



That very wise man

Charles Hubert Hastings Parry
(1848-1918)

Vivace ♩ = 100

S
That ver - y wise head, old Æ - sop, said, _____ "The

A
That ver - y wise head, old Æ - sop, said, _____ "The

T
That ver - y wise head, old Æ - sop, said, _____ "The

B
That ver - y wise head, old Æ - sop, said, _____ "The

That very wise man

6

S bow should be some - times loose; Keep it tight for ev - er, the

A bow should be some - times loose; Keep it tight for ev - er, the

T bow should be some - times loose; Keep it tight for ev - er, the

B bow should be some - times loose; the

10

S string you sev-er.":— Let's turn his old mor - - - al to

A string you sev-er.":— Let's turn his old mor - al to

T string you sev-er.":— Let's turn his old mor - al to

B string you sev-er.":— Let's turn his old mor - - - al

14

S use. The world for - get, and let us yet, The

A use. The world for - get, and let us yet, The

T use. The world for - get, and let us yet, The

B to use. The world for - get, and let us yet, The

That very wise man

18

S glass our spir - its buoy - ing, Rev - el to-night in those mo - ments bright Which

A glass our spir - its buoy - ing, Rev - el to-night in those mo - ments bright Which

T glass our spir - its buoy - ing, Rev - el to-night in those mo - ments bright Which

B glass our spir - its buoy - ing, Rev - el to-night in those mo - ments bright Which

22

S make life worth en - joy - - ing. The cares of the day, old

A make life worth en - joy - - ing. The cares of the day, old

T make life worth en - joy - - ing. The cares of the day, old

B make life worth en - joy - - ing. The cares of the day, old

Vivacissimo

26

S mor - al - ists say, Are quite e - nough to per - plex one; Then

A mor - al - ists say, Are quite e - nough to per - plex one; Then

T mor - al - ists say, Are quite e - nough to per - plex one; Then

B mor - al - ists say, Are quite e - nough to per - plex one; Then

That very wise man

29

S drive to-day's sor-row a-way till to-mor-row, And then put it

A drive to-day's sor-row a-way till to-mor-row, And then

T drive to-day's sor-row a-way till to-mor-row, And then

B drive to-day's sor-row a-way till to-mor-row, And then

32

S off _____ till the next one.

A put it off _____ till the next one.

T put it off _____ till the next one.

B put it off _____ till the next one.

36 **Vivace**

S Some plod-ding old crones, the heart-less drones! Ap-peal to my cool re-

A Some plod-ding old crones, the heart-less drones! Ap-peal to my cool re-

T Some plod-ding old crones, the heart-less drones! Ap-peal to my cool re-

B Some plod-ding old crones, the heart-less drones! Ap-peal to my cool re-

That very wise man

40

cresc. *p*

S flec - tion, And ask me wheth - er such nights can ev - er Charm so - ber

A flec - tion, And ask me wheth - er such nights can ev - er Charm so - ber

T flec - tion, And ask me wheth - er such nights can ev - er Charm so - ber

B flec - tion, And ask me wheth - er such nights can ev - er Charm so - ber

44

Poco meno mosso

f *p*

S re - - col - lec - tion. Yes, yes! I cry, I'll grieve and die, When

A re - - col - lec - tion. Yes, yes! I cry, I'll grieve and die, When

T re - - col - lec - tion. Yes, yes! I cry, I'll grieve and die, When

B re - - col - lec - tion. Yes, yes! I cry, I'll grieve and die, When

48

a tempo

mf *cresc.* *f*

S those I love for - sake me; But while friends so dear sur - round me here, Let

A those I love for - sake me; But while friends so dear sur - round me here, Let

T those I love for - sake me; But while friends so dear sur - round me here, Let

B those I love for - sake me; But while friends so dear sur - round me here, Let

That very wise man

52

S Care, if he can, o'er -

A Care, Care, let Care, if he can, if he can, o'er -

T Care, if he can, if he can, if he can, if he can, o'er -

B Care, if he can, if he can, if he can, if he can, o'er -

56

S take me. The cares of the day, old mor - al - ists say, Are

A take me. The cares of the day, old mor - al - ists say, Are

T take me. The cares of the day, old mor - al - ists say, Are

B take me. The cares of the day, old mor - al - ists say, Are

leggiero

60

S quite e - nough to per - plex one; Then drive to - day's sor - row a -

A quite e - nough to per - plex one; Then drive to - day's sor - row a -

T quite e - nough to per - plex one; Then drive to - day's sor - row a -

B quite e - nough to per - plex one; Then drive to - day's sor - row a -

cresc. molto 3

That very wise man

63

S way till to - mor - row, And then put it off

A way till to - mor - row, And then put it off

T way till to - mor - row, And then put it

B way till to - mor - row, And then

66

S _____ till _____ the next one.

A _____ till _____ the next one.

T off _____ till _____ the next one.

B put it off _____ till _____ the next one.

That very wise head, old Æsop, said, *
“The bow should be sometimes loose;
Keep it tight for ever, the string you sever.”:—
Let’s turn his old moral to use.
The world forget, and let us yet,
The glass our spirits buoying,
Revel to-night in those moments bright
Which make life worth enjoying.
The cares of the day, old moralists say,
Are quite enough to perplex one;
Then drive to-day’s sorrow away till to-morrow,
And then put it off till the next one.

Some plodding old crones, the heartless drones!
Appeal to my cool reflection,
And ask me whether such nights can ever
Charm sober recollection.
Yes, yes! I cry, I’ll grieve and die,
When those I love forsake me;
But while friends so dear surround me here,
Let Care, if he can, o’ertake me.
The cares of the day, old moralists say,
Are quite enough to perplex one;
Then drive to-day’s sorrow away till to-morrow,
And then put it off till the next one.

The Village Coquettes [Act 1]
Charles Dickens (1812-1870)

*Parry uses “very wise man”.
This edition uses Dickens’ original to retain poetic structure.

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