



Eight
Four-Part Songs



No. 5

You gentle nymphs

Charles Hubert Hastings Parry
(1848-1918)

Moderato ♩ = 94

S
You gen - tle nymphs that on these mead - ows play, And oft re - late the *dim.*

A
You gen - tle nymphs that on these mead - ows play, And oft re - late the *dim.*

T
You gen - tle nymphs that on these mead - ows play, And oft re - late the *dim.*

B
You gen - tle nymphs that on these mead - ows play, And oft re - late the *dim.*

You gentle nymphs

4

S loves of shep - herds young, Come, sit you down, for, if you please to stay,

A loves of shep - herds young, Come, sit you down, for, if you please to stay,

T loves of shep - herds young, Come, sit you down, for, if you please to stay,

B loves of shep - herds young, Come, sit you down, for, if you please to stay,

mf > *cresc.*

7

S Now may you hear an un - couth pas - sion sung, an un - couth pas - sion:

A Now may you hear an un - couth pas - sion sung, an un - couth pas - sion:

T Now may you hear an un - couth pas - sion sung, an un - couth pas - sion:

B Now may you hear an un - couth pas - sion sung, an un - couth pas - sion:

ff

10

S A youth there is, and

A A youth there is, and

T A youth there is, and

B A youth there is, and I am that poor

p

You gentle nymphs

12 *meno mosso*
S I am that poor groom, That's fall'n in love, that's
A I am that poor groom, That's fall'n in love, that's
T I am that poor groom, That's fall'n in love, that's
B groom, That's fall'n in love, that's

14 *espress. cresc. dim. rit. pp*
S fall'n in love, that's fall'n in love, that's fall'n in love,
A fall'n in love, that's fall'n in love, that's fall'n in love,
T fall'n in love, that's fall'n in love, that's fall'n in love,
B fall'n in love, that's fall'n in love, that's fall'n in love,

17 *p cresc.*
S in love and can not tell, and can not tell, and
A in love and can not tell, and can not tell, and
T in love and can not tell, and can not tell, and
B in love and can not tell, and can not tell, and

You gentle nymphs

20 *molto cresc. ed animando*

S can not, can not, can not, can not tell with whom.

A *molto cresc. ed animando* *ff* can not, can not, can not, can not tell with whom.

T *molto cresc. ed animando* *ff* can not, can not, can not, can not tell with whom.

B *molto cresc. ed animando* *ff* can not, can not, can not, can not tell with whom.

Novello, Ewer and Co.
(1898)

You gentle nymphs that on these meadows play,
And oft relate the loves of shepherds young,
Come, sit you down, for, if you please to stay,
Now may you hear an uncouth passion sung:
A youth there is, and I am that poor groom,
That's fall'n in love and can not tell with whom.

From Francis Pilkington's *Second Set of Madrigals* (1624)

uncouth = strange, unwonted

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