



SIX FOUR-PART SONGS

No. 6

A Prayer  
for those at Sea

G. A. Osborne

(1806–1893)

**George Alexander Osborne** (1806–1893) was born in Limerick, Ireland. At the age of eighteen, he moved to Brussels, was appointed music instructor for the eldest son of the Dutch king, and became friends with Charles de Bériot. After fighting for the royalists in the Belgian revolution, he studied in Paris with several notable pianists. He developed close friendships with Chopin, Berlioz, and other famous musicians. He settled in London, becoming one of the most highly regarded pianists of the time. He was director of the Philharmonic Society and conductor of the Amateur Musical Society. He also held a position with the Royal Academy of Music. He died at Ulster Terrace, Regent's Park, London. His published compositions include piano works, piano transcriptions, a communion service, string quartets, chamber music, songs, part songs. With de Bériot, he composed more than 30 duos for violin and piano.

Far across the surging main  
The gallant ship doth steer,  
And now may we call in vain  
For those who were so dear.

Lonely o'er the ocean's foam,  
And through the sparkling spray,  
Seek they out another home,  
Far away, far away.

Pray for those at sea,  
Both by night and day.

Oft when through the leafless trees,  
The hollow winds shall roar,  
Lowly bending on our knees  
From this our distant sore.

Prayers shall follow in the wake  
Of where the ship doth glide,  
And shall bless it for the sake  
Of those it bears inside.

Pray for those at sea,  
Both by night and day.

Robert West Taylor (1838–1890)

# A Prayer for those at Sea

G. A. Osborne

Moderato

S *f* Far a - cross the surg - ing main The gal - lant ship doth steer, \_\_\_\_\_

A *f* Far a - cross the surg - ing main The gal - lant ship doth steer, \_\_\_\_\_

T *f* Far a - cross the surg - ing main The gal - lant ship doth steer,

B *f* Far a - cross the surg - ing main The gal - lant ship doth steer,

5 S *repeat pp* And now may we call in vain For those who were so dear. \_\_\_\_\_

A *repeat pp* And now may we call in vain For those who were so dear. \_\_\_\_\_

T *repeat pp* And now may we call in vain For those who were so dear. \_\_\_\_\_

B *repeat pp* And now may we call in vain For those who were so dear. \_\_\_\_\_

## A Prayer for those at Sea

9 *mf*

S Lone - ly o'er the o - cean's foam, And thro' the spar - kling spray,

A Lone - ly o'er the o - cean's foam, And thro' the spar - kling spray,

T Lone - ly o'er the o - cean's foam, And thro' the spar - kling spray,

B Lone - ly o'er the o - cean's foam, And thro' the spar - kling spray,

13 *cresc.* *f* *dim.*

S Seek they out an - oth - er home, Far a - way, far a - way.

A Seek they out an - oth - er home, Far a - way, far a - way.

T Seek they out an - oth - er home, Far a - way, far a - way.

B Seek they out an - oth - er home, Far a - way, far a - way.

17 *pp*

S Pray, pray, pray, pray,

A Pray for those at sea, Both by night and day,

T Pray for those at sea, Both by night and day,

B Pray, pray, pray, pray,

# A Prayer for those at Sea

21

S *cresc.* Pray for those at sea, *dim.* Both by night and day.

A *cresc.* Pray for those at sea, *dim.* Both by night and day.

T *cresc.* Pray for those at sea, *dim.* Both by night and day.

B *cresc.* Pray for those at sea, *dim.* Both by night and day.

25

S *f* Oft when thro' the leaf - less trees, The hol - low winds shall roar,

A *f* Oft when thro' the leaf - less trees, The hol - low winds shall roar,

T *f* Oft when thro' the leaf - less trees, The hol - low winds shall roar,

B *f* Oft when thro' the leaf - less trees, The hol - low winds shall roar,

29

S Low - ly bend - ing on our knees From this our dis - tant sore. *repeat pp*

A Low - ly bend - ing on our knees From this our dis - tant sore. *repeat pp*

T Low - ly bend - ing on our knees From this our dis - tant sore. *repeat pp*

B Low - ly bend - ing on our knees From this our dis - tant sore. *repeat pp*

## A Prayer for those at Sea

33 *mf*

S Pray'rs shall fol - low in the wake Of where the ship doth glide,

A Pray'rs shall fol - low in the wake Of where the ship doth glide,

T Pray'rs shall fol - low in the wake Of where the ship doth glide,

B Pray'rs shall fol - low in the wake Of where the ship doth glide,

37 *cresc.* *f* *dim.*

S And shall bless it for the sake Of those it bears in - side.

A And shall bless it for the sake Of those it bears in - side.

T And shall bless it for the sake Of those it bears in - side.

B And shall bless it for the sake Of those it bears in - side.

41 *pp*

S Pray, pray, pray, pray,

A Pray for those at sea, Both by night and day,

T Pray for those at sea, Both by night and day,

B Pray, pray, pray, pray,

# A Prayer for those at Sea

45

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one sharp (F#). The lyrics are: "Pray for those at sea, Both by night and day." The Soprano part starts with a *cresc.* dynamic and ends with a *dim.* dynamic. The Alto part starts with a *cresc.* dynamic and ends with a *dim.* dynamic. The Tenor part starts with a *cresc.* dynamic and ends with a *dim.* dynamic. The Bass part starts with a *cresc.* dynamic and ends with a *dim.* dynamic. The lyrics are: "Pray for those at sea, Both by night and day." The lyrics are: "Pray for those at sea, Both by night and day." The lyrics are: "Pray for those at sea, Both by night and day."

S  
Pray for those at sea, Both by night and day.

A  
Pray for those at sea, Both by night and day.

T  
Pray for those at sea, Both by night and day.

B  
Pray for those at sea, Both by night and day.

Chappell & Co.  
(1862)

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