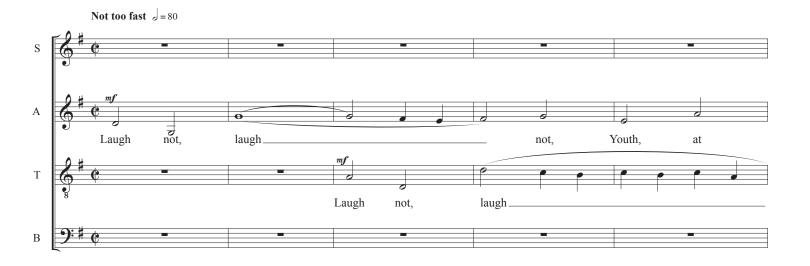


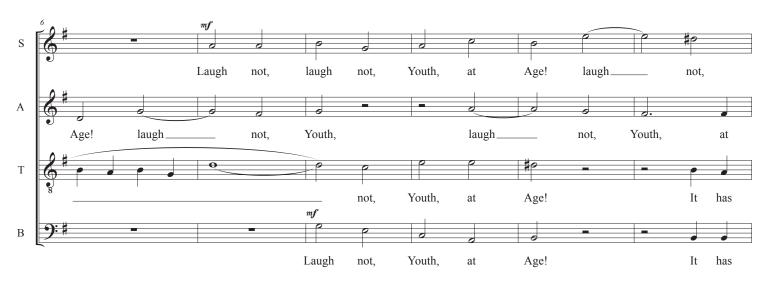
Robert Lucas Pearsall (1795-1856)

Robert Lucas Pearsall (1795-1856) was born at Clifton Hill, Bristol, into a wealthy Quaker family. His father was an army officer and amateur musician. He was privately educated and practiced as a barrister in Bristol. In 1825, after suffering a stroke, he took his family to live abroad. He sold the family estate in Willsbridge and, in 1842, bought the Schloss Wartensee, a ruined medieval keep near Rorschach in Switzerland and spent several years restoring it. He remained there until his death. Pearsall was an amateur composer and many of his compositions were not published until after his death. He is best remembered for his part-songs and madrigals but also wrote orchestral works, anthems, services, musical treatises, and edited a Catholic hymnal. He kept in touch with his home city of Bristol and wrote many pieces for the Bristol Madrigal Society. He also composed poetry, some of which he used for his madrigals, such as 'Why Do the Roses' and 'Why should the cuckoo's tuneful note'. The particle "de" often spelled in his name is a feature added after his death by his daughter Philippa.

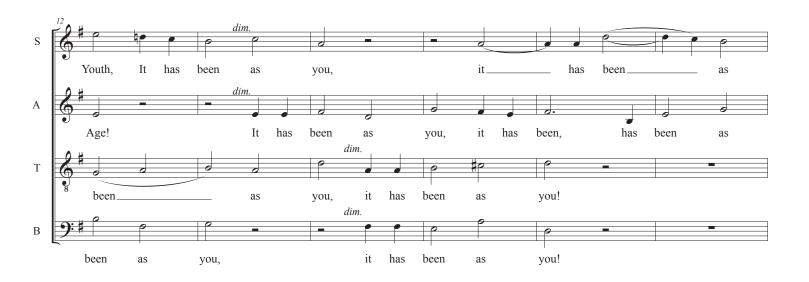
Laugh not, Youth, at Age! It has been as you! The Grandsire bears the stamp of other days, And custom long gone by. He may not mingle in the sportive throng. His limbs are stiff, his energy belongs Not to a light fantastic age like ours, But to a time when he And those who lived and loved with him, Paced in the stately long-forgotten dance To measures slow and sweet. Gracefully moving, they traversed the floor, Bending, receding with courtly salute. Yet were they neither tame nor cold, Love ruled their pulses as he ruleth now; And feet that stept formally bore up Young hearts, which were warm with emotions That kindle now in yours.

