



Six Modern Lyrics  
set as Part-Songs  
No. 5

# What voice of gladness

Charles Hubert Hastings Parry  
(1848-1918)

## LARKS

What voice of gladness, hark!  
In heaven is ringing?  
From the sad fields the lark  
Is upward winging.

High through the mournful mist that blots our day  
Their songs betray them soaring in the grey.  
See them! Nay, they  
In sunlight swim; above the furthest stain  
Of cloud attain; their hearts in Music rain  
Upon the plain.

Sweet birds, far out of sight  
Your songs of pleasure  
Dome us with joy as bright  
As heaven's best azure.

Robert Seymour Bridges (1844-1930)

# What voice of gladness

C. Hubert H. Parry

Vivace

S  
What voice of glad-ness, hark! In heav'n is ring - ing? From the sad fields the lark Is

A  
What voice of glad-ness, hark! In heav'n is ring - ing? From the sad fields the lark Is

T  
What voice of glad-ness, hark! In heav'n is ring - ing? From the sad fields the lark Is

B  
What voice of glad-ness, hark! In heav'n is ring - ing? From the sad fields the lark Is

S  
up - ward wing - ing, up - ward, up - ward, the lark Is up - ward wing -

A  
up - ward wing - ing, up - ward, up - ward, the lark Is up - ward wing - ing, is

T  
up - ward wing - ing, up - ward, up - ward, the lark Is up - ward wing - ing, is

B  
up - ward wing - ing, up - ward, up - ward, the lark Is up - ward wing - ing, is

## What voice of gladness

7

S *p* *mf*  
ing. High thro' the mourn - ful mist that blots our day Their

A *p* *mf*  
up - ward wing - ing. High thro' the mourn - ful mist that blots our day Their

T *p* *mf*  
up - ward wing - ing. High thro' the mourn - ful mist that blots our day Their

B *p* *mf*  
up - ward wing - ing. High thro' the mourn - ful mist that blots our day Their

10 *cresc.*

S *cresc.*  
songs be-tray them soar - ing, their songs be-tray them soar - ing, their songs be-tray them soar - ing,

A *cresc.*  
songs be-tray them soar - ing, their songs be-tray them soar - ing, their songs be - tray them

T *cresc.*  
songs be-tray them soar - ing, their songs be - tray them, their songs be - tray them

B *cresc.*  
songs be - tray them soar - ing, soar - ing, their songs be-tray them soar - ing,

13

S  
soar - ing in the grey, their songs be-tray them soar - - - ing in the grey.

A  
soar - ing, soar - ing in the grey, be - tray them soar-ing in the grey.

T  
soar - ing in the grey, their songs be - tray them soar-ing in the grey.

B  
soar - ing, soar - ing, their songs be - tray them soar - - - ing in the grey.

# What voice of gladness

16

S See them! Nay, — nay, they In sun - light swim, nay, they In

A See them! Nay, — nay, nay, nay, they In

T See them! Nay, — nay, they In sun - light swim, — they In

B See them! Nay, — nay, they In sun - - -

19

S sun - light swim; a - bove the furth - est stain, — a - bove the furth - est stain —

A sun - light swim; a - bove the furth - est stain of cloud, the furth - est stain Of

T sun - light swim; a - bove the furth - est stain, — the furth - est stain Of

B - light swim; a - bove the furth - est — Of

22

S — Of cloud at - tain; their hearts — in Mu - sic, their hearts — in Mu - sic, their

A cloud — at - tain; their hearts in Mu - sic, their hearts in Mu - sic, their

T cloud — at - tain; their hearts in Mu - sic, their hearts in Mu - sic, their

B cloud — at - tain; their hearts in Mu - sic, their hearts — in Mu - sic

## What voice of gladness

25

S hearts in Mu - sic rain, in Mu - sic rain Up - on the plain. Sweet birds, sweet

A hearts in Mu - sic rain, rain Up - on the plain. Sweet birds, sweet

T hearts in Mu - sic rain Up - on the plain. Sweet birds, sweet

B rain, in Mu - sic rain Up - on the plain. Sweet birds, sweet

*p dolce*

29

S birds, far out of sight Your songs of pleas - ure, your songs of

A birds, far out of sight Your songs of pleas - ure, your songs of

T birds, far out of sight Your songs of pleas - ure, your songs of

B birds, far out of sight Your songs of pleas - ure Dome us with

*cresc.*

32

S pleas - ure Dome us with joy as bright As heav'n's best az - ure, your songs of

A pleas - ure Dome us with joy As heav'n's best az - ure, your songs of

T pleas - ure Dome us with joy As heav'n's best az - ure, your songs of

B joy, with joy as bright As heav'n's best az - ure, your

*f*

# What voice of gladness

35

S pleas - ure Dome us with joy, — dome — us with joy, with *cresc.*

A pleas - ure Dome us with joy, dome — us with joy, with *cresc.*

T pleas - ure Dome — us with joy, with joy, with *cresc.*

B songs — of pleas - ure Dome — us with joy, with *cresc.*

38

S joy as bright, — as bright — As heav'n's best az - ure, with

A joy — as bright — As heav'n's — best az - ure, with

T joy as bright As heav'n's — best az - ure, with

B joy — as bright — As heav'n's — best az - ure, with

42

S joy as bright As heav'n's best — az - ure, as heav'n's best az - ure.

A joy as bright As heav'n's best az - ure, as heav'n's best az - ure.

T joy as bright As heav'n's best az - ure, as heav'n's best az - ure.

B joy as bright As heav'n's best az - ure, as heav'n's best az - ure.

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

