



Eight
Four-Part Songs



No. 3

At her fair hands

Charles Hubert Hastings Parry
(1848-1918)

At her fair hands

C. Hubert H. Parry

Allegretto ♩ = 126

S *mf* At her faire hands *cresc.* how have I grace *p* en - treat - ed With

A *mf* At her faire hands how have I grace en - treat - ed With *p*

T *mf* At her faire hands how have I grace en - treat - ed With *p*

B *mf* At her faire hands how have I grace en - treat - ed With *p*

5
S pray'rs oft re - peat - ed, Yet still my love is thwart - ed! *cresc.*

A pray'rs oft re - peat - ed, Yet still my love is thwart - ed! *cresc.*

T pray'rs oft re - peat - ed, Yet still my love is thwart - ed! *cresc.*

B pray'rs oft re - peat - ed, Yet still my love is thwart - ed! *cresc.*

At her fair hands

9

S Heart, let her goe, for shee not be con - vert - ed. Say, shall shee go? _____

A Heart, let her goe, for shee not be con - vert - ed. Say, shall shee

T Heart, let her goe, for shee not be con - vert - ed. Say, shall shee

B Heart, let her goe, for shee not be con - vert - ed. Say, shall shee

14

S _____ shall shee go? _____ O, no, no, no! Shee is most faire,

A go? shall shee go? O, no, no, no! Shee is most faire,

T go? shall shee go? O, no, no, no! Shee is most faire,

B go? shall shee go? O, no, no, no! Shee is most faire,

19

S shee is most faire, though shee be mar - ble - heart - ed.

A shee is most faire, though shee be mar - ble - heart - ed.

T shee is most faire, though shee be mar - ble - heart - ed.

B shee is most faire, though shee be mar - ble - heart - ed.

At her fair hands

24 *mf dolce*

S How of - ten have my sighes de - clarde my an - guish Where - in I dai - ly

A How of - ten have my sighes de - clarde my an - guish Where - in I dai - ly

T How of - - ten have my sighes de - clarde my an - guish Where - in I dai - ly

B How of - - ten have my sighes de - clarde my an - guish Where - in I dai - ly

29 *f animato*

S lan - guish, Yet still shee doth pro - cure it! Heart, let her

A lan - guish, Yet still shee doth pro - cure it! Heart, let her

T lan - guish, Yet still shee doth pro - cure it! Heart, let her

B lan - guish, Yet still shee doth pro - cure it! Heart, let her

33 *p* *cresc. molto*

S goe, for I can - not en - dure it. Say, shall shee go? _____

A goe, for I can - not en - dure it. Say, shall shee

T goe, for I can - not en - dure it. Say, shall shee

B goe, for I can - not en - dure it. Say, shall shee

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37 *animato* *ff* *a tempo*
S — shall shee go? O, no, no, no, no, no! Shee gave the wound,
A go? shall shee go? O, no, no, no! Shee gave the wound,
T go? shall shee go? O, no, no, no! Shee gave the wound,
B go? shall shee go? O, no, no, no! Shee gave the wound,

42 *p* *poco rit.*
S shee gave the wound, and shee a - lone must cure it.
A shee gave the wound, and shee a - lone must cure it.
T shee gave the wound, and shee a - lone must cure it.
B shee gave the wound, and shee a - lone must cure it.

47 *p*
S The trick - ling tears, that down my cheeks have flow - ed My
A The trick - ling tears, that down my cheeks have flow - ed My
T The trick - ling tears, that down my cheeks have flow - ed My
B The trick - ling tears, that down my cheeks have flow - ed My

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51

S love hath of - ten shew - ed, Yet still un - kind I prove her.

A love hath of - ten shew - ed, Yet still un - kind I prove her.

T love hath of - ten shew - ed, Yet still un - kind I prove her.

B love hath of - ten shew - ed, Yet still un - kind I prove her.

mf *cresc.*

55

S Heart, let her goe, for nought I do can move her.

A Heart, let her goe, for nought I do can move her.

T Heart, let her goe, for nought I do can move her.

B Heart, let her goe, for nought I do can move her.

f *cresc.*

59

S Say, shall shee go? shall shee go? O, no, no, no, no, no! Though me shee

A Say, shall shee go? shall shee go? O, no, no, no! Though me shee

T Say, shall shee go? shall shee go? O, no, no, no! Though me shee

B Say, shall shee go? shall shee go? O, no, no, no! Though me shee

p *animato* *cresc. molto* *ff* *a tempo*

At her fair hands

64

S hate, though me shee hate, I can - not chuse - but love her,

A hate, though me shee hate, I can - not chuse - but love her,

T hate, though me shee hate, I can - not chuse but love her,

B hate, though me shee hate, I can - not chuse but love her,

70

S I can - not chuse but love her.

A I can - - - not chuse but love her.

T I can - not chuse - but love her.

B I can - not chuse - but love her.

Novello, Ewer and Co.
(1898)

At her faire hands how have I grace entreated
With prayers oft repeated,
Yet still my love is thwarted!
Heart, let her goe, for sheele not be converted.
Say, shall shee go?
O, no, no, no, no, no!
Shee is most faire, though shee be marble-hearted.

How often have my sighes declarede my anguish
Wherein I daily languish,
Yet still shee doth procure it!*

Heart, let her goe, for I cannot endure it.
Say, shall shee go?
O, no, no, no, no, no!
Shee gave the wound, and shee alone must° cure it.

The trickling tears, that down my cheeks have flowed
My love hath often shewed,
Yet still unkind I prove her.
Heart, let her goe, for nought I do can move her.
Say, shall shee go?
O, no, no, no, no, no!
Though me shee hate, I cannot chuse but love her.

Robert Jones' *Ultimum Vale* (1608)

sheele = she'll
declarede = declared
shewed = showed
chuse = choose

* Original phrase: "Yet doth shee still procure it!"
° Best sources use "must", Parry's published score uses "can"

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