



Six Lyrics
from
Elizabethan Song-books
No. 4

Whether men
do laugh or weep

Charles Hubert Hastings Parry
(1848-1918)

Whether men do laugh or weep

C. Hubert H. Parry

Sardonico. Non troppo allegro

S *p* *poco cresc.*
Wheth-er men do laugh or weep, Wheth-er they do wake or sleep, Wheth-er they die young or old,

A *p* *poco cresc.*
Wheth-er men do laugh or weep, Wheth-er they do wake or sleep, Wheth-er they die young or old,

T *p* *poco cresc.*
Wheth-er men do laugh or weep, Wheth-er they do wake or sleep, Wheth-er they die young or old,

B *p* *poco cresc.*
Wheth-er men do laugh or weep, Wheth-er they do wake or sleep, Wheth-er they die young or old,

S *cresc.* *f*
Wheth - er they feel heat or cold; There is un - der - neath the sun

A *cresc.* *f*
Wheth - er they feel heat _____ or cold; There is un - der - neath the sun

T *cresc.* *f*
Wheth - er they feel heat _____ or cold; There is un - der - neath the sun

B *cresc.* *f*
Wheth - er they feel heat or cold; There is un - der - neath the sun

Whether men do laugh or weep

7

S *p* > Noth - ing, noth - ing, noth - ing in true earn - est done, noth - ing,

A *p* > Noth - ing, noth - ing, noth - ing in true earn - est done, noth - ing,

T *p* > Noth - ing, noth - ing, noth - ing in true earn - est done, noth - ing,

B *p* > Noth - ing, noth - ing, noth - ing in true earn - est done, noth - ing,

10

S > noth - ing in true earn - - - - - est done.

A > noth - ing in true earn - - - - - est done.

T > noth - ing in true earn - - - - - est done.

B > noth - ing in true earn - - - - - est done.

13

S *p* All our pride is but a jest, *cresc.* None are worst and none are best; Grief and joy and hope and fear

A *p* All our pride is but a jest, *cresc.* None are worst and none are best; Grief and joy and hope and fear

T *p* All our pride is but a jest, *cresc.* None are worst and none are best; Grief and joy and hope and fear

B *p* All our pride is but a jest, *cresc.* None are worst and none are best; Grief and joy and hope and fear

Whether men do laugh or weep

16

S Play their pag - eants ev' - ry - where: Vain O - pin - ion all doth sway, And the

A Play their pag - eants ev' - ry - where: Vain O - pin - ion all doth sway, And the

T Play their pag - eants ev' - ry - where: Vain O - pin - ion all doth sway, And the

B Play their pag - eants ev' - ry - where: Vain O - pin - ion all doth sway, And the

19

S world, the world, the world _____ is but a play, and the

A world, the world, the world is but a play, and the

T world, the world, the world is but a play, and the

B world, the world, the world _____ is but a play, and the

cresc. *p*

22

S world _____ is but a play, a play.

A world _____ is but a play, a play.

T world _____ is but a play, a play.

B world _____ is but a play, a play.

pp

Whether men do laugh or weep

26

S Pow'rs a - bove in clouds do sit, Mock-ing our poor ap - ish wit, That so

A Pow'rs a - bove in clouds do sit, Mock-ing our poor ap - ish wit, That so

T Pow'rs a - bove in clouds do sit, Mock-ing our poor ap - ish wit, That so

B Pow'rs a - bove in clouds do sit, Mock-ing our poor ap - ish wit,

30

S lame - ly with such state Their high glo - ry im - i - tate. No

A lame - ly with such state Their high glo - - - ry im - i - tate. No

T lame - ly with such state Their high glo - - - ry im - i - tate. No

B That so lame - ly with such state Their high glo - - - ry im - i - tate. No

34

S ill can be felt but pain, no ill can be felt but

A ill can be felt but pain, no ill can be felt but

T ill can be felt but pain, no ill can be felt but

B ill can be felt but pain, no ill can be felt but

Whether men do laugh or weep

37 *Animato*

S pain, _____ And that hap - py men, that

A pain, no ill but pain, And that hap - py men,

T pain, no ill but pain, And that hap - py men dis -

B pain, no ill but pain, And that hap - py men dis -

40 *cresc.*

S hap - py men dis - dain, that hap - py men dis -

A hap - py men dis - dain, that hap - py men dis - dain, dis -

T dain, that hap - py men dis - dain, that

B dain, that hap - py men dis - dain, that hap - py men dis -

42 *f*

S dain, that hap - py men dis - dain,

A dain, that hap - py men dis - dain, that

T hap - py men dis - dain, that hap - py men dis -

B dain, hap - py men dis - dain, that hap - py.

Whether men do laugh or weep

44

S that hap - py men dis - dain, that hap - py men dis -

A hap - py men dis - dain, that hap - py men dis -

T dain, dis - dain, that hap - py men dis -

B hap - py men dis - dain, that hap - py men dis -

46

Allargando

S dain, that hap - py men dis - dain, that hap - py men, hap - py

A dain, hap - py men dis - dain, that hap - py men, hap - py

T dain, that hap - py men dis - dain, that hap - py men, hap - py

B dain, hap - py men dis - dain, that hap - py men, hap - py

48

Allargando

S men dis - dain, that hap - py men dis - dain.

A men dis - dain, hap - py, hap - py men dis - dain.

T men dis - dain, hap - py, hap - py men dis - dain.

B men dis - dain, that hap - py men dis - dain.

Whether men do laugh or weep,
Whether they do wake or sleep,
Whether they die young or old,
Whether they feel heat or cold;
There is underneath the sun
Nothing in true earnest done.

All our pride is but a jest,
None are worst and none are best;
Grief and joy and hope and fear
Play their pageants everywhere:
Vain Opinion all doth sway,
And the world is but a play.

Powers above in clouds do sit,
Mocking our poor apish wit,
That so lamely with such state
Their high glory imitate.
No ill can be felt but pain,
And that happy men disdain.

Campion and Rosseter's *Book of Airs* (1601)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

