

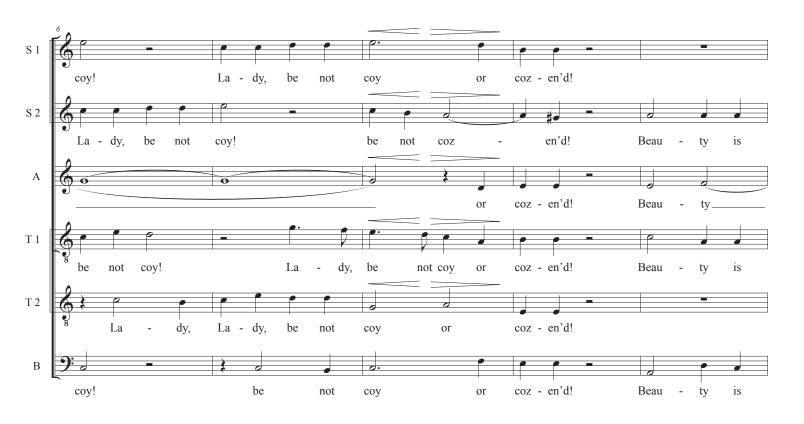
MADRIGAL for six voices

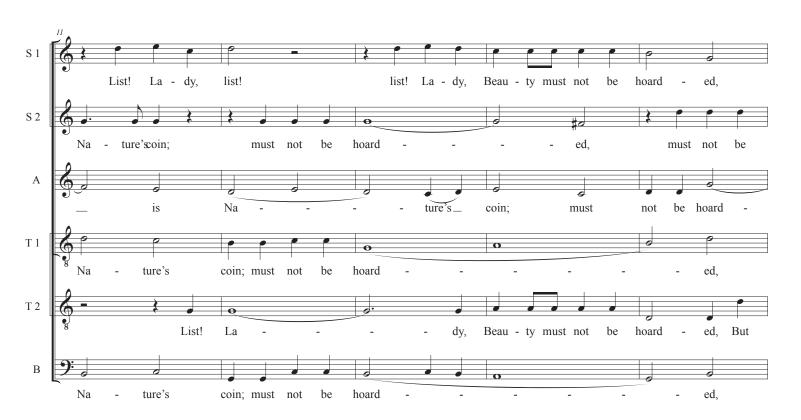
Robert Lucas Pearsall (1795-1856)

