



**Flow On,
Thou Shining River**

**Horatio W. Parker
(1863-1919)**

Flow On, Thou Shining River

Horatio Parker

♩ = 56

S
A
T
B

p

“Flow on, thou shin - ing riv - er,” Flow

p

♩ = 56

Piano

p

Flow On, Thou Shining River

5

S gai - ly to the sea; Flow on in beau - ty ev - er, With

A gai - ly to the sea; Flow on in beau - ty ev - er, With

T gai - ly to the sea; Flow on in beau - ty ev - er, With

B gai - ly to the sea; Flow on in beau - ty ev - er, With

Pno.

9

S all thy mel - o - dy, Flow on in beau - ty ev - er, With

A all thy mel - o - dy, Flow on in beau - ty ev - er, With

T all thy mel - o - dy, Flow on in beau - ty, With

B all thy mel - o - dy, Flow on in beau - ty ev - er, With

Pno.

Flow On, Thou Shining River

13

S all thy mel - o - dy. Where has thy gen - tle cur - rent strayed?

A all thy mel - o - dy.

T all thy mel - o - dy.

B all thy mel - o - dy.

Pno.

17

S Let it flow on thro' light and shade; My

A Teach all thy joy - ous tale to me; Let it flow on thro' light and shade; My

T Let it flow on thro' light and shade; My

B Let it flow on thro' light and shade; My

Pno.

21

S
song shall fol - low thee.

A
song shall fol - low thee.

T
song shall fol - low thee, *mf* my song shall fol - low thee.

B
song shall fol - low thee, *p* my

Pno.

25

S
"Flow on, thou shin - ing riv - er," Flow

A
"Flow on, thou shin - ing riv - er," Flow

T
"Flow on, thou shin - ing riv - er," Flow

B
song shall fol - low thee. *p* "Flow on, thou shin - ing riv - er," Flow

Pno.

Flow On, Thou Shining River

29

S
gai - ly to the sea; Flow on in beau - ty ev - er, With

A
gai - ly to the sea; Flow on in beau - ty ev - er, With

T
gai - ly to the sea; Flow on in beau - ty ev - er, With

B
gai - ly to the sea; Flow on in beau - ty ev - er, With

Pno.

33

S
all thy mel - o - dy, Flow on in beau - ty ev - er, With

A
all thy mel - o - dy, Flow on in beau - ty ev - er, With

T
all thy mel - o - dy, Flow on in beau - ty, With

B
all thy mel - o - dy, Flow on in beau - ty ev - er, With

Pno.

Flow On, Thou Shining River

37 *dim. e rit.*
S all thy mel - o - dy. Flow
A all thy mel - o - dy. Flow
T all thy mel - o - dy. Flow
B all thy mel - o - dy. Flow
Pno. *dim. e rit.*

41
S on! Flow on!
A on! Flow on!
T on! Flow on!
B on! Flow on!
Pno.

Horatio William Parker (1863–1919) was born in Auburndale, Massachusetts. He was trained early by his mother, then regional teachers, including George Chadwick. He also studied under Josef Rheinberger at the *Hochschule für Musik* in Munich. He was organist and choirmaster at many churches, including St. Luke's, Brooklyn; St. Andrew's, Harlem; the Church of the Holy Trinity, Manhattan; and Trinity Church, Boston. He relocated to New Haven, Connecticut, as Battell Professor in music at Yale University, eventually becoming Dean. He was principal conductor of the New Haven Symphony Orchestra, director of the Derby Choral Club, founded the New Haven Oratorio Society, and directed the Philadelphia Orpheus Club and Eurydice Chorus. He became one of the most significant American composers and teachers. His compositions include many works for orchestra, theater, keyboard, solo voice, and is primarily remembered for significant choral repertoire including oratorios, cantatas and large-scale sacred works.

“Flow on, thou shining river,”
Flow gaily to the sea;
Flow on in beauty ever,
With all thy melody.
Where has thy gentle current strayed?
Teach all thy joyous tale to me;
Let it flow on through light and shade;
My song shall follow thee.

Eliza Lee Cabot Follen (1787–1860)

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