* *cresc.*

S bleat me, Fa la la, fa la la, fa la la, fa la la, Fa la

A bleat me, Fa la la, fa la la, fa la la, fa la la, Fa la

T bleat me, Fa la la, fa la la, fa la la, fa la la, fa la

B bleat me, Fa la la, fa la la, fa la la, fa la la, Fa la

40 *fz* *p* *cresc.*

S la la la la la la la la, fa la la la la la

A la la la la la la la la, fa la la la la la la

T la, Fa la la la la la la, fa la la la la la la

B la la la la la la, fa la la la la la la

Shoot, false love, I care not

43

S
la la la, fa la la la la la.

A
la la la la la la la la la la la.

T
— la la la la la la la la la la la la la la la.

B
la la la la la la la la.

46

S
But now I per - ceive Thy art is to de - ceive,

A
But now I per - ceive Thy art is to de - ceive,

T
But now I per - ceive Thy art is to de - ceive,

B
But now I per - ceive Thy art is to de - ceive,

49

S
And ev - - - 'ry sim - - - ple lov - er All thy

A
And ev - - - 'ry sim - ple lov - er All thy

T
And ev - - - 'ry lov - er All thy

B
And ev - 'ry lov - er All thy

Shoot, false love, I care not

52

S *ff* false - hood can *dim.* dis - cov - er. *pp* Then

A *ff* false - - - hood can *dim.* dis - cov - er. *pp* Then

T *ff* false - - - - hood can dis - cov - er. *pp* Then

B *ff* false - - - - hood can dis - cov - er. *pp* Then

55

S weep, Love, and be sor - ry, For thou hast lost thy

A weep, Love, and be sor - ry, For thou hast lost

T weep, Love, and be sor - ry, For thou hast lost thy

B weep, Love, and be sor - ry, For thou hast lost thy

58

S *f* glo - ry, Fa la la, fa la la, fa la la, fa la la, Fa la

A *f* thy glo - ry, Fa la la, fa la la, fa la la, fa la la, Fa la

T *f* glo - ry, Fa la la, fa la la, fa la la, fa la la, fa la

B *f* glo - ry, Fa la la, fa la la, fa la la, fa la la, Fa la

Shoot, false love, I care not

61

S
la la la la _____ la la la la, fa la la la la la

A
la la la la la la la la, fa la la la la la la

T
la, Fa la la la la, fa la la la la la la la _____

B
la la la la la la, fa la la la la la la

64

S
la la la, la la la la la.

A
la la la la la la la la la la la.

T
— la la la la la la la la la la la la la la la la.

B
la la la la la la la la.

Novello, Ewer and Co.
(1860-1885)

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