R. L. Pearsall

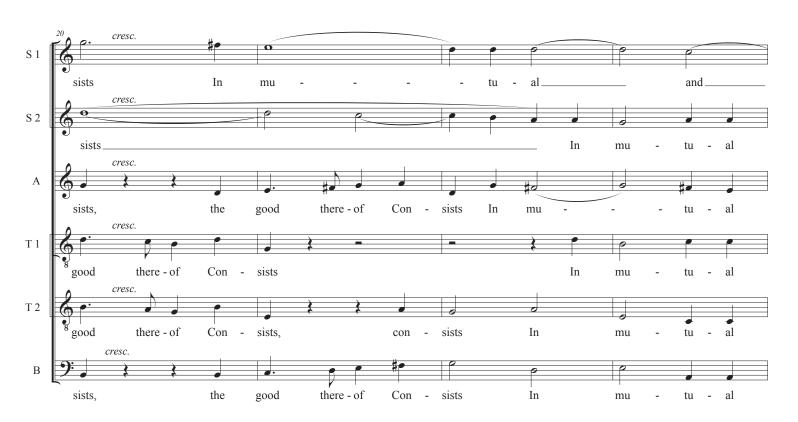


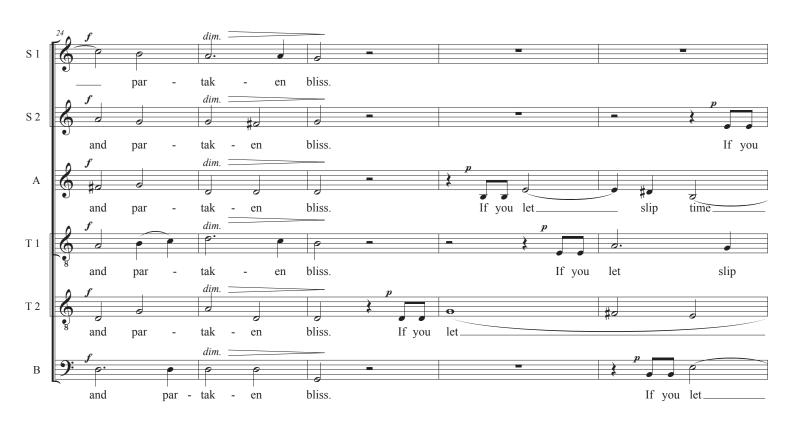








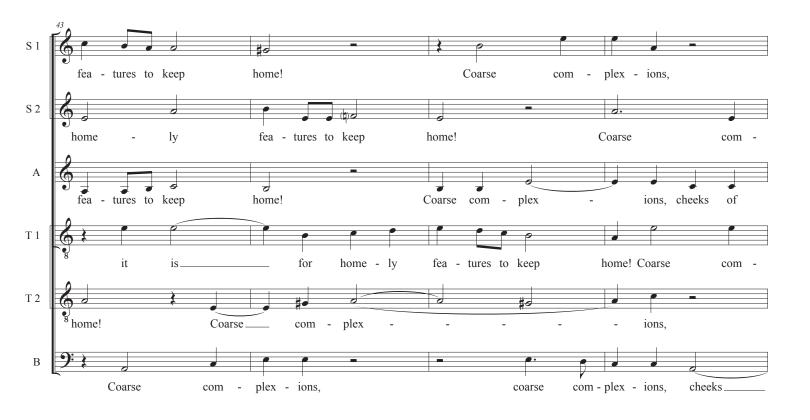


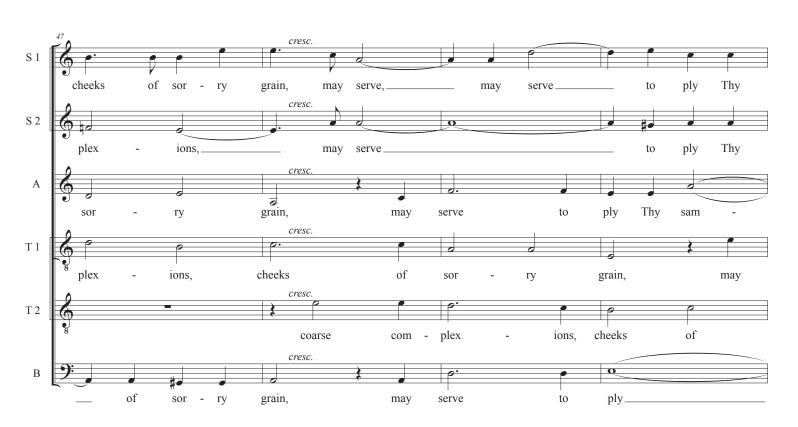


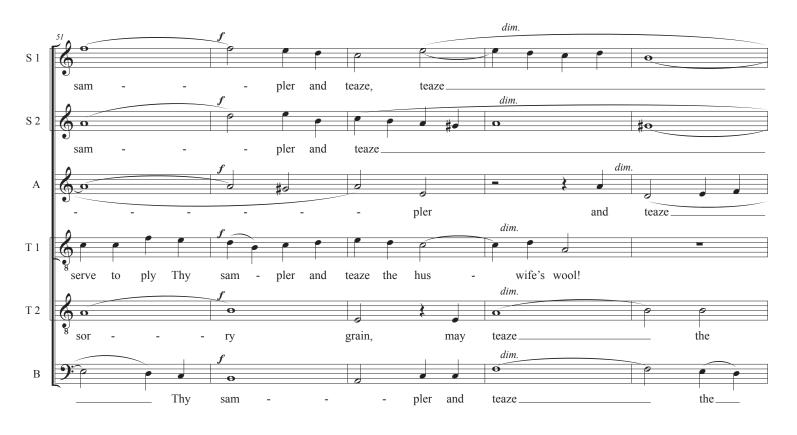


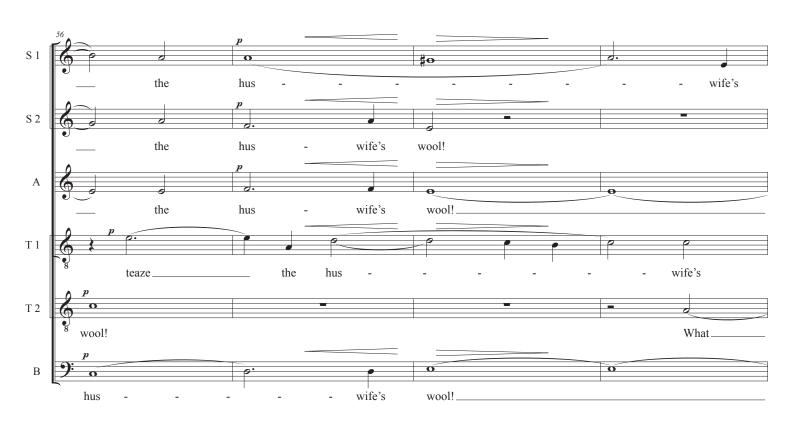


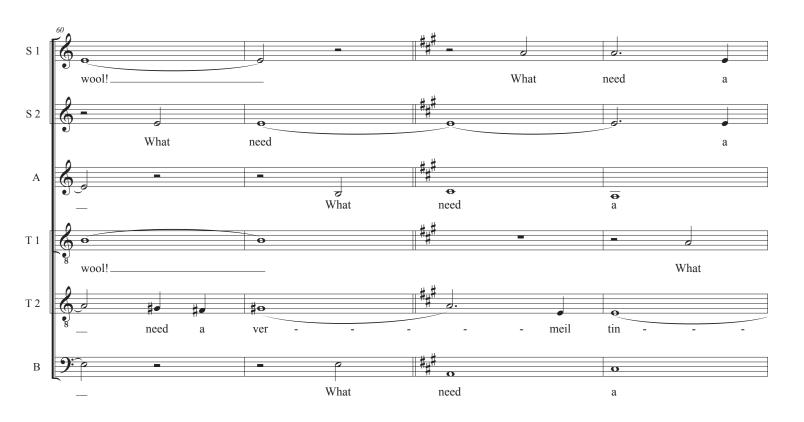


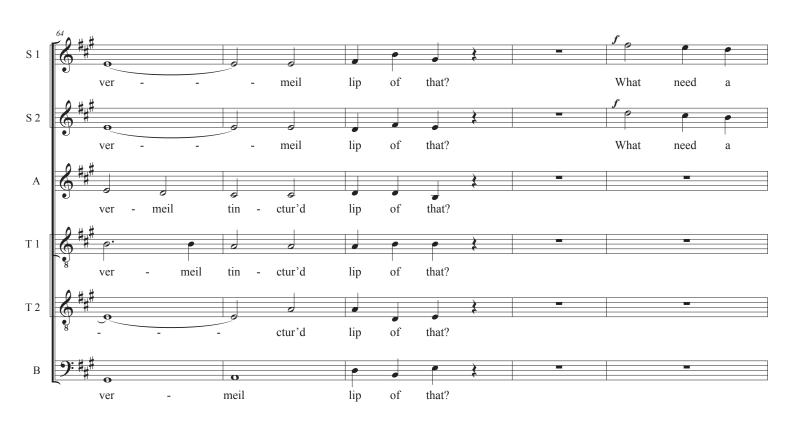


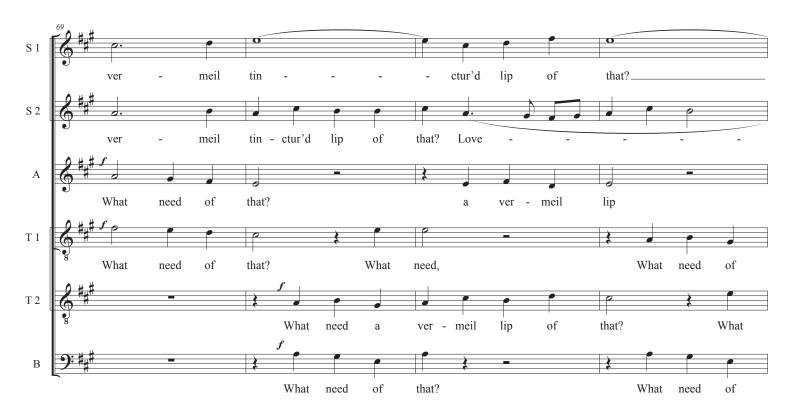


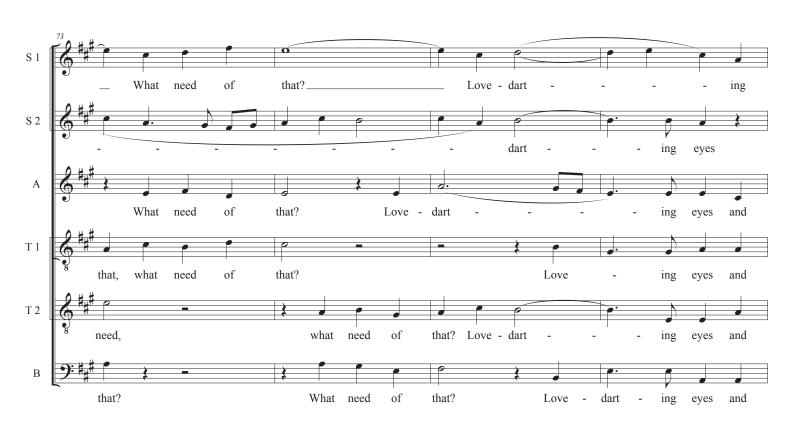


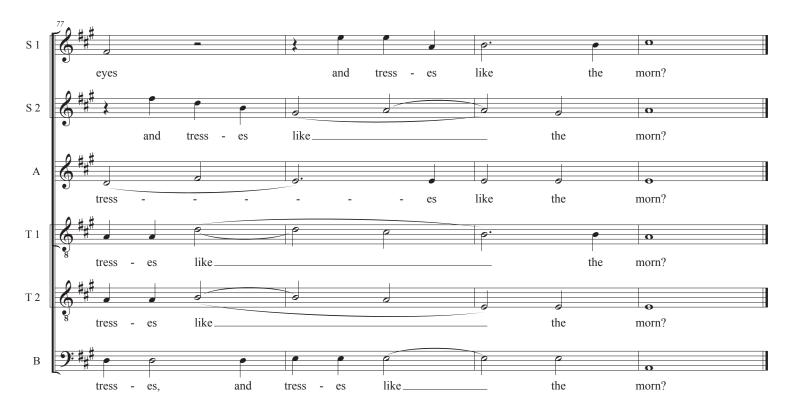












Novello, Ewer and Co. (1860-1885)

Robert Lucas Pearsall (1795-1856) was born at Clifton Hill, Bristol, into a wealthy Quaker family. His father was an army officer and amateur musician. He was privately educated and practiced as a