



Six Modern Lyrics
set as Part-Songs
No. 1

How sweet is the answer

Charles Hubert Hastings Parry
(1848-1918)

Echo

How sweet the answer Echo makes
To Music at night
When, roused by lute or horn, she wakes,
And far away o'er lawns and lakes
Goes answering light!

Yet Love hath echoes truer far
And far more sweet
Than e'er, beneath the moonlight's star,
Of horn or lute or soft guitar
The songs repeat.

'Tis when the sigh, — in youth sincere
And only then,
The sigh that's breathed for one to hear—
Is by that one, that only Dear
Breathed back again.

Thomas Moore (1779–1852)

How sweet is the answer

C. Hubert H. Parry

Allegretto Vivace

S
How sweet the an - swer Ech - o makes To

A
How sweet the an - swer Ech - o makes To

T
How sweet the an - swer Ech - o makes To

B
How sweet, how sweet the



How sweet is the answer

3

S Mu - - - sic at night When, rous'd by lute or

A Mu - sic at night When, rous'd by lute or

T Mu - sic at night When, rous'd by lute or

B Ech - o at night When, rous'd by lute or

poco cresc.

6

S horn, she wakes, And far a - way o'er lawns and lakes Goes

A horn, she wakes, And far a - way o'er lawns and lakes Goes

T horn, she wakes, And far a - way o'er lawns and lakes Goes

B horn, she wakes, And far a - way o'er lawns and lakes Goes

p *dim.*

9

S an - - - swer - ing light, goes an - - -

A an - - - swer - ing light, an - - -

T an - - - swer - ing light, goes an - - -

B an - - - swer - ing light, goes an - - -

pp *dim.*

How sweet is the answer

12

S - - - swer - ing light! _____ Yet

A - - - swer - ing light! _____ Yet

T - - - swer - ing light, an - swer - ing light! _____ Yet

B - - - swer - ing light! _____ Yet

15

S Love hath ech - oes tru - er far And far more

A Love hath ech - oes tru - er far And far more

T Love hath ech - oes tru - er far And far more

B Love hath ech - oes tru - er far And far more

18

S sweet Than e'er, be - neath the moon - light's star, Of

A sweet Than e'er, be - neath the moon - light's star, Of

T sweet Than e'er, be - neath the moon - light's star, Of

B sweet Than e'er, be - neath the moon - light's star, Of

poco cresc.

How sweet is the answer

21

S horn or lute or soft *p* gui-tar The songs re - peat. *mf* 'Tis

A horn or lute or soft *p* gui - tar The songs re - peat. *mf* 'Tis

T horn or lute or soft *p* gui - tar The songs, the songs re - peat. *mf* 'Tis

B horn or lute or soft *p* gui-tar The songs re - peat. *mf* 'Tis

25

S when the sigh, — in youth sin - cere And on - - - ly

A when the sigh, — in youth sin - cere And on - - - ly

T when the sigh, — in youth sin - cere And on - - - ly

B when the sigh, — in youth sin - cere And on - - - ly

28

S then, The sigh that's breath'd for one to hear— Is *cresc.*

A then, The sigh that's breath'd for one to hear— Is *cresc.*

T then, The sigh that's breath'd for one to hear— Is *cresc.*

B then, The sigh that's breath'd for one to hear— Is *cresc.*

How sweet is the answer

31 *poco allargando*

S
by that one, that on - ly Dear Breath'd back a -

A
poco allargando
by that one, that on - ly Dear Breath'd back a -

T
poco allargando
by that one, that on - ly Dear Breath'd back a -

B
poco allargando
by that one, that on - ly Dear Breath'd back a -

34

S
gain, breath'd back, breath'd back a - gain.

A
gain, breath'd back, breath'd back a - gain.

T
gain, breath'd back, breath'd back a - gain.

B
gain, breath'd back, breath'd back a - gain.

dim. *pp* *rit.*

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