



Six Part Songs
No. 6

My delight and thy delight

Charles Hubert Hastings Parry
(1848-1918)

My delight and thy delight
Walking, like two angels white,
In the gardens of the night:

My desire and thy desire
Twining to a tongue of fire,
Leaping live, and laughing higher;
Thro' the everlasting strife
In the mystery of life.

Love, from whom the world begun,
Hath the secret of the sun.

Love can tell, and love alone,
Whence the million stars were strewn,
Why each atom knows its own,
How, in spite of woe and death,
Gay is life, and sweet is breath:

This he taught us, this we knew,
Happy in his science true,
Hand in hand as we stood
Neath the shadows of the wood,
Heart to heart as we lay
In the dawning of the day.

Robert Seymour Bridges (1844-1930)

My delight and thy delight

C. Hubert H. Parry

Allegro ♩ = 75

S
My de-light and thy de-light Walk-ing, like two an-gels white, In the

A
My de-light and thy de-light Walk-ing, like two an-gels white, In the

T
My de-light and thy de-light Walk-ing, like two an-gels white, In the

B
My de-light and thy de-light Walk-ing, like two an-gels white, In the

5

S
gar-dens of the night: My de-sire and thy de-sire

A
gar-dens of the night: My de-sire and thy de-sire

T
gar-dens of the night: My de-sire and thy de-sire

B
gar-dens of the night: My de-sire and thy de-sire

My delight and thy delight

9 *allargando*

S — Twin - ing to a tongue of fire, Leap - ing live, and laugh - ing high'r; Thro' the

A Twin - ing to a tongue of fire, Leap - ing live, and laugh - ing high'r; Thro' the

T Twin - ing to a tongue of fire, Leap - ing live, and laugh - ing high'r; Thro' the

B Twin - ing to a tongue of fire, Leap - ing live, and laugh - ing high'r; Thro' the

13

S ev - er - last - ing strife _____ In the mys - ter - y of life.

A ev - er - last - ing strife _____ In the mys - ter - y of life.

T ev - er - last - ing strife _____ In the mys - ter - y of life.

B ev - er - last - ing strife _____ In the mys - ter - y of life.

sf *p* *tranquillo* *pp*

17 *animato* *cresc.* *animando*

S Love, from whom the world be - gun, Hath the se - cret of the sun. Love can

A Love, from whom the world be - gun, Hath the se - cret of the sun. Love can

T Love, from whom the world be - gun, Hath the se - cret of the sun. Love _____

B Love, from whom the world be - gun, Hath the se - cret of the sun. Love can

f *cresc.* *p*

My delight and thy delight

21

S tell, and love a-lone, Whence the mil - lion stars were strewn, Why each

A tell, and love a-lone, Whence the mil - lion stars were strewn, Why each

T — can tell, and love a-lone, Whence — the mil - lion stars — were strewn, Why —

B tell, and love a-lone, Whence the mil - lion stars were strewn, Why each

cresc.

25

S a - tom knows its own, How, in spite of woe and death, Gay is

A a - tom knows its own, How, in spite of woe and death, Gay is

T — each a - tom knows its own, How, in spite of woe and death, Gay is

B a - tom knows its own, How, in spite of woe and death, Gay is

f

29

meno mosso

S life, — and sweet — is breath: This he taught us,

A life, — and — sweet — is — breath: This he taught — us,

T life, — and — sweet — is — breath: This he taught us,

B life, and sweet is breath: This he taught us,

Tempo 1 dolce, legato

p

My delight and thy delight

33

S this we knew, Hap - py in his sci - ence true,

A this we knew, Hap - py in his sci - ence true,

T this we knew, Hap - py in his sci - ence true,

B this we knew, Hap - py in his sci - ence true,

36 *poco animando*

S *mf* Hand in hand as we stood 'Neath the shad - ows of the wood, Heart to *mf*

A *mf* Hand in hand as we stood 'Neath the shad - ows of the wood, Heart to *mf*

T *mf* Hand in hand as we stood 'Neath the shad - ows of the wood, Heart to *mf*

B *mf* Hand in hand as we stood 'Neath the shad - ows of the wood, Heart to *mf*

40 *cresc. molto*

S heart as we lay In the dawn - ing of the day, in the

A *cresc. molto* heart as we lay In the dawn - ing of the day, in the

T *cresc. molto* heart as we lay In the dawn - ing of the day, in the

B *cresc. molto* heart as we lay In the dawn - ing of the day, in the

My delight and thy delight

44

S dawn - - - ing of the day. Heart to heart as we

A dawn - - - ing of the day. Heart to heart as we

T dawn - - - ing of the day. Heart to heart as we

B dawn - - - ing of the day. Heart to heart

48

S lay In the dawn - - - ing, the *sempre dim.*

A lay In the dawn - - - ing, the *sempre dim.*

T lay In the dawn - - - ing, the *sempre dim.*

B as we lay In the dawn - - - ing, the *sempre dim.*

52

S dawn - - - ing of the day. *rall.*

A dawn - - - ing of the day. *rall.*

T dawn - - - ing of the day. *rall.*

B dawn - - - ing of the day. *rall.*

Six Part Songs (1909)

C. Hubert H. Parry

1. In a Harbour Grene
2. Sweet Day, So Cool
3. Sorrow and Pain
4. Wrong Not, Sweet Empress
5. Prithee, Why?
6. My delight and thy delight

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