



Eight  
Four-Part Songs



No. 1

# Phillis

Charles Hubert Hastings Parry  
(1848-1918)

Phillis, a herd-maid dainty,  
Who hath no peer for beauty,  
By Thyrus was requested  
To hear the wrongs wherewith his heart was wrested;  
But she Diana served  
And would not hear how Love poor lovers sterved.

Phillis, more white than lilies,  
More fair than Amaryllis,  
More cold than crystal fountain,  
More hard than craggy rock or stony mountain,  
O tiger fierce and spiteful,  
Why hate'st thou Love sith Love is so delightful?

From *Add. MS.* 18936.

Sterve: Middle English form of starve. To die, or cause to die; to perish.

Sith: Middle English. Since

# Phyllis

C. Hubert H. Parry

**Allegro** ♩ = 140

S  
Phyl - lis, a herd - maid dain - ty, Who hath no peer for

A  
Phyl - lis, a herd - maid dain - ty, Who hath no peer for

T  
Phyl - lis, a herd - maid dain - ty, Who hath no peer for

B  
Phyl - lis, a herd - maid dain - ty, Who hath no peer for

## Phyllis

4

S beau - ty, By Thy - sis was re - quest - ed To hear the wrongs where - with, where -

A beau - ty, By Thy - sis was re - quest - ed To hear the wrongs where -

T beau - ty, By Thy - sis was re - quest - ed To hear the wrongs where - with, where -

B beau - ty, By Thy - sis was re - quest - ed To hear the wrongs where - with, where -

*p* *cresc.*

7

S with his heart was wrest - - - ed; But she Di - an - a

A with his heart was wrest - - - ed; But she Di - an - a

T with his heart was wrest - - - ed; But she Di - an - a

B with his heart was wrest - - - ed; But she Di - an - a

*p*

10

S serv - ed, but she Di - an - a serv - ed And

A serv - ed, but she Di - an - a serv - ed And

T serv - ed, but she Di - an - a serv - ed And

B serv - ed, but she Di - an - a serv - ed And

*p* *f*

# Phyllis

13

S would not hear, and would not hear, and would not hear how

A would not hear, and would not hear, and would not hear how

T would not hear, and would not hear, and would not hear how

B would not hear, and would not hear, and would not hear how

*cresc.* *f*

16

S Love poor lov - ers sterv - ed, how Love poor lov - ers sterv - ed.

A Love poor lov - ers sterv - ed, how Love poor lov - ers sterv - ed.

T Love poor lov - ers sterv - ed, how Love poor lov - ers sterv - ed.

B Love poor lov - ers sterv - ed, how Love poor lov - ers sterv - ed.

*p* *rit.* *espress.*

20

S Phil - lis, more white than lil - ies, More fair than Am - a -

A Phil - lis, more white than lil - ies, More fair than Am - a -

T Phil - lis, more white than lil - - - ies, More fair than Am - a -

B Phil - lis, more white than lil - - - ies, More fair than Am - a -

*a tempo* *f* *p* *mf* *p*

## Phyllis

23

S  
ryl - lis, More cold than crys - tal foun - tain, More hard than crag - gy rock, than

A  
ryl - lis, More cold than crys - tal foun - tain, More hard than crag - gy rock, than

T  
ryl - lis, More cold than crys - tal foun - tain, More hard than crag - gy

B  
ryl - lis, More cold than crys - tal foun - tain, More hard than crag - gy rock, than

*p* *cresc.*

26

S  
crag - gy rock or ston - y moun - tain, O ti - ger fierce and

A  
crag - gy rock or ston - y moun - tain, O ti - ger fierce and

T  
rock or ston - y, ston - y moun - tain, O ti - ger fierce and

B  
crag - gy rock or ston - y moun - tain, O ti - ger fierce and

*ff*

29

S  
spite - ful, O ti - ger fierce and spite - ful, Why

A  
spite - ful, O ti - ger fierce and spite - ful, Why

T  
spite - ful, O ti - ger fierce and spite - ful, Why

B  
spite - ful, O ti - ger fierce and spite - ful, Why

*p*

32 *dolce* *cresc.*

S hate'st thou Love, why hate'st thou Love sith Love is so de -

A *dolce* *cresc.*

A hate'st thou Love, why hate'st thou Love sith Love is so de -

T *dolce* *cresc.*

T hate'st thou Love, why hate'st thou Love sith Love is so de -

B *dolce* *cresc.*

B hate'st thou Love, why hate'st thou Love sith Love is so de -

35 *p poco rit.*

S light - - - ful? sith Love is so de - light - ful?

A light - - - ful? sith Love is so de - light - ful?

T light - ful, de - light - ful? sith Love is so de - light - ful?

B light - - - ful? sith Love is so de - light - ful?

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

