



# Bring Her Again

Horatio W. Parker  
(1863-1919)

Slowly

S  
Bring her a - gain, O west - ern wind, O - ver the west - ern sea!

A  
Bring her a - gain, O west - ern wind, O - ver the west - ern sea!

T  
Bring her a - gain, O west - ern wind, O - ver the west - ern sea! \_\_\_\_\_

B  
Bring her a - gain, O west - ern wind, O - ver the west - ern sea!

5  
S  
Gen - tle and good and fair — and kind, Bring her a - gain — to me!

A  
Gen - tle and good and fair and kind, Bring her a - gain to me! \_\_\_\_\_

T  
Gen - tle and good and fair — and kind, Bring her a - gain to me! \_\_\_\_\_

B  
Gen - tle and good and fair and kind, — Bring her a - gain to me!

## Bring Her Again

9

S Not that her fan - cy holds me dear, Not that a hope may be:

A Not that her fan - cy holds me dear, Not that a hope may be:

T Not that her fan - cy holds me dear, Not that a hope may be: \_\_\_\_\_

B Not that her fan - cy holds me dear, Not that a hope may be:

13

S On - ly that I may know her near, Wind of the west - ern sea!

A On - ly that I may know her near, Wind of the west - ern sea! \_\_\_\_\_

T On - ly that I may know her near, Wind of the west - ern sea! \_\_\_\_\_

B On - ly that I may know her near, \_\_\_\_\_ Wind of the west - ern sea!

Silver, Burdett and Company  
(1915)

**Horatio William Parker** (1863–1919) was born in Auburndale, Massachusetts. He was trained early by his mother, then regional teachers, including George Chadwick. He also studied under Josef Rheinberger at the *Hochschule für Musik* in Munich. He was organist and choirmaster at many churches, including St. Luke's, Brooklyn; St. Andrew's, Harlem; the Church of the Holy Trinity, Manhattan; and Trinity Church, Boston. He relocated to New Haven, Connecticut, as Battell Professor in music at Yale University, eventually becoming Dean. He was principal conductor of the New Haven Symphony Orchestra, director of the Derby Choral Club, founded the New Haven Oratorio Society, and directed the Philadelphia Orpheus Club and Eurydice Chorus. He became one of the most significant American composers and teachers. His compositions include many works for orchestra, theater, keyboard, solo voice, and is primarily remembered for significant choral repertoire including oratorios, cantatas and large-scale sacred works.

Bring her again, O western wind,  
Over the western sea!  
Gentle and good and fair and kind,  
Bring her again to me!

Not that her fancy holds me dear,  
Not that a hope may be:  
Only that I may know her near,  
Wind of the western sea!

William Ernest Henley (1849–1903)

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