





SIX FOUR-PART SONGS No. 5

The Birthday

G. A. Ozhorne (1806–1893) George Alexander Osborne (1806–1893) was born in Limerick, Ireland. At the age of eighteen, he moved to Brussels, was appointed music instructor for the eldest son of the Dutch king, and became friends with Charles de Bériot. After fighting for the royalists in the Belgian revolution, he studied in Paris with several notable pianists. He developed close friendships with Chopin, Berlioz, and other famous musicians. He settled in London, becoming one of the most highly regarded pianists of the time. He was director of the Philharmonic Society and conductor of the Amateur Musical Society. He also held a position with the Royal Academy of Music. He died at Ulster Terrace, Regent's Park, London. His published compositions include piano works, piano transcriptions, a communion service, string quartets, chamber music, songs, part songs. With de Bériot, he composed more than 30 duos for violin and piano.

Of a maiden now we sing, gentle and fair,
With radiant smile devoid of guile, and modest air.
On this her natal day,
We join to wish her well,
But what her name is,
We must not, and we will not tell.

Few are her years, but those improved by tender care, Give her the grace it should be woman's lot to wear. Happy the loving home,
In which she's born to dwell,
But what her name is,
We must not, and we will not tell.

Time may steal over each grateful parent's head, Yet do they not decline, but live in her instead.

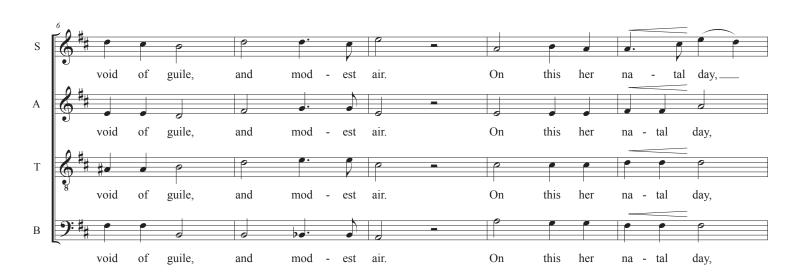
Then, let us join with them

And all to wish her well,
But what her name is,
We must not, and we will not tell.

Robert West Taylor (1838–1890)

