



Six Lyrics  
from  
Elizabethan Song-books  
No. 6

# Tell me, O Love

Charles Hubert Hastings Parry  
(1848-1918)

A DIALOGUE BETWEEN A SHEPHERD AND A NYMPH

Tell me, O Love, when shall it be  
That thy fair eyes shall shine on me,  
Whom nothing else reviveth?

I pray thee, shepherd, leave thy fears,  
Drown not thy heart and eyes with tears;  
Such sighs my sense depriveth.

Alas, sweet nymph! I cannot chuse,  
Since thou estranged lives from me.

O do not me for that accuse;  
My love, my life, doth live in thee.

Alas what joy is in such love  
That ever lives apart,  
And never other comforts prove  
But cares that kill the heart!  
O let me die!

And so will I.  
Yet stay, sweet Love, and sing this song with me:  
'Time brings to pass what love thinks could not be.'

Alfonso Ferrabosco the younger (c. 1575-1628)

# Tell me, O Love

C. Hubert H. Parry

Andantino

S 1

S 2

A

T

B 1

B 2

*p* Tell me, O Love, when shall it be That thy fair eyes shall

*p* Tell me, O Love, when shall it be That thy fair eyes shall

*p* Tell me, O Love, when shall it be That thy fair eyes shall

## Tell me, O Love

*leggiero*

S 1 I

S 2 I

A I

T  
8 shine \_\_\_\_\_ on me, \_\_\_\_\_ Whom noth - ing else re - viv - eth?

B 1  
8 shine \_\_\_\_\_ on me, \_\_\_\_\_ Whom noth - ing else re - viv - eth?

B 2  
8 shine \_\_\_\_\_ on me, \_\_\_\_\_ Whom noth - ing else re - viv - eth?

6

S 1 pray thee, shep - herd, leave thy fears, Drown not thy heart and eyes with tears;

S 2 pray thee, shep - herd, leave thy fears, Drown not thy heart and eyes with tears;

A pray thee, shep - herd, leave thy fears, Drown not thy heart and eyes with tears;

T

B 1

B 2

# Tell me, O Love

8

S 1 *p* Such sighs \_\_\_\_\_ my sense de - priv - eth.

S 2 *p* Such sighs \_\_\_\_\_ my sense de - priv - eth.

A *p* Such sighs \_\_\_\_\_ my sense de - priv - eth.

T *mf* *Tempo 1* A - las, \_\_\_\_\_ sweet nymph! I

B 1 *mf* A - las, \_\_\_\_\_ sweet nymph! I

B 2 *mf* A - las, \_\_\_\_\_ sweet nymph! I

11

S 1 *leggiero p* O

S 2 *p* O

A *p* O

T *f* can - not chuse, Since thou \_\_\_\_\_ es - trang - ed lives \_\_\_\_\_ from me. *dim.* *p*

B 1 *f* can - not chuse, \_\_\_\_\_ Since thou \_\_\_\_\_ es - trang - ed lives from me. *dim.* *p*

B 2 *f* can - not chuse, Since thou \_\_\_\_\_ es - trang - ed lives from me. *dim.* *p*

## Tell me, O Love

14

S 1 do not me \_\_\_\_\_ for that, \_\_\_\_\_ for that ac - cuse; My love, \_\_\_\_\_ my life, doth

S 2 do not me for that ac - cuse; \_\_\_\_\_ My love, my life, \_\_\_\_\_ doth

A do not me for that ac - cuse; \_\_\_\_\_ My love, my life, doth

T

B 1

B 2

17

S 1 live \_\_\_\_\_ in thee.

S 2 live \_\_\_\_\_ in thee.

A live \_\_\_\_\_ in thee.

T *f* *Animato* A - las what joy is in such love That ev - er lives a-part, And *agitato*

B 1 *f* A - las what joy is in such love That ev - er lives a - part, And *agitato*

B 2 *f* A - las what joy is in such love That ev - er lives a -

# Tell me, O Love

20

S 1

S 2

A

T  
nev - er oth - er com - forts prove But cares, but cares, but cares that

B 1  
nev - er oth - er com - forts, oth - er com - forts prove But cares, but cares

B 2  
part, And nev - er oth - er com - forts prove But cares, but cares that

*cresc.*

*cresc.*

*cresc.*

23

S 1

S 2

A

T  
kill the heart! O let me die! O let me die!

B 1  
that kill the heart! O let me die! O let me die!

B 2  
kill the heart! O let me die! O let me die! O let me

*f.*

*dim.*

*dim.*

*f.*

*dim.*

*dim.*

*dim.*

*dim.*

## Tell me, O Love

26

S 1  
Yet stay, yet *mf* *p dolce*

S 2  
Yet stay, stay, yet *p* *mf* *p dolce*

A  
Yet stay, stay, yet *p* *mf* *p dolce*

T  
O let me die, let me die! Yet stay, yet *mf* *p dolce*

B 1  
O let me die, let me die! Yet stay, yet *mf* *p dolce*

B 2  
die! O let me die! Yet stay, yet *mf* *p dolce*

30

S 1  
stay, sweet Love, and sing this song with me, and sing this

S 2  
stay, sweet Love, and sing this song, and sing this song,

A  
stay, sweet Love, and sing this song and sing this song,

T  
stay, sweet Love, and sing this song, and sing this song,

B 1  
stay, sweet Love, and sing this song, sing this

B 2  
stay, sweet Love, and sing this song, yet stay, sweet Love,



# Tell me, O Love

33

S 1 *cresc.*  
 song, and sing this song, and sing this song with me:

S 2 *cresc.*  
 sing this song, sing this song with me:

A *cresc.*  
 sing this song, sing this song, this song with me:

T *cresc.*  
 sing this song, sing this song, this song with me:

B 1  
 song, sing this song, this song with me:

B 2 *cresc.*  
 stay, sweet Love, sing this song with me:

36

S 1  
 'Time brings to pass what love thinks could not be.' 'Time brings to pass,

S 2  
 'Time brings to pass what love thinks could not be.' 'Time brings to pass,

A  
 'Time brings to pass what love thinks could not be.' 'Time brings to pass,

T  
 'Time brings to pass what love thinks could not be.' 'Time brings to

B 1  
 'Time brings to pass what love thinks could not be.' 'Time brings to pass,

B 2  
 'Time brings to pass what love thinks could not be.' 'Time brings to pass,

## Tell me, O Love

39

*mf* *cresc.*

S 1 time brings to pass what love thinks, — what love, — what love thinks could not

S 2 time brings to pass what love thinks could not be, — thinks could not

A time brings to pass what love thinks could not be,

T *mf* *cresc.* pass, time brings to pass what love thinks, love — thinks could not

B 1 *mf* *cresc.* time brings to pass what love thinks could not be, — could not

B 2 *mf* *cresc.* time brings to pass what love thinks could not

42

S 1 be.' 'Time brings to pass what love, — what love thinks

S 2 be, what love thinks, — thinks

A what love, what love — thinks — could not be, love thinks

T be, what love — thinks could not be, what — love — thinks

B 1 be, — what love, love thinks

B 2 be, — what love thinks could

# Tell me, O Love

45 *poco rit.*

S 1 could not be, could not be.'

S 2 could not be, could not be.'

A could not be, what love thinks could not be.'

T could not be, what love thinks could not be.'

B 1 could not be, what love thinks could not be.'

B 2 not be, could not be.'

Novello, Ewer and Co.  
(1897)

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

