



'Tis Six O'Clock P. M.

H. R. Palmer
(1834-1907)

Horatio Richmond Palmer (1834-1907) was born in Sherburne, New York. His sister taught him how to read music and he sang in his father's choir. He studied music on his own then pursued studies in music, metaphysics and the languages in New York, Germany and Italy. He was an organist, conductor and composer by age 18. He studied at the Richmond Academy of Music and, at age 23, he became its Principal. He was organist and choir director at Rushford Baptist Church and started a singing school in Centerville, NY. Its success led to teaching singing classes throughout the region. In 1861 he relocated to Chicago, Illinois, where he was choir director at the Second Baptist Church. In Chicago he published the magazine "Concordia" and two very successful choral collections, "The Song-Queen" and "The Song-King." He also conducted festivals and associations. His music conventions became the social events of city, town and country districts. His music schools, normal courses in training and conventions extended through the Northern states and into Canada. He returned to New York and travelled to Europe to study in the various musical centers. He became recognized as one of the most expert teachers of music in the U. S. In 1881 he organized the Church Choral Union to elevate the class and quality of music used in churches. In one of their convention performances, he had a choir of 4,000 singers on the stage of Madison Square Gardens. He organized similar groups in New York State, Pennsylvania, and Washington, D.C. He was conductor of the Chautauqua chorus and became Dean of the School of Music. He also directed the choir at the Broome Street Tabernacle in New York City. Other experiences included working in the Madison, Wisconsin, Assembly for 7 years; working in the De Funiack Springs, Florida, Assembly for 6 years; was the first leader of the Georgia Assembly, conducting for a number of years; and worked with the Cortland, NY, Festival 19 times. He died at his home in Park Hill-on-Hudson, NY. He wrote and compiled more than fifty volumes of choral collections and the texts including "Theory of Music" and "Manual for Teachers." Most of his compositions were for choral education and often tailored to teach a specific concept. Of his many hymns, his best known is probably "Yield not to Temptation." He also wrote under the pseudonyms Florence Le Claire, Frank Forest, Oraz, and P. Rankin Hollingsworth.

The workshops open wide their doors
 At six o'clock, P. M.,
 And workmen issue forth by scores
 At six o'clock, P. M.
 Of all the minutes in array,
 Or hours that go to make the day,
 There's none so welcome, so they say,
 As six o'clock, P. M.

'Tis six o'clock,
 'Tis six o'clock, P. M.
 Ring out, ye bells, glad whistles blow,
 'Tis six o'clock, P. M.

How many children show delight
 At six o'clock, P. M.
 How many homes are rendered bright
 At six o'clock, P. M.
 How many little happy feet
 Go out into the busy street,
 With joyous bounds papa to meet,
 At six o'clock, P. M.

Thousand of tables draped in white
 At six o'clock, P. M.
 The gathered families invite
 At six o'clock, P. M.
 And as they eat their frugal fare,
 They quite forget their toil and care,
 And drop their heavy burdens there,
 At six o'clock, P. M.

Then blow, ye shrieking whistles, blow!
 At six o'clock, P. M.
 And let the weary toilers go,
 At six o'clock, P. M.
 Ring out, releasing bells, ring out!
 And bid the welkin take the shout,
 And echo it all round about,
 "'Tis six o'clock, P. M."

'Tis Six O'Clock

H. R. Palmer

S
The work - shops o - pen wide their doors At six o' - clock, P. M., _____ And

A
The work - shops o - pen wide their doors At six o' - clock, P. M., _____ And

T
The work - shops o - pen wide their doors At six o' - clock, P. M., _____ And

B
The work - shops o - pen wide their doors At six o' - clock, P. M., _____ And

5
S
work - men is - sue forth by scores At six o' - clock, P. M., _____ Of

A
work - men is - sue forth by scores At six o' - clock, P. M., _____ Of

T
work - men is - sue forth by scores At six o' - clock, P. M., _____ Of

B
work - men is - sue forth by scores At six o' - clock, P. M., _____ Of



Edition and "engraving" © 2014 SHORCHOR™. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

