



Six Modern Lyrics  
set as Part-Songs  
No. 2

Since thou, O fondest

Charles Hubert Hastings Parry  
(1848-1918)

Since thou, O fondest and truest,  
Hast loved me best and longest,  
And now with trust the strongest  
The joy of my heart renewest;

Since thou art dearer and dearer  
While other hearts grow colder  
And ever, as love is older,  
More lovingly drawest nearer:

Since now I see in the measure  
Of all my giving and taking,  
Thou wert my hand in the making,  
The sense and soul of my pleasure;

The good I have ne'er repaid thee  
In heaven I pray be recorded,  
And all thy love rewarded  
By God, thy master that made thee.

Robert Seymour Bridges (1844–1930)

# Since thou, O fondest

C. Hubert H. Parry

Andantino

S *p* Since thou, O fond - est and tru - est, Hast loved me best and

A *p* Since thou, O fond - est and tru - est, Hast loved me best and

T *p* Since thou, O fond - est and tru - est, Hast loved me best and

B *p* Since thou, O fond - est and tru - est, Hast loved me best and

S <sup>4</sup> long - est, And now with trust the strong - est The

A long - est, And now with trust the strong - est The

T <sup>8</sup> long - est, And now with trust the strong - est The

B long - est, And now with trust the strong - est The

## Since thou, O fondest

7

S joy of my heart re - new - est; Since thou art dear - er and

A joy of my heart re - new - est; Since thou art dear - er and

T joy of my heart re - new - est; Since thou art dear - er and

B joy of my heart re - new - est; Since thou art dear - er and

10

S dear - er While oth - er hearts grow cold - er And

A dear - er While oth - er hearts grow cold - er And

T dear - er While oth - er hearts grow cold - er And

B dear - er While oth - er hearts grow cold - er And

13

S ev - er, as love is old - er, More lov - ing - ly draw - est

A ev - er, as love is old - er, More lov - ing - ly draw - est

T ev - er, as love is old - er, More lov - ing - ly draw - est

B ev - er, as love is old - er, More lov - ing - ly draw - est

# Since thou, O fondest

*Slower**Tempo 1*

16

S near - er, more lov - ing - ly draw - est near - er: Since

A near - er, more lov - ing - ly draw - est near - er: Since

T near - er, more lov - ing - ly draw - est near - er: Since

B near - er, more lov - ing - ly draw - est near - er: Since

19

S now I see in the meas - ure Of all my giv - ing and

A now I see in the meas - ure Of all my giv - ing and

T now I see in the meas - ure Of all my giv - ing and

B now I see in the meas - ure Of all my giv - ing and

22

S tak - ing, Thou wert my hand in the mak - ing, The

A tak - ing, Thou wert my hand in the mak - ing, The

T tak - ing, Thou wert my hand in the mak - ing, The

B tak - ing, Thou wert my hand in the mak - ing, The

## Since thou, O fondest

25

S sense and the soul of my pleas - ure; The good I have ne'er re -

A sense and the soul of my pleas - ure; The good I have ne'er re -

T sense and the soul of my pleas - ure; The good I have ne'er re -

B sense and the soul of my pleas - ure; The good I have ne'er re -

28

S paid thee In heav'n I pray be re - cord - ed, And

A paid thee In heav'n I pray be re - cord - ed, And

T paid thee In heav'n I pray be re - cord - ed, And

B paid thee In heav'n I pray be re - cord - ed, And

31

S all thy love re - ward - ed, and all thy love re -

A all thy love re - ward - ed, and all thy love re -

T all thy love re - ward - ed, and all thy love re -

B all thy love re - ward - ed, and all thy love re -

# Since thou, O fondest

*Slower*

34

S ward - ed By God, thy mas - ter that made thee, by *mf*

A ward - ed By God, thy mas - ter that made thee, by *mf*

T ward - ed By God, thy mas - ter that made thee, by *mf*

B ward - ed By God, thy mas - ter that made thee, by *mf*

37

S God, thy mas - ter that made thee. *f* *p* *pp*

A God, thy mas - ter that made thee. *f* *p* *pp*

T God, thy mas - ter that made thee. *f* *p* *pp*

B God, thy mas - ter that made thee. *f* *p* *pp*

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