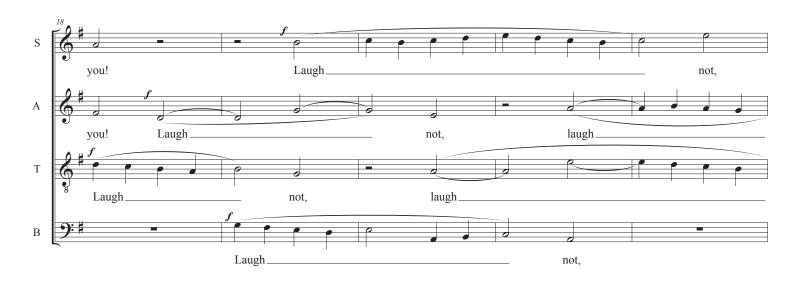
Robert L. Pearsall

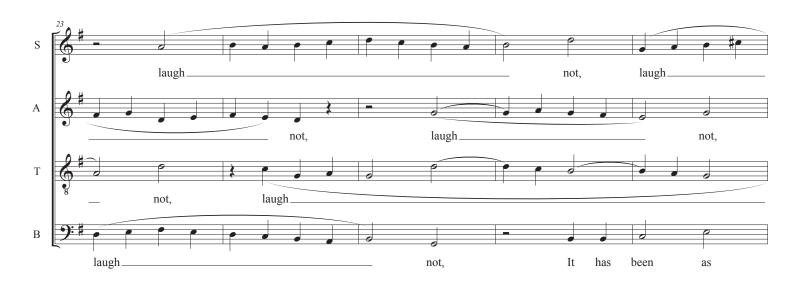


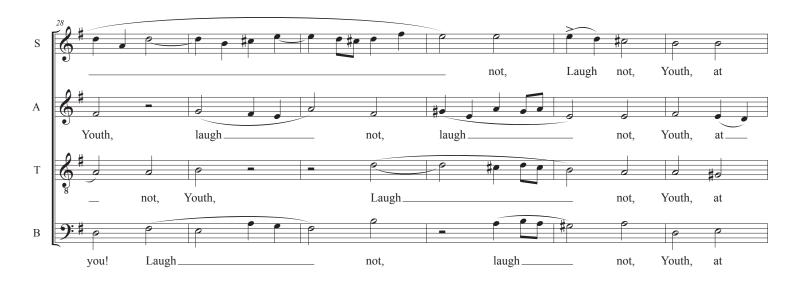


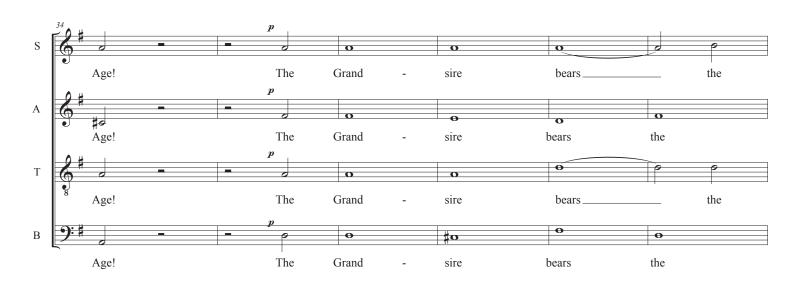


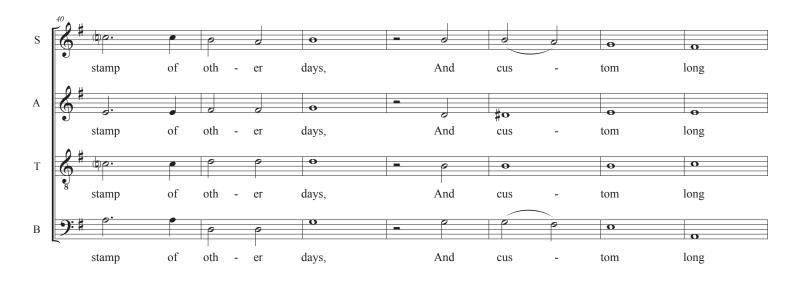


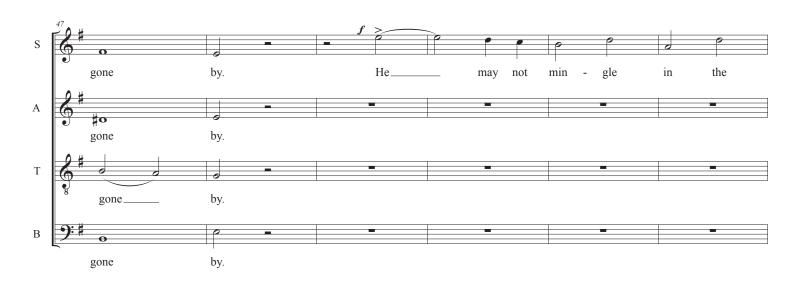


