



Weary Wind of the West

**W. G. Owst
(1861-1928)**

Piano

Lento ♩ = 104

p

Lento * *Lento* * *Lento* *

Pno.

5

mf

dim.

rall.

Lento * *Lento* * *Lento* * *Lento* *

Weary Wind of the West

8

S *p* "Wear - y wind of the west, _____

A *p* "Wear - y wind, wear - y wind of the

T *p* "Wear - y wind of the west, _____

B *p* "Wear - y wind of the west, _____

Pno. *a tempo*

* *Reo* * *Reo* * *Reo* *

11

S *mf* O - ver the bil - low - y sea— _____ Come to my heart, — and

A *mf* west, O - ver the sea— _____ Come, come,

T *mf* O - ver the bil - low - y sea— _____ Come, come, — ah!

B *mf* O - ver the bil - low - y sea— _____ Come, come,

Pno. *mf*

* *Reo* * *Reo* * *Reo* * *Reo* *

Weary Wind of the West

20 *mf*
 S Come from the dis - tance, dis - tance dim, Bear - ing the sun's — last
 A
 T *mf*
 Come from the dis - tance dim, Bear - ing the
 B

20 *mf*
 Pno. *Sea* * *Sea* * *Sea* * *Sea* *

23 *rall.*
 S sigh, — last sigh, — the sun's last — sigh; I
 A *mf* *rall.*
 Bear - ing the sun's — last sigh, last sigh; I
 T *rall.*
 sun's — last sigh, the sun's last sigh; I
 B *mf* *rall.*
 Bear - ing the sun's last sigh; I

23 *cresc.* *rall.*
 Pno. *Sea* * *Sea* * *Sea* * *Sea* *

26 *a tempo* *cresc.*

S hear thee sob - bing for him, for him,

A hear thee sob - bing for him, sob - bing for him,

T hear thee sob - bing for him, for him, for

B hear thee sob - bing for him, for him, for

Pno. *a tempo* *cresc.*

♩ *Leg.* * ♩ *Leg.* * ♩ *Leg.* * ♩ *Leg.* *

29 *p* *rall.* *Lento pp*

S sob - bing, sob - bing, sob - - - bing for him Thro'

A sob - bing, sob - bing, sob - - - bing for him Thro'

T him, sob - bing, sob - bing for him Thro'

B him, sob - bing for him Thro'

Pno. *p* *rall.* *mf* *pp* *Lento*

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32 *a tempo*

S all _____ the sky.”

A all _____ the sky.”

T all _____ the sky.”

B all _____ the sky.”

Pno. *a tempo*

35

S

A

T

B

Pno. *rall.* *dim.* *rall.*

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38 *Allegretto* ♩ = 60

S *mf* So the wind came,

A *mf* So the wind came,

T

B

Pno. *mf*

41

S So the wind came,

A So the wind came,

T *mf* So the wind came, So the wind came,

B *mf* So the wind came, So the wind came,

Pno. *f* *ff*

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44

rall. *f* came, _____

rall. *f* came, _____

rall. *f* came, _____

rall. *f* came, _____

Grazioso
a tempo *mf* Pur - pling the mid - dle

Grazioso
a tempo *mf* Pur - pling the mid - dle

Grazioso
a tempo *mf* Pur - pling the mid - dle

Grazioso
a tempo *mf* Pur - pling the mid - dle

Pno. *rall.* *f*

47

sea, _____ Crisp - ing the rip - ples of flame—

sea, _____ Crisp - ing the rip - ples of flame—

Pur - pling the mid - dle sea, mid - dle sea,

sea, _____ Crisp - ing the rip - ples of flame—

Pno. *f*

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50

S Pur - pling the mid - dle sea, Crisp - ing the rip - ples of

A Pur - pling the mid - dle sea, Crisp - ing the rip - ples of

T Pur - pling the mid - dle sea, mid - dle

B Pur - pling the mid - dle sea, Crisp - ing the rip - ples of

Pno.

53

S flame— Came un - to me, came un - to me, came un - to

A flame— Came, came, came, came, came, came,

T sea, Came, came un - to me, came un - to me, un - to

B flame— Came, came, came, came, came, came,

Pno.

cresc. e accel.