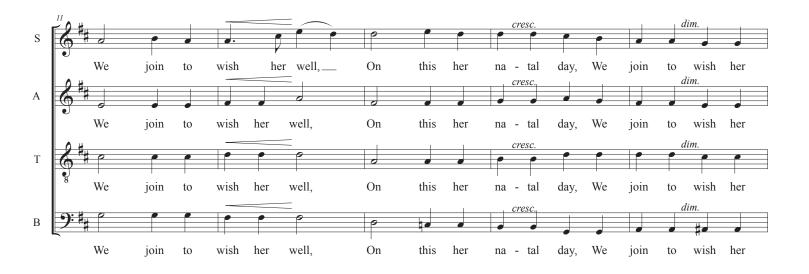
G. A. Osborne

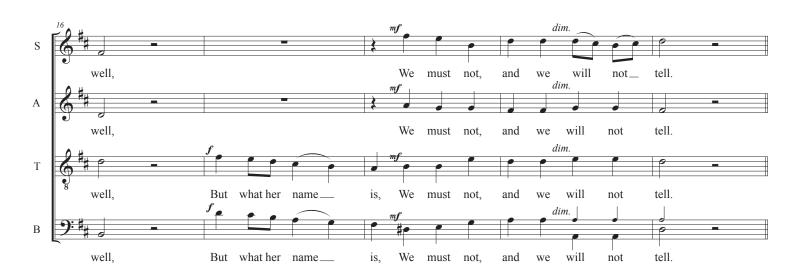


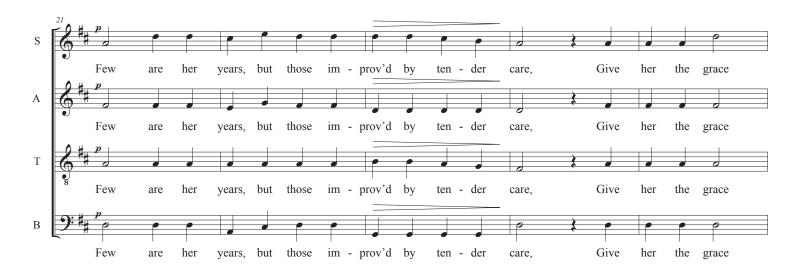


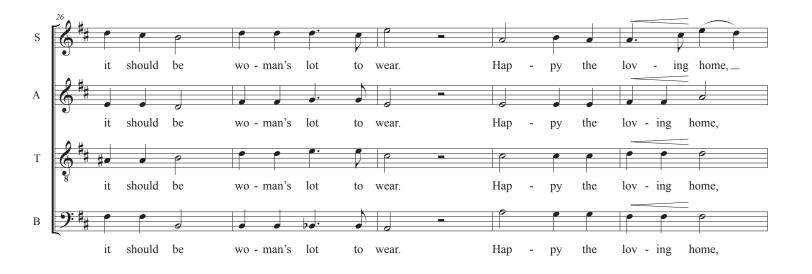


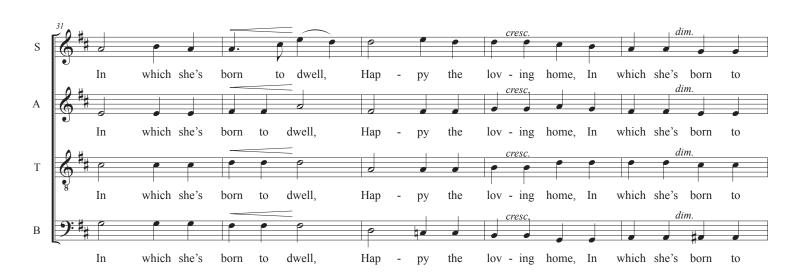
Edition and "engraving" © 2023 SHORCHOR™. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

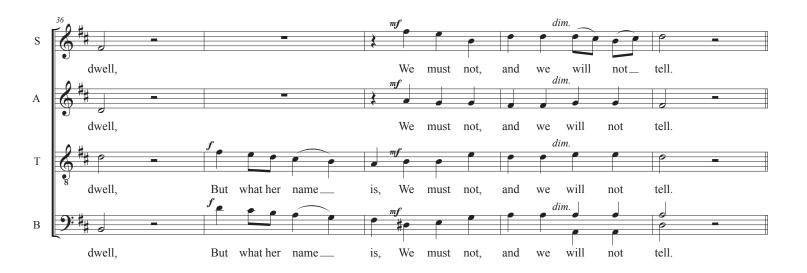


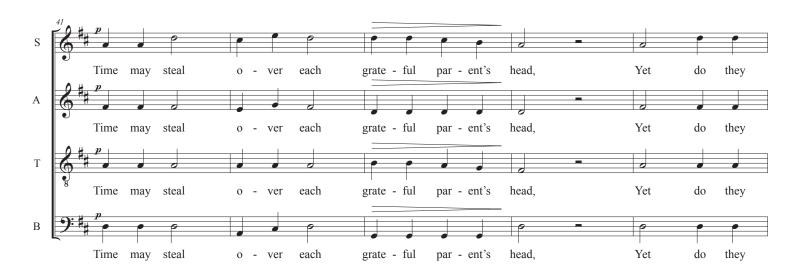


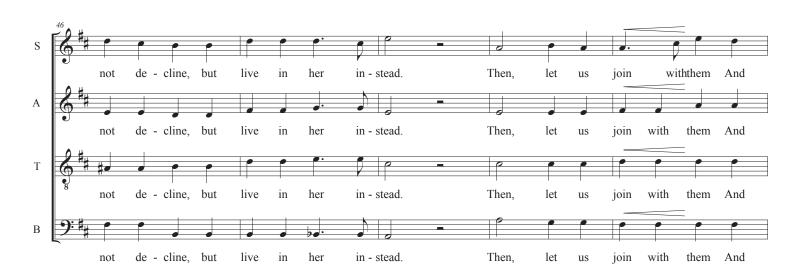


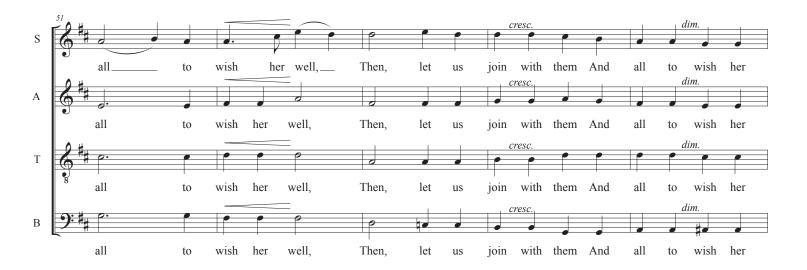














Chappell & Co. (1862)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