barrister in Bristol. In 1825, after suffering a stroke, he took his family to live abroad. He sold the family estate in Willsbridge and, in 1842, bought the Schloss Wartensee, a ruined medieval keep near Rorschach in Switzerland and spent several years restoring it. He remained there until his death. Pearsall was an amateur composer and many of his compositions were not published until after his death. He is best remembered for his part-songs and madrigals but also wrote orchestral works, anthems, services, musical treatises, and edited a Catholic hymnal. He kept in touch with his home city of Bristol and wrote many pieces for the Bristol Madrigal Society. He also composed poetry, some of which he used for his madrigals, such as 'Why Do the Roses' and 'Why should the cuckoo's tuneful note'. The particle "de" often spelled in his name is a feature added after his death by his daughter Philippa.

List, Lady, be not coy or cozen'd.
Beauty is Nature's coin; must not be hoarded,
But must be current, and the goodness thereof
Consists In mutual and partaken bliss.
If you let slip time, like a neglected rose
It withers on the stem with languish'd head.
It is for homely features to keep home;
Coarse complexions, cheeks of sorry grain, may serve to ply
Thy sampler and teaze the huswife's wool.
What need a vermeil tinctur'd lip of that;
Love-darting eyes and tresses like the morn?

Comus (1634) John Milton (1608-1674)

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