



Six Part Songs
No. 4

Wrong not, sweet Empress of my heart

Charles Hubert Hastings Parry
(1848-1918)

Andante ♩ = 100

S
Wrong not, sweet Em - press of my heart, The mer - it of true

A
Wrong not, sweet Em - press of my heart, The mer - it of true

T
Wrong not, sweet Em - press of my heart, The mer - it of true

B
Wrong not, sweet Em - press of my heart, The mer - it of true

5
S
pas - sion, With think - ing that he feels no smart, That sues for no com -

A
pas - sion, With think - ing that he feels no smart, That sues for no com -

T
pas - sion, With think - ing that he feels no smart, That sues for no com -

B
pas - sion, With think - ing that he feels no smart, That sues for no com -

Wrong not, sweet Empress of my heart

teneramente

p

S pas - sion. Si - lence in love be-wrays more woe Than

A pas - sion. Si - lence in love be-wrays more woe Than

T pas - sion. Si - lence in love be-wrays more woe Than

B pas - sion. Si - lence in love be-wrays more woe Than

13

p *poco cresc.* *mf*

S words, though ne'er so wit - ty: A beg - gar that is dumb, you know, May

A words, though ne'er so wit - ty: A beg - gar that is dumb, you know, May

T words, though ne'er so wit - ty: A beg - gar that is dumb, you know, May

B words, though ne'er so wit - ty: A beg - gar that is dumb, you know, May

17

p *f*

S chal - lenge dou - ble pit - y. Then wrong not, dear - est to my

A chal - lenge dou - ble pit - y. Then wrong not, dear - est to my

T chal - lenge dou - ble pit - y. Then wrong not, dear - est to my

B chal - lenge dou - ble pit - y. Then wrong not, dear - est to my

Wrong not, sweet Empress of my heart

21

S heart, My true, though se - cret pas - sion; He smart - eth most that

A heart, My true, though se - cret pas - sion; He smart - eth most that

T heart, My true, though se - cret pas - sion; He smart - eth most that

B heart, My true, though se - cret pas - sion; He smart - eth most that

25

S hides his smart, And sues for no com - pas - -

A hides his smart, And sues for no com - pas - -

T hides his smart, And sues for no com - pas - -

B hides his smart, And sues for no com - pas - -

29

S sion, that hides his smart, And sues for no com - pas - sion.

A sion, And sues for no com - pas - sion.

T sion, that hides his smart, And sues for no com - pas - sion.

B sion, sues for no com - pas - sion.

The Silent Lover

Wrong not, sweet Empress of my heart,
The merit of true passion,
With thinking that he feels no smart,
That sues for no compassion.

Silence in love bewrays more woe
Than words, though ne'er so witty:
A beggar that is dumb, you know,
May challenge double pity.

Then wrong not, dearest to my heart,
My true, though secret passion;
He smarteth most that hides his smart,
And sues for no compassion.

Sir Walter Raleigh (1552-1618)

Six Part Songs (1909)

C. Hubert H. Parry

1. In a Harbour Grene
2. Sweet Day, So Cool
3. Sorrow and Pain
4. Wrong Not, Sweet Empress
5. Prithee, Why?
6. My delight and thy delight

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