'Tis Six O'Clock

9

S all the mi - nutes in ar - ray, Or hours that go to make the day, There's

A all the mi - nutes in ar - ray, Or hours that go to make the day, There's

T all the mi - nutes in ar - ray, Or hours that go to make the day, There's

B all the mi - nutes in ar - ray, Or hours that go to make the day, There's

13

S none so wel - come, so they say, As six o' - clock, P. M. _____ 'Tis

A none so wel - come, so they say, As six o' - clock, P. M. _____ 'Tis

T none so wel - come, so they say, As six o' - clock, P. M. _____

B none so wel - come, so they say, As six o' - clock, P. M. _____

17

S six o' - clock, 'Tis six o' - clock, Ring

A six o' - clock, 'Tis six o' - clock, Ring

T 'Tis six o' - clock, P. M. _____ Ring

B 'Tis six o' - clock, P. M. _____ Ring

'Tis Six O'Clock

5

21

S out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

A out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

T out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

B out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

S How man - y child - ren show de - light At six o' - clock, P. M. _____ How

A How man - y child - ren show de - light At six o' - clock, P. M. _____ How

T How man - y child - ren show de - light At six o' - clock, P. M. _____ How

B How man - y child - ren show de - light At six o' - clock, P. M. _____ How

29

S man - y homes are rend - ered bright At six o' - clock, P. M. _____ How

A man - y homes are rend - ered bright At six o' - clock, P. M. _____ How

T man - y homes are rend - ered bright At six o' - clock, P. M. _____ How

B man - y homes are rend - ered bright At six o' - clock, P. M. _____ How

'Tis Six O'Clock

33

S man - y lit - tle hap - py feet Go out in - to the bus - y street, With

A man - y lit - tle hap - py feet Go out in - to the bus - y street, With

T man - y lit - tle hap - py feet Go out in - to the bus - y street, With

B man - y lit - tle hap - py feet Go out in - to the bus - y street, With

37

S joy - ous bounds pa - pa to meet, At six o' - clock, P. M. _____ 'Tis

A joy - ous bounds pa - pa to meet, At six o' - clock, P. M. _____ 'Tis

T joy - ous bounds pa - pa to meet, At six o' - clock, P. M. _____

B joy - ous bounds pa - pa to meet, At six o' - clock, P. M. _____

41

S six o' - clock, 'Tis six o' - clock, Ring

A six o' - clock, 'Tis six o' - clock, Ring

T 'Tis six o' - clock, P. M. _____ Ring

B 'Tis six o' - clock, P. M. _____ Ring

'Tis Six O'Clock

7

45

S out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

A out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

T out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

B out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

S Thou - sand of ta - bles draped in white At six o' - clock, P. M. _____ The

A Thou - sand of ta - bles draped in white At six o' - clock, P. M. _____ The

T Thou - sand of ta - bles draped in white At six o' - clock, P. M. _____ The

B Thou - sand of ta - bles draped in white At six o' - clock, P. M. _____ The

53

S gath - ered fam - i - lies in - vite At six o' - clock, P. M. _____ And

A gath - ered fam - i - lies in - vite At six o' - clock, P. M. _____ And

T gath - ered fam - i - lies in - vite At six o' - clock, P. M. _____ And

B gath - ered fam - i - lies in - vite At six o' - clock, P. M. _____ And

'Tis Six O'Clock

57

S as they eat their fru - gal fare, They quite for - get their toil and care, And

A as they eat their fru - gal fare, They quite for - get their toil and care, And

T as they eat their fru - gal fare, They quite for - get their toil and care, And

B as they eat their fru - gal fare, They quite for - get their toil and care, And

61

S drop their heav - y bur - dens there, At six o' - clock, P. M. _____ 'Tis

A drop their heav - y bur - dens there, At six o' - clock, P. M. _____ 'Tis

T drop their heav - y bur - dens there, At six o' - clock, P. M. _____

B drop their heav - y bur - dens there, At six o' - clock, P. M. _____

65

S six o' - clock, 'Tis six o' - clock, Ring

A six o' - clock, 'Tis six o' - clock, Ring

T 'Tis six o' - clock, P. M. _____ Ring

B 'Tis six o' - clock, P. M. _____ Ring

'Tis Six O'Clock

9

69

S out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

A out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

T out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

B out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

S Then blow, ye shriek - ing whis - tles, blow! At six o' - clock, P. M. _____ And

A Then blow, ye shriek - ing whis - tles, blow! At six o' - clock, P. M. _____ And

T Then blow, ye shriek - ing whis - tles, blow! At six o' - clock, P. M. _____ And

B Then blow, ye shriek - ing whis - tles, blow! At six o' - clock, P. M. _____ And

77

S let the wear - y toil - ers go, At six o' - clock, P. M. _____ Ring

A let the wear - y toil - ers go, At six o' - clock, P. M. _____ Ring

T let the wear - y toil - ers go, At six o' - clock, P. M. _____ Ring

B let the wear - y toil - ers go, At six o' - clock, P. M. _____ Ring

'Tis Six O'Clock

81

S out, re - leas - ing bells, ring out! And bid the wel - kin take the shout, And

A out, re - leas - ing bells, ring out! And bid the wel - kin take the shout, And

T out, re - leas - ing bells, ring out! And bid the wel - kin take the shout, And

B out, re - leas - ing bells, ring out! And bid the wel - kin take the shout, And

85

S ech - o it all round a - bout, "'Tis six o' - clock, P. M." _____ 'Tis

A ech - o it all round a - bout, "'Tis six o' - clock, P. M." _____ 'Tis

T ech - o it all round a - bout, "'Tis six o' - clock, P. M." _____

B ech - o it all round a - bout, "'Tis six o' - clock, P. M." _____

89

S six o' - clock, 'Tis six o' - clock, Ring

A six o' - clock, 'Tis six o' - clock, Ring

T 'Tis six o' - clock, P. M. _____ Ring

B 'Tis six o' - clock, P. M. _____ Ring

'Tis Six O'Clock

11

93

S out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

A out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

T out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

B out, ye bells, glad whis - tles blow, 'Tis six o' - clock, P. M. _____

John Church & Co.
(1872)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

