



Six Part Songs
No. 3

Sorrow and Pain

Charles Hubert Hastings Parry
(1848-1918)

Sorrow and Pain

C. Hubert H. Parry

Lento ♩ = about 60

S 1 O, sweet, sweet are Sor-row and her sis - ter Pain, And

S 2 O, sweet, sweet are Sor-row and her sis - ter Pain,

A O, sweet, sweet are Sor-row and her sis - ter Pain,

T O, sweet, sweet are Sor-row and her sis - ter Pain,

B 1 O, sweet are Sor - row and her sis - ter Pain,

B 2 O, sweet are Sor - row and her sis - ter Pain,

Sorrow and Pain

5

S1 dear the trou-bled dis - cord of their song; For Love, whose

S2 And dear the trou-bled dis - cord of their song; For Love, whose sleep grows

A And dear the trou-bled dis - cord of their song; For Love, _____

T And dear the trou-bled dis - cord of their song; For Love, whose sleep grows

B1 And dear the trou-bled dis - cord of their song; For Love, whose sleep grows

B2 And dear the trou - bled dis-cord of their song; For Love, whose

9

S1 sleep grows heav - y, soothed too long By mild Pros - per - i - ty's un - brok - en

S2 heav - y, soothed too long By mild Pros - per - i - ty's un - brok - en

A _____ whose sleep grows heav - y, soothed too long By mild Pros - per - i - ty's un - brok - en

T heav - y, soothed too long By mild Pros - per - i - ty's un - brok - en

B1 heav - y, soothed too long By mild Pros - per - i - ty's un - brok - en

B2 sleep grows heav - y, soothed too long By mild Pros - per - i - ty's un - brok - en

Sorrow and Pain

12

S 1 strain, A - wak - ened by their bod - ing cry is fain To stretch his

S 2 strain, A - wak - ened by their bod - ing cry is fain To stretch his

A strain, A - wak - ened by their bod - ing cry is fain To stretch his

T strain, A - wak - ened by their bod - ing cry is fain To stretch his

B 1 strain, A - wak - ened by their bod - ing cry is fain To

B 2 strain, A - wak - ened by their bod - ing cry is fain To

mf *allargando* *ff* *a tempo*

mf *allargando* *cresc.* *ff* *a tempo*

mf *allargando* *ff* *a tempo*

mf *allargando* *cresc.* *a tempo*

mf *allargando* *cresc.* *a tempo*

mf *allargando* *cresc.* *a tempo*

15

S 1 slack - ened pin - ions, dou - bly strong Through fear lest Death should do his treas - ures

S 2 slack - ened pin - ions, dou - bly strong Through fear lest Death should do his

A slack - ened pin - ions, dou - bly strong Through fear lest Death should do his treas - ures

T slack - ened pin - ions, dou - bly strong Through fear lest Death should do his treas - ures

B 1 stretch his slack - ened pin - ions, dou - bly strong Through fear lest Death should do his

B 2 stretch his slack - ened pin - ions, dou - bly strong Through fear lest Death should do his

p *dim.*

dim.

dim.

Sorrow and Pain

18

S 1 wrong, And his ne-glect-ed joys un-time-ly wane.

S 2 treas-ures wrong, And his ne-glect-ed joys un-time-ly wane.

A wrong, And his ne-glect-ed joys un-time-ly wane.

T wrong, And his ne-glect-ed joys un-time-ly wane.

B 1 treas-ures wrong, And his ne-glect-ed joys un-time-ly wane.

B 2 treas-ures wrong, And his ne-glect-ed joys un-time-ly wane.

Più mosso

S 1 For still we doze a-way the sum-mer hours Un-til the first red spot is on the

S 2 For still we doze a-way the sum-mer hours Un-til the first red spot

A For still we doze a-way the sum-mer hours Un-til the first red

T For still we doze a-way the sum-mer hours Un-til the first red spot is on the

B 1 For still we doze a-way the sum-mer hours Un-til the first red

B 2 For still we doze a-way the sum-mer hours Un-til the first red spot is on the

Sorrow and Pain

25

f *agitato*

S 1 leaf; Ah! then we cry, the blos - som - time is brief,

S 2 is on the leaf; Ah! then we cry, the blos - som - time is brief,

A spot is on the leaf; Ah! then we cry, the blos - som - time is brief,

T leaf; Ah! then we cry, the blos - som - time is brief,

B 1 spot is on the leaf; Ah! then we cry, the blos - som - time is brief,

B 2 leaf; Ah! then we cry, the blos - som - time is brief,

28

mp

S 1 Would these were buds a - gain that now are flow'rs! And, as we tread our

S 2 Would these were buds a - gain that now are flow'rs! And, as we tread our

A Would these were buds a - gain that now are flow'rs! And, as we tread our

T Would these were buds a - gain that now are flow'rs! And, as we tread

B 1 Would these were buds a - gain that now are flow'rs! And, as we tread our

B 2 Would these were buds a - gain that now are flow'rs! And, as we tread our

Sorrow and Pain

32 *Slower*

S 1
too fast fad - ing hours, Love, faint with ease, wins Life a - new,

S 2
too fast fad - ing hours, Love, faint with ease, wins Life a -

A
too fast fad - ing hours, Love, faint with ease, wins Life a - new, wins

T
our too fast fad - ing hours, Love, faint with ease, wins Life a - new,

B 1
too fast fad - ing hours, Love, faint with ease, wins Life a - new,

B 2
too fast fad - ing hours, Love, faint with ease, wins

36 *dim. e rit.*

S 1
wins Life a - new, wins Life a - new from Grief.

S 2
new, wins Life a - new from Grief.

A
Life, Life a - new from Grief.

T
wins Life, wins Life a - new from Grief.

B 1
wins Life a - new from Grief.

B 2
Life, Life a - new from Grief.

O, sweet are Sorrow and her sister Pain,
And dear the troubled discord of their song;
For Love, whose sleep grows heavy, soothed too long
By mild Prosperity's unbroken strain,
Awakened by their boding cry is fain
To stretch his slackened pinions, doubly strong
Through fear lest Death should do his treasures wrong,
And his neglected joys untimely wane.

For still we doze away the summer hours
Until the first red spot is on the leaf;
Ah! then we cry, the blossom-time is brief,
Would these were buds again that now are flowers!
And, as we tread our too fast fading hours,
Love, faint with ease, wins Life anew from Grief.

Lady Charlotte Elliot (1839-1880)

Six Part Songs (1909)

C. Hubert H. Parry

1. In a Harbour Grene
2. Sweet Day, So Cool
3. Sorrow and Pain
4. Wrong Not, Sweet Empress
5. Prithee, Why?
6. My delight and thy delight

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

