

Four-Part Songs

Mo. 8



Better Music ne'er was known

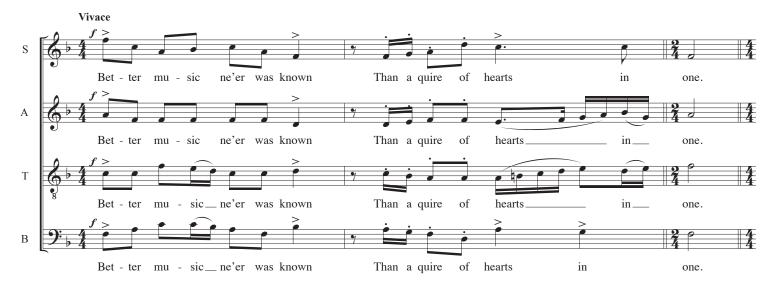
Charles Hubert Hastings Parry (1848-1918) Better music ne'er was known
Than a quire of hearts in one.
Let each other, that hath been
Troubled with the frail or spleen.
Learn of us to keep his brow
Smooth and plain, as ours are now!
Sing, though before the hour of dying;
He shall rise, and then be crying,
"Hey ho, 'tis nought but mirth
That keeps the body from the earth."

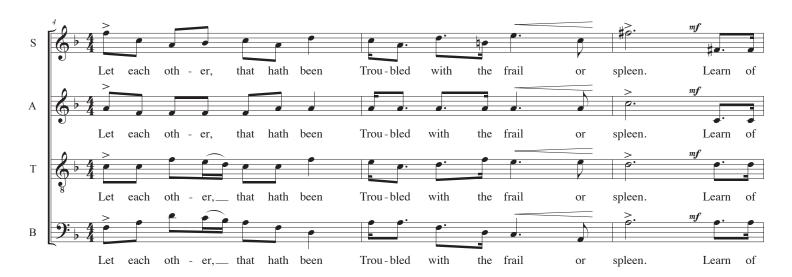
Act 5, Scene 3
The Night of the Burning Pestle

Beaumont & Fletcher Francis Beaumont (1584-1616) John Fletcher (1579-1625)

