



Out upon it

Charles Hubert Hastings Parry
(1848-1918)

Quick $\text{♩} = 140$

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus lyrics:

Out up - on it, I have loved Three whole days to - geth - er;

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus lyrics:

And am like to love three more,— If it prove fine weath - er.

Out upon it

5

S Time shall moult a - way his wings, Ere he shall dis - cov - er

A Time shall moult a - way his wings, Ere he shall dis - cov - er

T Time shall moult a - way his wings, Ere he shall dis - cov - er

B Time shall moult a - way his wings, Ere he shall dis - cov - er

7

S In the whole wide world a - gain Such a con - stant lov - er. But the

A In the whole wide world a - gain Such a con - stant lov - er. But the

T In the whole wide world a - gain Such a con - stant lov - er. But the

B In the whole wide world a - gain Such a con - stant lov - er. But the

10

S spite on't is, no praise Is due at all to me; Love with me had made no stays

A spite on't is, no praise Is due at all to me; Love with me had made no stays

T spite on't is, no praise Is due at all to me; Love with me had made no stays

B spite on't is, no praise Is due at all to me; Love with me had made no stays

Out upon it

3

Poco meno mosso

14

S Had it an - y been but she.
A Had it an - y been but she.
T Had it an - y been but she,
B Had it an - y been but she.

Had it an - y been but she,
Had it an - y been but she,
Had it an - y been but she,
Had it an - y been but she,

Slower

17

S And that ver - y face, There had been ____ at least, ____ ere this, A
A And that ver - y face, There had been ____ at least, ____ ere this, A
T And that ver - y face, There had been ____ at least, ____ ere this, A
B And that ver - y face, There had been ____ at least, ____ ere this, A

20

S doz - en, doz - en, doz - en, doz - en in her place!
A doz - en, doz - en, doz - en, doz - en in her place!
T doz - en, doz - en, doz - en, doz - en in her place!
B doz - en, doz - en, doz - en, doz - en in her place!

Out upon it, I have loved
Three whole days together;
And am like to love three more,—
If it prove fine weather.

Time shall moult away his wings,
Ere he shall discover
In the whole wide world again
Such a constant lover.

But the spite on't is, no praise
Is due at all to me;
Love with me had made no stays
Had it any been but she.

Had it any been but she,
And that very face,
There had been at least, ere this,
A dozen in her place!

Sir John Suckling (1609 – after May 1641)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

