

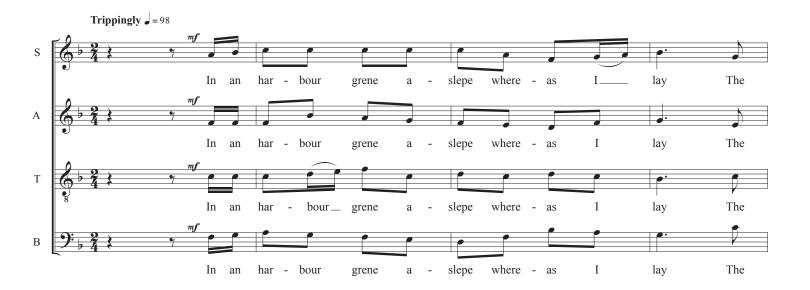


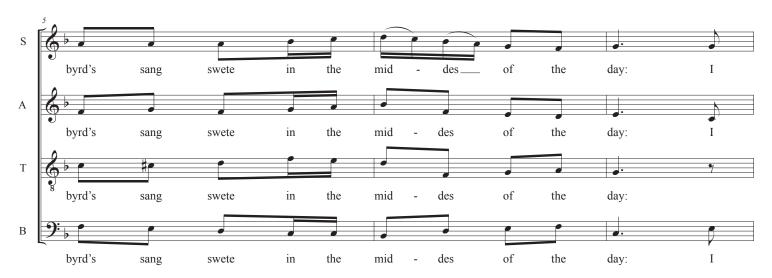
Six Vart Songs No. 1

In an Harbour grene

Charles Hubert Hastings Parry (1848-1918)

