



Six Lyrics
from
Elizabethan Song-books
No. &

Love is a sickness

Charles Hubert Hastings Parry
(1848-1918)

Love is a sickness

C. Hubert H. Parry

Allegro

S *mf* Love is a sick - ness full of woes, All rem - e - dies re -

A *mf* Love is a sick - ness full of woes, All rem - e - dies re -

T *mf* Love is a sick - ness full of woes, All rem - e - dies re -

B *mf* Love is a sick - ness full of woes, All rem - e - dies re -

4

S *mf* *cresc.* fus - - - ing; A plant that with most cut -

A *mf* *cresc.* fus - - - ing; A plant that with most cut -

T *mf* *cresc.* fus - - - ing; A plant that with most cut -

B *mf* *cresc.* fus - - - ing; A plant that with, that with most

Love is a sickness

7

S - - ting grows, Most bar - ren with best us - - - ing.

A - - ting grows, Most bar - ren with best us - - - ing.

T - - ting grows, Most bar - ren with best us - - - ing.

B cut - - ting grows, Most bar - ren with best us - - - ing.

10

S Why so? _____ Why so? More we en - joy _____ it, _____

A Why so? _____ Why so? More we en - joy _____ it,

T Why so? _____ Why so? More we en - joy _____ it,

B Why so? _____ Why so? More we en - joy _____ it,

13

S more it _____ dies; If not en - joy'd, _____ it _____ sigh - ing _____ cries _____

A more it dies; If not en - joy'd, it sigh - ing cries _____

T more it dies; If not en - joy'd, it sigh - ing cries _____

B more it _____ dies; If not en - joy'd, it sigh - ing cries _____

Love is a sickness

16

S *mf* > Heigh ho! Heigh ho! Heigh ho!

A *mf* > *dim.* Heigh ho! Heigh ho! Heigh

T *mf* > *dim.* Heigh ho! Heigh ho! Heigh

B *mf* > *dim.* Heigh ho! Heigh ho! Heigh

19

S Heigh ho! Heigh ho! Heigh ho!

A ho! Heigh ho! Heigh ho!

T ho! Heigh ho! Heigh ho!

B ho! Heigh ho! Heigh ho!

Animato

23

S *f* Love is a tor - ment of the mind, A tem - - -

A *f* Love is a tor - ment of the mind, A tem - - - pest

T *f* Love is a tor - ment of the mind, A tem - pest ev - er -

B *f* Love is a tor - ment of the mind, A tem - - - pest

Love is a sickness

26

S - pest ev - er - last - ing; And Jove hath made it of a

A ev - er - last - ing; And Jove hath made it of a

T last - - - ing; And Jove hath made it of a

B ev - er - last - ing; And Jove hath made it of a

29

S kind Not well, nor full nor

A kind Not well, nor full nor

T kind Not well, nor full nor

B kind Not well, nor full nor

32

S fast - - - ing. Why so? Why

A fast - - - ing. Why so? Why

T fast - - - ing. Why so? Why

B fast - - - ing. Why so? Why

Love is a sickness

35 *p*

S so? More we en - joy it, more it dies;

A so? More we en - joy it, more it dies;

T so? More we en - joy it, more it dies;

B so? More we en - joy it, more it dies;

38 *f* *dim.*

S If not en - joy'd, it sigh - ing cries— Heigh ho!

A If not en - joy'd, it sigh - ing cries— Heigh ho!

T If not en - joy'd, it sigh - ing cries— Heigh

B If not en - joy'd, it sigh - ing cries— Heigh ho!

41 *dim.*

S Heigh ho! Heigh ho! Heigh ho!

A Heigh ho! Heigh ho! Heigh ho!

T ho! Heigh ho! Heigh ho! Heigh ho!

B Heigh ho! Heigh ho! Heigh ho!

Love is a sickness

44

S
Heigh ho! Heigh ho! Heigh ho! Heigh ho!

A
Heigh ho! Heigh ho! Heigh ho!

T
Heigh ho! Heigh ho! Heigh ho!

B
Heigh ho! Heigh ho!

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a common time signature (C) and features a key signature of one sharp (F#). The lyrics are 'Heigh ho! Heigh ho! Heigh ho! Heigh ho!' for Soprano, 'Heigh ho! Heigh ho! Heigh ho!' for Alto, 'Heigh ho! Heigh ho! Heigh ho!' for Tenor, and 'Heigh ho! Heigh ho!' for Bass. The music includes dynamic markings such as *p* (piano) and *>* (accent), and phrasing slurs. The Soprano part starts with a rest followed by a half note, then a quarter note, and a half note. The Alto part starts with a rest followed by a quarter note, then a half note, and a quarter note. The Tenor part starts with a rest followed by a quarter note, then a half note, and a quarter note. The Bass part starts with a rest followed by a quarter note, then a half note, and a quarter note. The score is numbered 44 at the beginning.

Novello, Ewer and Co.
(1897)

Love is a sickness full of woes,
All remedies refusing;
A plant that with most cutting grows,
Most barren with best using.
Why so?

More we enjoy it, more it dies;
If not enjoy'd, it sighing cries—
Heigh ho!

Love is a torment of the mind,
A tempest everlasting;
And Jove hath made it of a kind
Not well, nor full nor fasting.
Why so?

More we enjoy it, more it dies;
If not enjoy'd, it sighing cries—
Heigh ho!

Samuel Daniel (1562-1619)

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