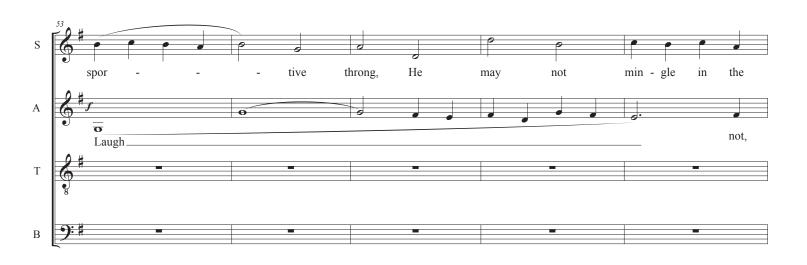


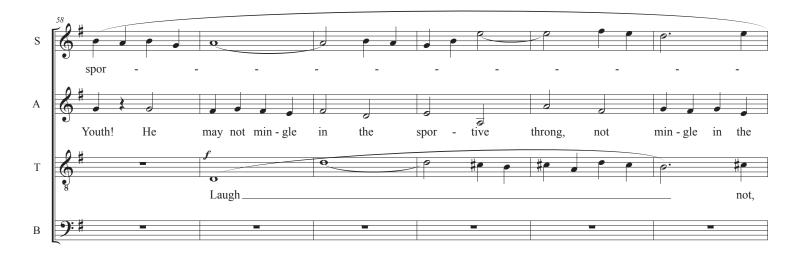


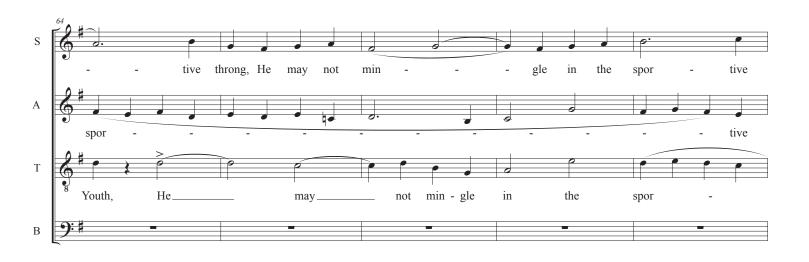


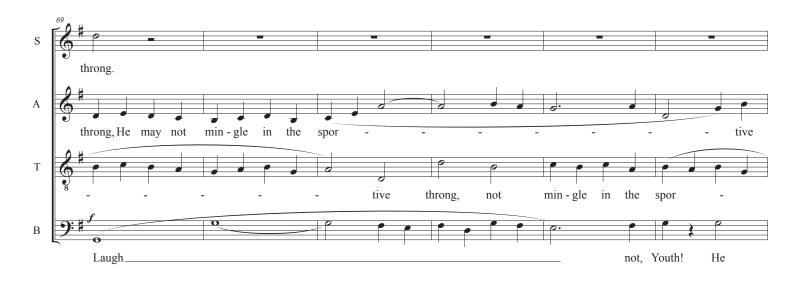


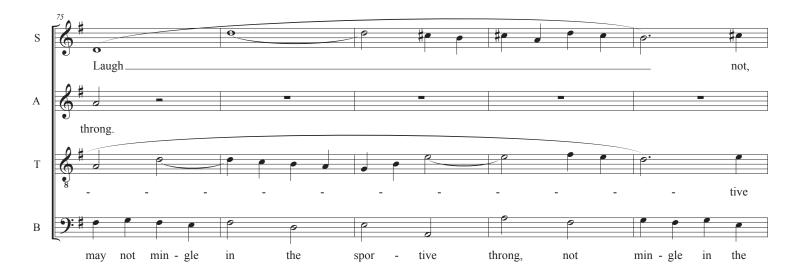


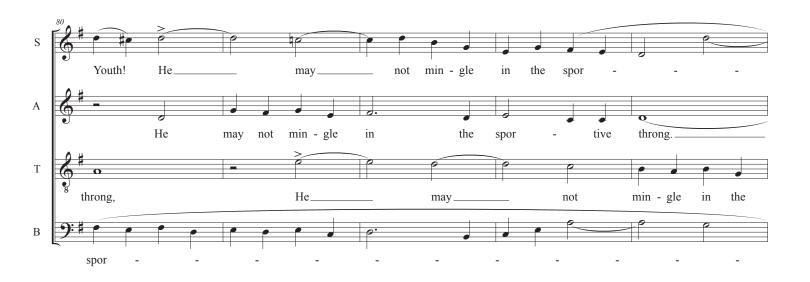