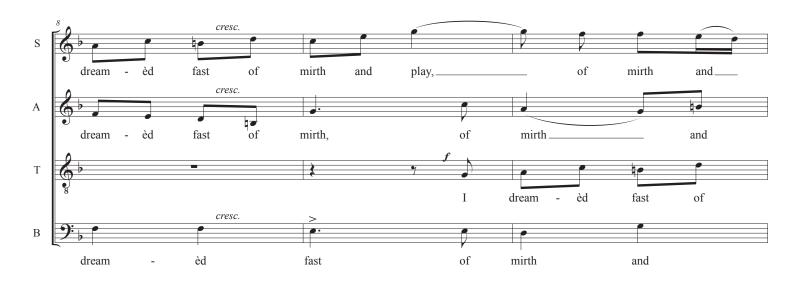
C. Hubert H. Parry

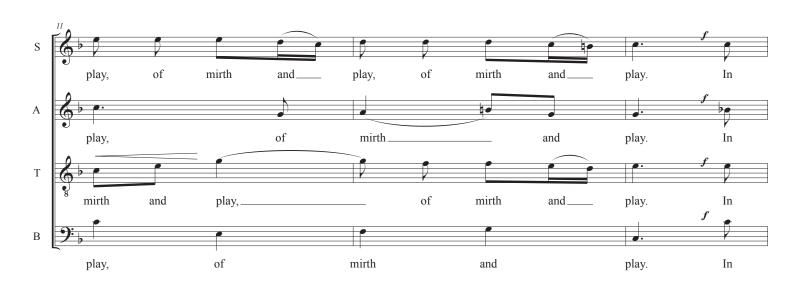


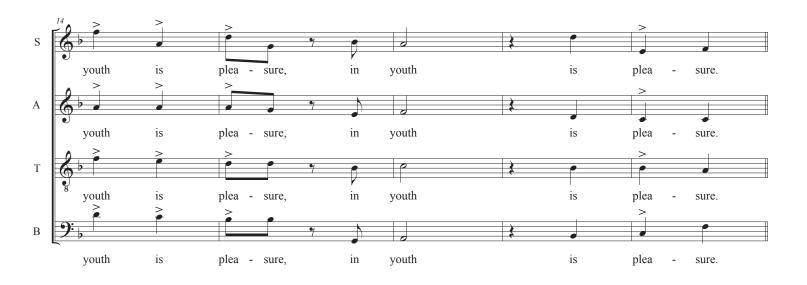


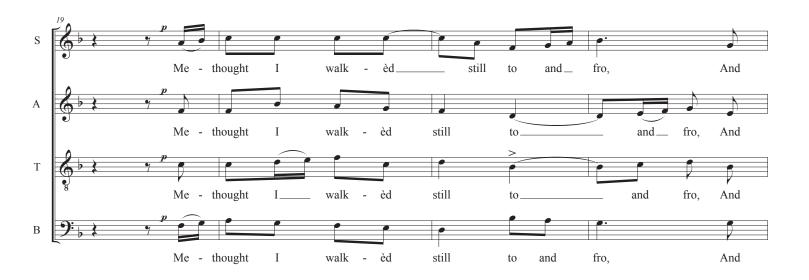


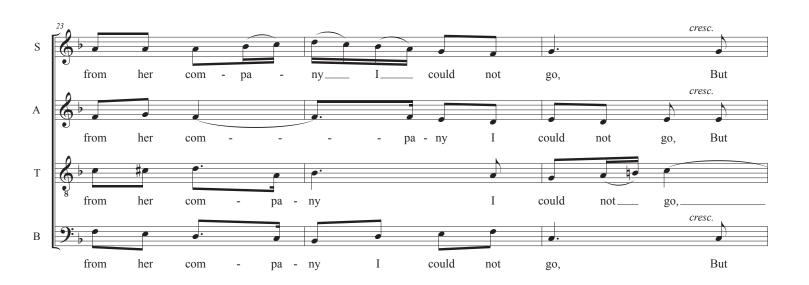
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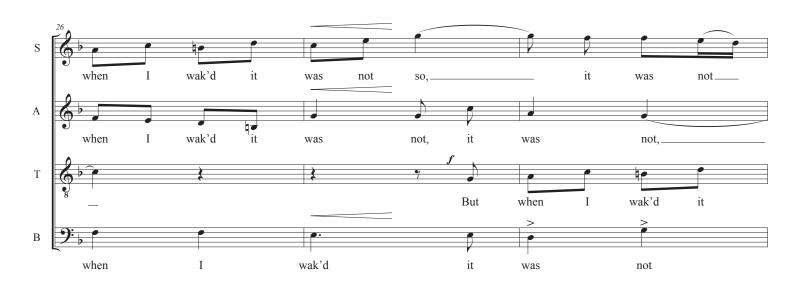