Weary Wind of the West

56

S me, un - to me, un - to me; *ff* Came,

A came, came un - to me; *ff* Came,

T me, came un - to me; *ff* Came,

B came un - to me, un - to me; *ff* Came,

Pno. *ff*

Vivace ♩ = 108

58

S *f* came with a rush to the shore, Came with a bound to the

A *f* came with a rush to the shore, Came with a bound to the

T *f* came with a rush to the shore,

B *f* came with a rush to the shore,

Pno. *f*

Vivace ♩ = 108

61

S
hill, Came with a rush to the shore,

A
hill, Came with a rush to the shore,

T
Came with a bound to the hill, Came with a rush to the

B
Came with a bound to the hill, Came with a rush to the

Pno.

64

S
Came with a bound to the hill, Came with a rush,

A
Came with a bound to the hill, Came with a rush,

T
shore, Came with a bound to the hill, Came with a

B
shore, Came with a bound to the hill, Came with a

Pno.

agitato

ff

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67 *cresc.*

S
Came with a bound, Came to the hill, Came to the shore,

A
Came with a bound, Came to the hill, Came to the shore,

T
rush, Came with a bound, Came to the hill, Came to the

B
rush, Came with a bound, Came to the hill, Came to the

Pno. *cresc.*

70 *cresc. e accel.*

S
Came to the hill with a rush, with a bound, with a rush, with a bound to the

A
Came to the hill with a rush, with a bound, with a rush, with a bound to the

T
shore, to the hill with a rush, with a bound, with a rush, with a bound to the

B
shore, to the hill with a rush, with a bound, with a rush, with a bound to the

Pno. *cresc. e accel.*

73

S
hill, to the shore, *ff* Fell

A
hill, to the shore, *ff* Fell

T
hill, to the shore, *ff* Fell

B
hill, to the shore, *ff* Fell

Pno.

Tempo 1

76

S
pp and died at my

A
pp and died, and

T
pp and died at my

B
pp and died at my

Pno.

Tempo 1

76

pp *mp*

Weary Wind of the West

79

S feet, _____ and died, died, _____ died, _____

A died at my feet, _____ and died at my feet, _____ and died, _____

T feet, _____ and died, died,

B feet, _____ and died, died,

Pno. *poco cresc.* *dim.*

ffo * *ffo* *

82

S died _____ at my feet— Then all _____ was

A died _____ at my feet— Then all _____ was

T died, _____ died at my feet— Then all _____ was

B died, _____ died at my feet— Then all _____ was

Pno. *rall.* *Lento* *pp* *mf* *pp*

85

S
still.

A
still.

T
still.

B
still.

Pno.
a tempo

88

Pno.
f
molto rall.
p
pp

The image shows a musical score for the song "Weary Wind of the West". It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal parts are marked "still." and have a whole note rest in the first measure of each system. The piano accompaniment starts at measure 85 and continues through measure 88. The piano part includes markings such as "a tempo", "f", "molto rall.", "p", and "pp". There are also some performance markings like "Sea" and asterisks in the piano part.

Wilberfoss George Owst (1861-1928) was born in London, England. He was educated at King's College, London, and studied with prominent teachers in Stuttgart, Germany. He immigrated to the U.S., settling in Baltimore, Maryland. He was organist at St. Michael and All Angels Protestant Episcopal Church and St. John's, Waverly, in Baltimore. He taught theory and composition at the College of Music in Washington, D. C., and the Maryland College of Music. He was also music critic for the Baltimore Herald and the Baltimore Sun. He composed works for violin and piano, vocal songs, a cantata, a melodrama, a Communion Service, anthems, choruses, quartets for male voices, and part-songs.

“Weary wind of the west,
Over the billowy sea—
Come to my heart, and rest!
Ah, rest with me!
Come from the distance dim,
Bearing the sun's last sigh;
I hear thee sobbing for him
Through all the sky.”

So the wind came,
Purpling the middle sea,
Crisping the ripples of flame—
Came unto me;
Came with a rush to the shore,
Came with a bound to the hill,
Fell and died at my feet—
Then all was still.

Thomas Edward Brown (1830-1897)

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