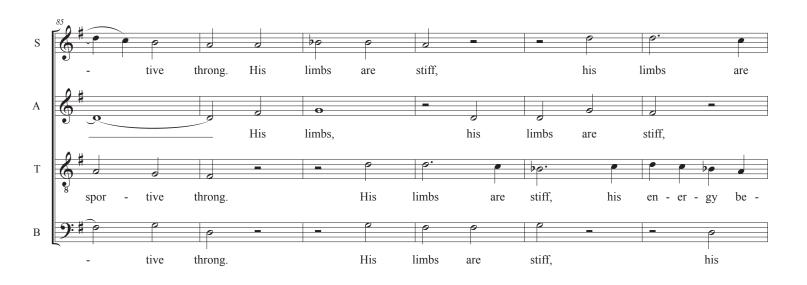




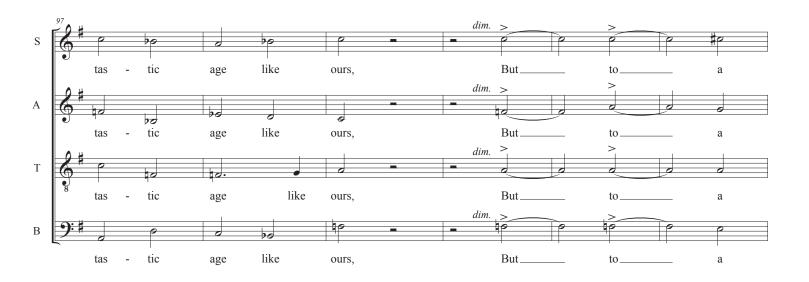


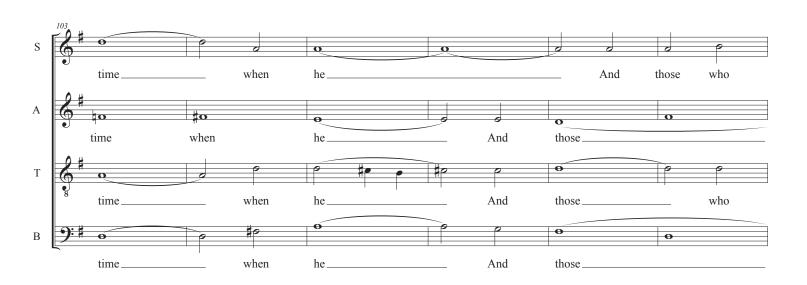


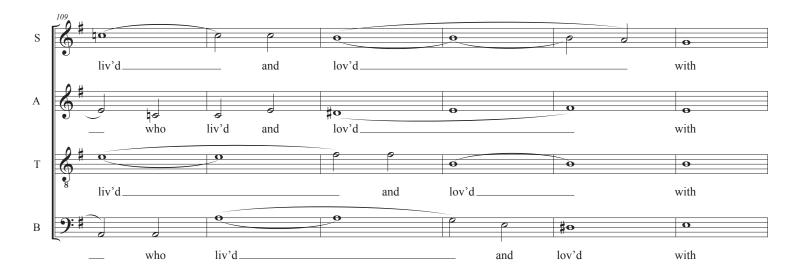


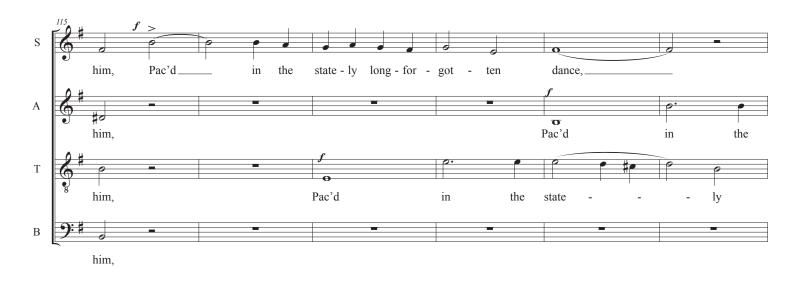


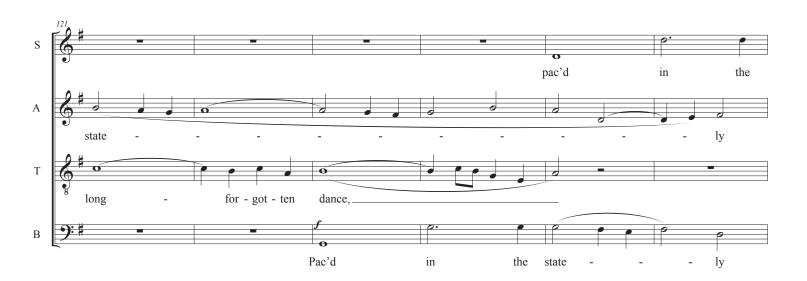


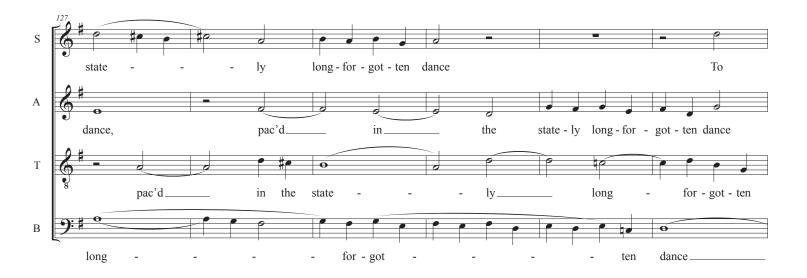


