



# Fair Daffodils

Charles Hubert Hastings Parry  
(1848-1918)

# Fair Daffodils

C. Hubert H. Parry

Allegro  $\text{♩} = 64$

S 1 Fair daf - fo - dils, we weep to see, we weep, we weep to see

S 2 Fair daf - fo - dils, we weep to see, we weep, we weep to see

A Fair daf - fo - dils, we weep to see, we weep, weep \_\_\_\_\_ to \_\_\_\_\_ see \_\_\_\_\_

T Fair daf - fo - dils, we weep to see, weep, \_\_\_\_\_ we weep to \_\_\_\_\_ see \_\_\_\_\_ Ye

B Fair daf - fo - dils, we weep, we weep to see,

5

S 1 Ye haste a - way so soon, Ye haste \_\_\_\_\_ a - way,

S 2 Ye haste \_\_\_\_\_ a - way so \_\_\_\_\_ soon, Ye haste \_\_\_\_\_ so

A Ye \_\_\_\_\_ haste a - way, Ye

T haste \_\_\_\_\_ a - way so \_\_\_\_\_ soon, Ye haste a - way, haste \_\_\_\_\_ a - way, Ye

B Ye haste \_\_\_\_\_ a - way, Ye haste a -

# Fair Daffodils

10

S1 *cresc.*  
Ye haste a - way so soon; As yet the

S2  
soon, Ye haste a - way, a - way so soon; As yet the

A  
haste a - way, so soon, Ye haste a - way so soon; As yet the

T  
haste a - way so soon, a - way so soon;

B  
way, so soon, Ye haste a - way so soon;

15

S1 *dim.*  
ear - ly - ris - ing sun Has not at - tain'd, Has not at -

S2  
ear - ly - ris - ing sun Has not at - tain'd, Has not at -

A  
ear - ly - ris - ing sun Has not at - tain'd, Has not at -

T  
As yet the ear - ly - ris - ing sun Has not at -

B  
As yet the ear - ly - ris - ing sun Has not at - tain'd, his

19

S1 *mf*  
tain'd, at - tain'd his noon. Stay, stay Un -

S2 *mf*  
tain'd, at - tain'd his noon. Stay, stay Un -

A *mf*  
tain'd, at - tain'd his noon. Stay, stay Un -

T *mf*  
tain'd, at - tain'd his noon. Stay, stay Un -

B *mf*  
noon Has not at - tain'd his noon. Stay, stay Un -

## Fair Daffodils

24

S 1  
til the hast - ing day, un - til the hast - ing day Has run

S 2  
til the hast - ing day, has run un - til the hast - ing day Has

A  
til the hast - ing day has run, Has run, has run

T  
8  
til the hast - ing day has run, un - til the hast - ing day Has

B  
til the hast - ing day, un - til the hast - ing day Has run

28

S 1  
But to the ev - en - song; And, hav - ing pray'd to - geth - er,

S 2  
run But to the ev - en - song; And, hav - ing pray'd to - geth - er,

A  
But to the ev - en - song; And, hav - ing pray'd to - geth - er,

T  
8  
run But to the ev - en - song; And, hav - ing

B  
But to the ev - en - song; And, hav - ing

34

S 1  
we Will go with you a - long. *dim.*

S 2  
we Will go with you a - long. *dim.*

A  
we Will go with you a - long. *dim.*

T  
8  
pray'd to - geth - er, we Will go with you a - long. *dim.*

B  
pray'd to - geth - er, we Will go a - long. *dim.*

# Fair Daffodils

40

S1 We have short \_\_\_\_\_ a

S2 We have short time \_\_\_\_\_ to stay, as you, \_\_\_\_\_

A We have short time to stay, as you, We have as short a

T We have as short a

B We have short time to stay, as you,

43

S1 spring; As quick a growth to

S2 As quick a growth to meet de - cay, to

A spring; As quick a growth, as quick a growth to

T spring; As quick a growth to \_\_\_\_\_ meet \_\_\_\_\_

B As quick a

46

S1 meet de - cay, As you, \_\_\_\_\_ or an - y - thing, or

S2 meet de - cay, As you, or an - y - thing, As you, or

A meet \_\_\_\_\_ de - cay, As you, or an - y - thing, As

T \_\_\_\_\_ de - cay, As you, or an - y - thing, \_\_\_\_\_ As you, or

B growth to meet de - cay, As you, or an - y - thing, or

## Fair Daffodils

50

S 1 an - y - thing. We die As your hours do, and dry A -

S 2 an - y - thing. We die As your hours do, and dry A -

A you, or an - y - thing. We die As your hours do, and dry A -

T an - y - thing. We die As your hours do, and dry, and dry A -

B an - y - thing. We die As your hours do, and dry,

55

S 1 way, and dry A - way Like to the sum - mer's rain;

S 2 way, and dry A - way Like to the sum - mer's rain; Or

A way, and dry A - way Like to the sum - mer's rain; Or

T way, and dry A - way Like to the sum - mer's rain; Or

B and dry A - way Like sum - mer's rain;

59

S 1 Or as the pearls, the pearls of morn - ing's dew,

S 2 as the pearls, the pearls of morn - ing's dew, Ne'er

A as the pearls of morn - ing's dew,

T as the pearls, or as the pearls of morn - ing's dew,

B Or as the pearls of morn - ing's dew,

# Fair Daffodils

65 *p* >

S1 Ne'er \_\_\_\_\_ to be found Ne'er a - gain, \_\_\_\_\_

S2 \_\_\_\_\_ to be found \_\_\_\_\_ a - gain, Ne'er \_\_\_\_\_

A *p* > Ne'er \_\_\_\_\_ to be found a - gain, \_\_\_\_\_

T \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ *p* > Ne'er \_\_\_\_\_ to be

B \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ *p* > Ne'er \_\_\_\_\_ to be found a -

70

S1 \_\_\_\_\_ Ne'er \_\_\_\_\_ to be found a -

S2 \_\_\_\_\_ to be found \_\_\_\_\_ a - gain, Ne'er \_\_\_\_\_ to be

A \_\_\_\_\_ Ne'er \_\_\_\_\_ to be found a - gain, \_\_\_\_\_

T \_\_\_\_\_ found, \_\_\_\_\_ Ne'er to be found a - gain, Ne'er \_\_\_\_\_

B \_\_\_\_\_ gain, \_\_\_\_\_ to be found, \_\_\_\_\_

75 *rit.*

S1 gain, \_\_\_\_\_ Ne'er \_\_\_\_\_ a - gain.

S2 found a - gain, Ne'er \_\_\_\_\_ a - gain. *rit.*

A Ne'er \_\_\_\_\_ a - gain. *rit.*

T \_\_\_\_\_ to be found, Ne'er \_\_\_\_\_ a - gain. *rit.*

B \_\_\_\_\_ Ne'er \_\_\_\_\_ to be found a - gain. *rit.*

### **To Daffodils**

Fair daffodils, we weep to see  
Ye haste away so soon;  
As yet the early-rising sun  
Has not attain'd his noon.  
Stay, stay  
Until the hasting day  
Has run  
But to the evensong;  
And, having pray'd together, we  
Will go with you along.

We have short time to stay, as you,  
We have as short a spring;  
As quick a growth to meet decay,  
As you, or anything.  
We die  
As your hours do, and dry  
Away  
Like to the summer's rain;  
Or as the pearls of morning's dew,  
Ne'er to be found again.

Robert Herrick (1591–1674)

### **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