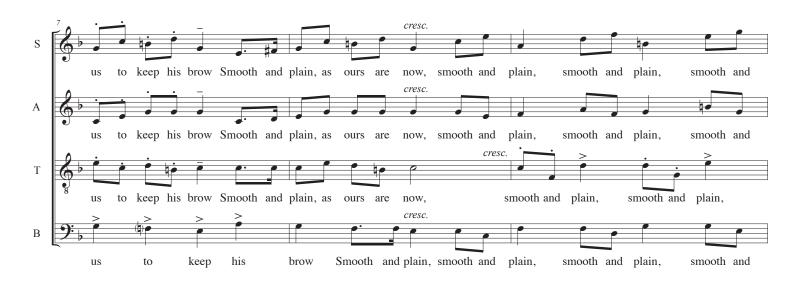
Better Music ne'er was known

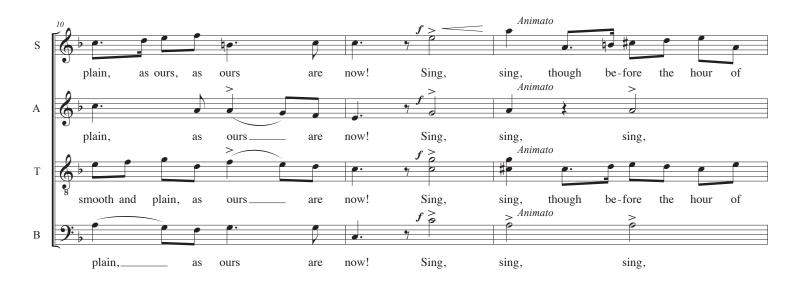
C. Hubert H. Parry

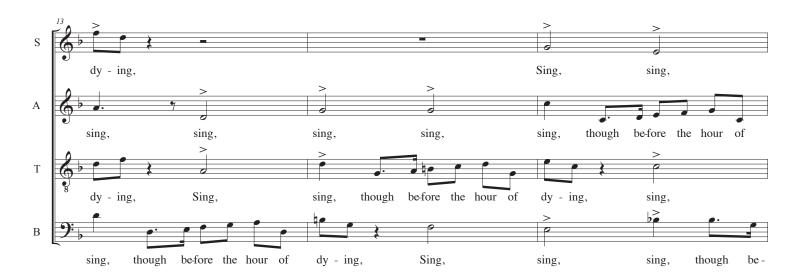


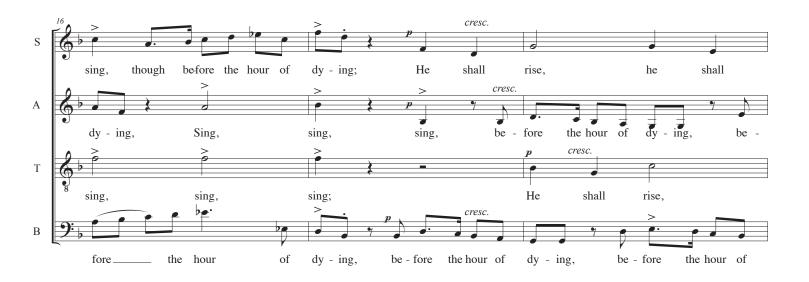


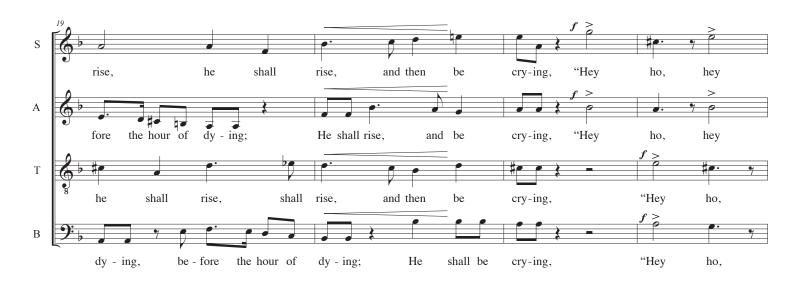


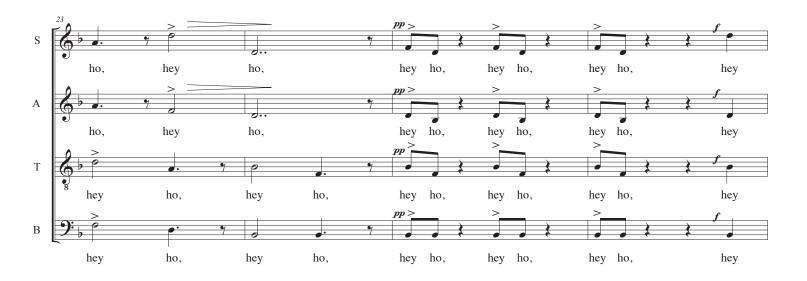


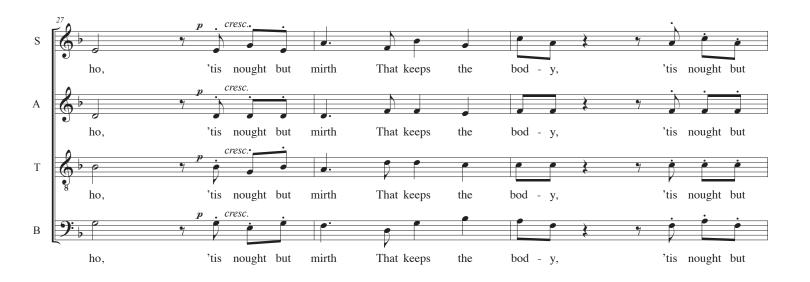


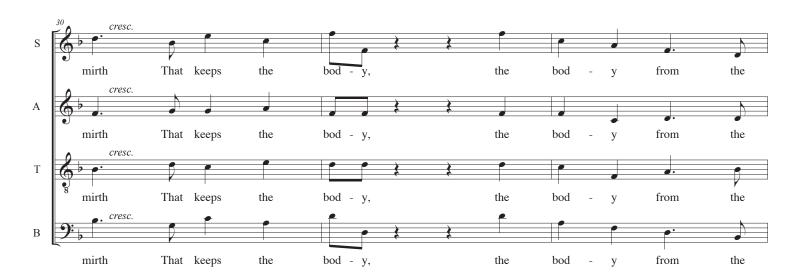


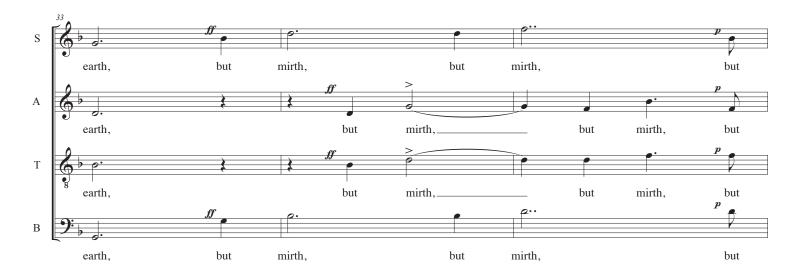


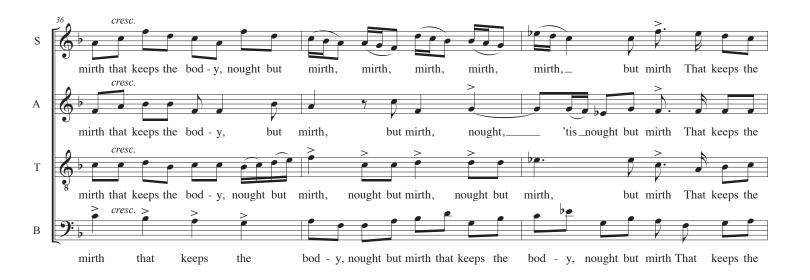




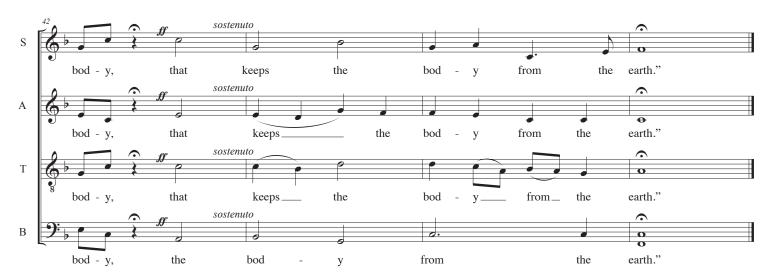












Novello, Ewer and Co. (1898)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety retaining notices, attributions, and logos

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