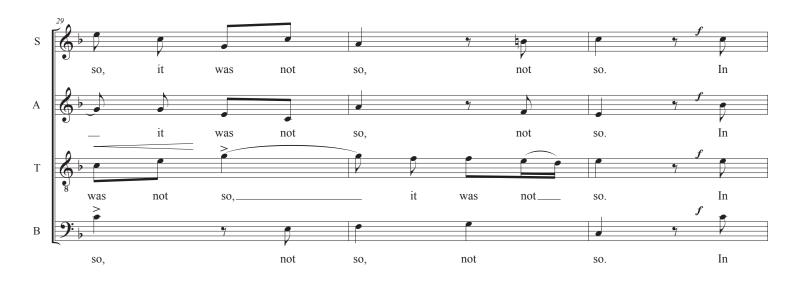


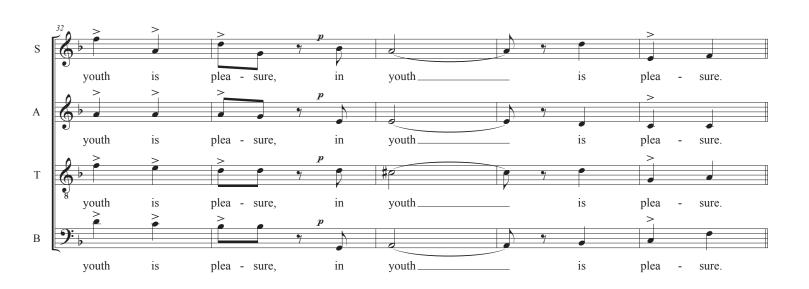


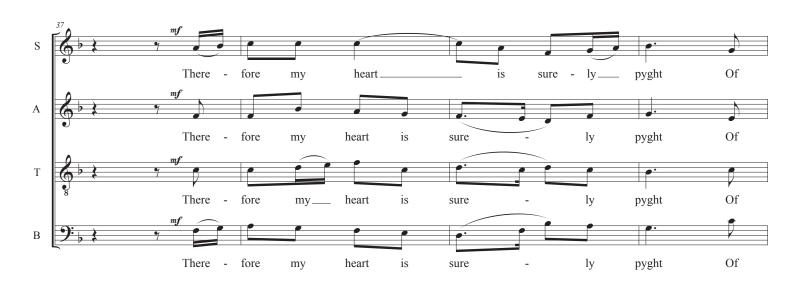


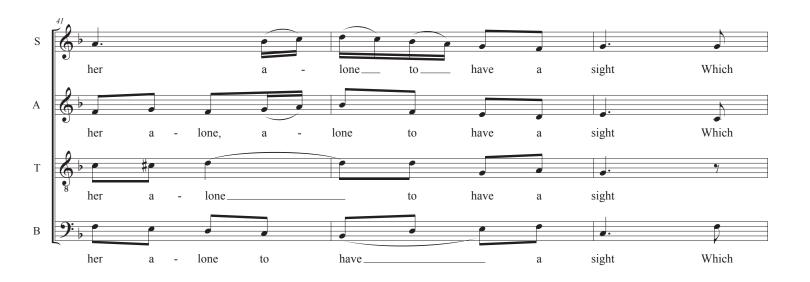


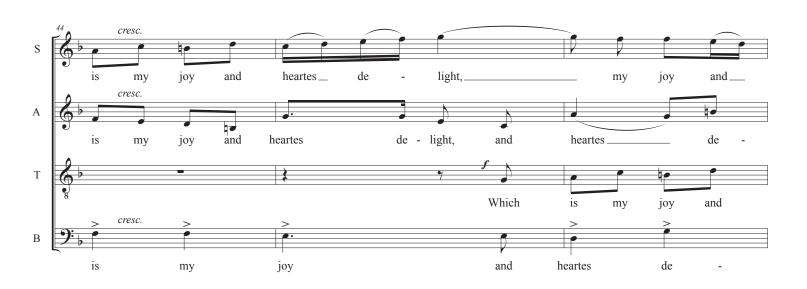


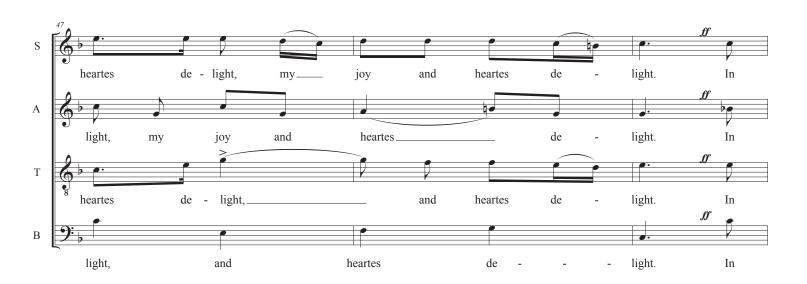


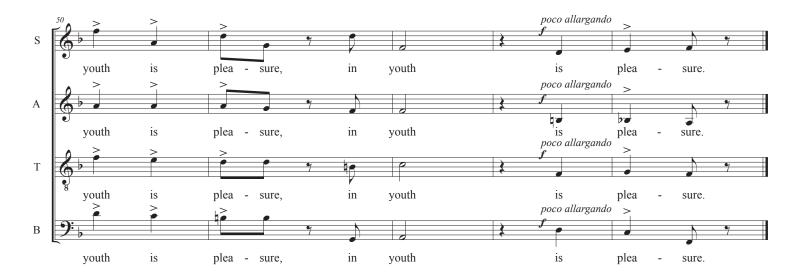












Novello and Company (1909)

In an harbour grene aslepe whereas I lay
The byrdes sang swete in the middes of the day:
I dreamèd fast of mirth and play.
In youth is pleasure, in youth is pleasure.

Me-thought I walkèd still to and fro, And from her company I could not go, But when I wakèd it was not so. In youth is pleasure, in youth is pleasure.

Therefore my heart is surely pyght Of her alone to have a sight Which is my joy and hearte's delight. In youth is pleasure, in youth is pleasure.

Modern spelling

In an arbour green asleep whereas I lay
The birds sang sweet in the middle of the day:
I dreamed fast of mirth and play;
In youth is pleasure, in youth is pleasure.

Me-thought I walked still to and fro, And from her company I could not go, But when I waked it was not so. In youth is pleasure, in youth is pleasure.

Therefore my heart is surely pight Of her alone to have a sight Which is my joy and heart's delight. In youth is pleasure, in youth is pleasure.

from *An Enterlude called Lusty Juventus* (1565) Robert Wever (fl. 1560)

Six Part Songs (1909)

C. Hubert H. Parry

- 1. In a Harbour Grene
- 2. Sweet Day, So Cool
- 3. Sorrow and Pain
- 4. Wrong Not, Sweet Empress
- 5. Prithee, Why?
- 6. My delight and thy delight

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