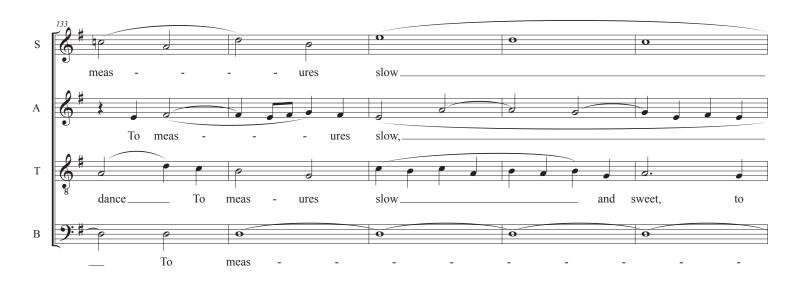


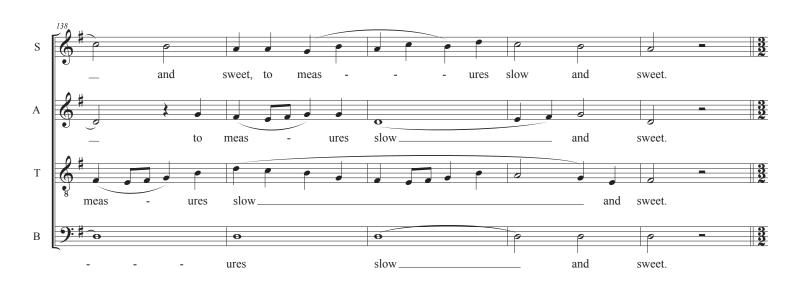


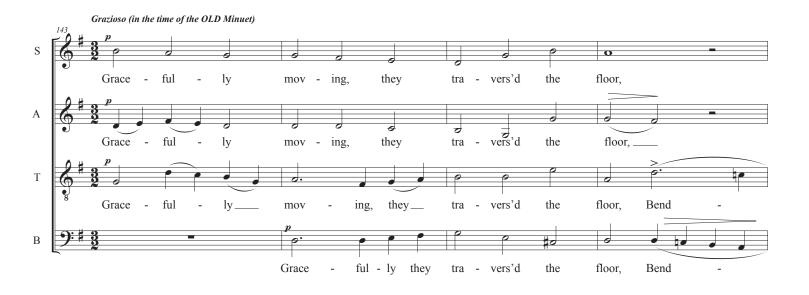


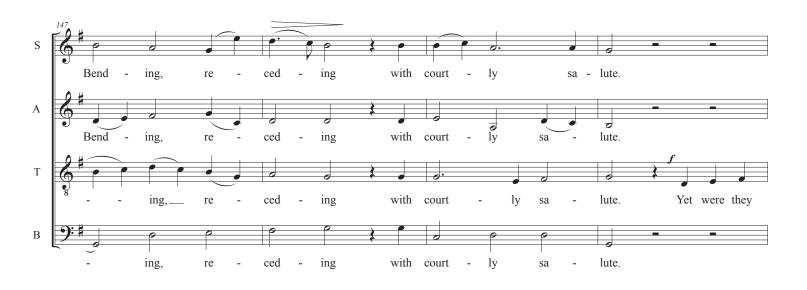


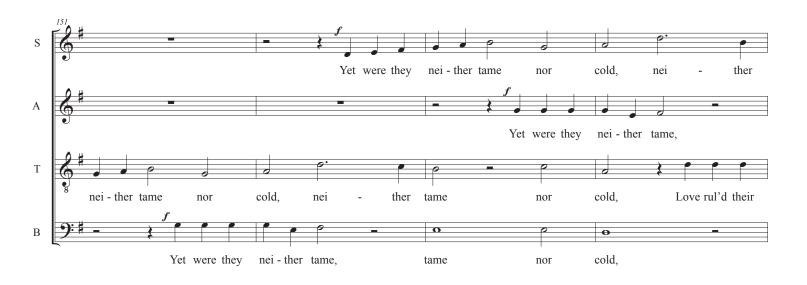


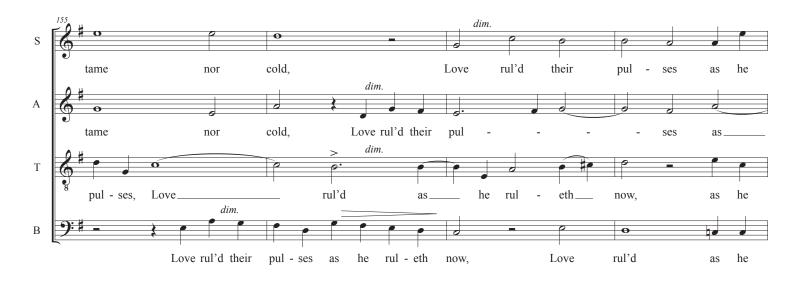


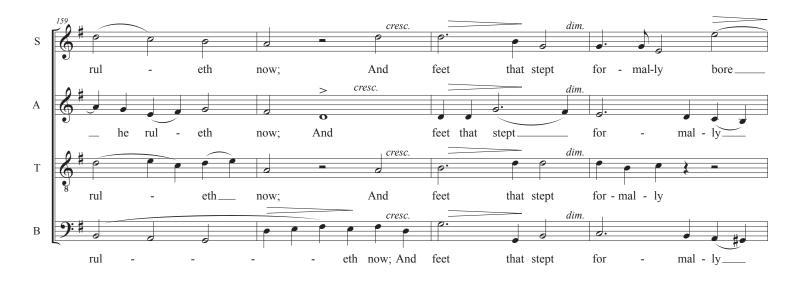


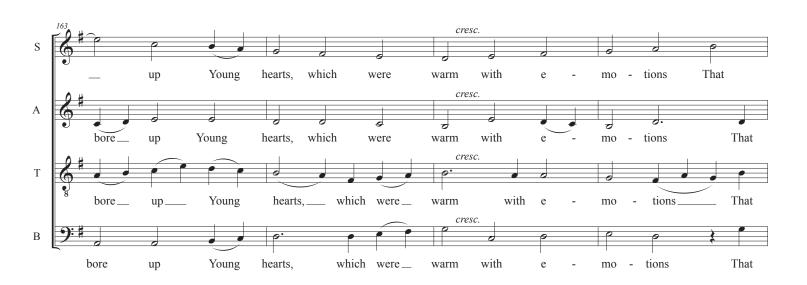


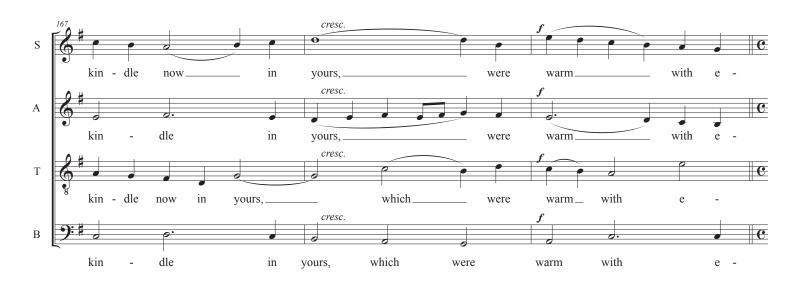


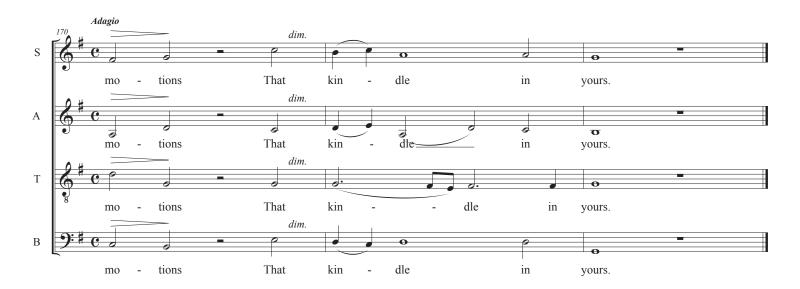












Novello, Ewer and Co. (1860-1885)

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