



SIX FOUR-PART SONGS

No. 4

'Twas Fancy &
the Ocean's Spray

G. A. Osborne

(1806—1893)

'Twas Fancy & the Ocean's Spray

G. A. Osborne

Andante

S As sad - ly o'er the rip - pling wave I wan - der'd once at day - light's

A As sad - ly o'er the rip - pling wave I wan - der'd once at day - light's

T As sad - ly o'er the rip - pling wave I wan - der'd once at day - light's

B As sad - ly o'er the rip - pling wave I wan - der'd once at day - light's

5
S close, Where crest - ed bil - lows toss and lave _____ The gi - ant

A close, Where crest - ed bil - lows toss and lave _____ The gi - ant

T close, Where crest - ed bil - lows toss and lave _____ The gi - ant

B close, Where crest - ed bil - lows toss and lave _____ The gi - ant

'Twas Fancy & the Ocean's Spray

8

S rocks in calm re - pose, Me - thought the sound of mu - sic

A rocks in calm re - pose, Me - thought the sound of mu - sic

T rocks in calm re - pose, Me - thought the sound of mu - sic

B rocks in calm re - pose, Me - thought the sound of mu - sic

11

S sweet, From dis - tance borne, came o'er the main, Which from dis - tance

A sweet, From dis - tance borne, came o'er the main, Which from dis - tance

T sweet, From dis - tance borne, came o'er the main, Which from dis - tance

B sweet, From dis - tance borne, came o'er the main,

14

S borne, Which from dis - tance borne, Which from dis - tance borne, came o'er the

A borne, Which from dis - tance borne, Which from dis - tance borne, came o'er the

T borne, Which from dis - tance borne, came o'er the

B Which from dis - tance borne, came o'er the

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S main, Which ev - er and a - non would meet My ears, then *cresc.*

A main, Which ev - er and a - non would meet My ears, then *cresc.*

T main, Which ev - er and a - non would meet My ears, then *cresc.*

B main, Which ev - er and a - non would meet My ears, then *cresc.*

20

S soft - ly die a - gain. A - las! 'twas fan - cy, 'twas *dim.* *p*

A soft - ly die a - gain. A - las! 'twas fan - cy, 'twas *dim.* *p*

T soft - ly die a - gain. A - las! 'twas fan - cy, 'twas *dim.* *p*

B soft - ly die a - gain. A - las! 'twas fan - - - *dim.* *p*

24

S fan - cy led the way, 'Twas fan - cy and the o - cean's spray, 'Twas

A fan - cy led the way, 'Twas fan - cy and the o - cean's spray, 'Twas

T fan - cy led the way, 'Twas fan - cy and the o - cean's spray, 'Twas

B - - cy led the way, 'Twas fan - cy and the o - cean's spray, 'Twas

'Twas Fancy & the Ocean's Spray

28

S fan - cy and the o - cean's spray. *p* A - las!

A fan - - - - cy. *p* A - las! A - las!

T fan - cy and the o - cean's spray, 'Twas fan - cy, 'twas fan - cy.

B fan - - - - cy. *p* A - las! A - las!

32

S *pp* It was fan - cy and the o - cean's spray, It was fan - cy

A *pp* It was fan - cy and the o - cean's spray, It was fan - cy

T *pp* It was fan - cy and the o - cean's spray, It was fan - cy

B *pp* It was fan - cy and the o - cean's spray, It was fan - cy

35

S and the o - cean's spray, *p* It _____ was fan - cy and the o - cean's *cresc.*

A and the o - cean's spray, *p* It was _____ fan - cy and the o - cean's *cresc.*

T and the o - cean's spray, _____ and _____ the o - cean's *p* *cresc.*

B and the o - cean's spray, *p* It _____ was fan - cy and the o - cean's *cresc.*

'Twas Fancy & the Ocean's Spray

39

S spray. *f* The si - lent air seem'd sud - den rous'd With sounds of mirth and bois - t'rous

A spray. *f* The si - lent air seem'd sud - den rous'd With sounds of mirth and bois - t'rous

T spray. *f* The si - lent air seem'd sud - den rous'd With sounds of mirth and bois - t'rous

B spray. *f* The si - lent air seem'd sud - den rous'd With sounds of mirth and bois - t'rous

43

S glee, *p* As tho' some joy - ous band ca - rous'd _____ And _____

A glee, *p* As tho' some joy - ous band ca - rous'd _____ And _____

T glee, *p* As tho' some joy - ous band ca - rous'd _____ And _____

B glee, *p* As tho' some joy - ous band ca - rous'd _____ And _____

46

S rev - el'd 'neath the sea. *p* 'Twas on - ly _____ fan - cy _____ led the _____

A rev - el'd 'neath the sea. *p* 'Twas on - ly _____ fan - cy _____ led the _____

T rev - el'd 'neath the sea.

B rev - el'd 'neath the sea. *p* 'Twas fan - - - - cy, 'twas fan - - - -

'Twas Fancy & the Ocean's Spray

7

49

S way, 'Twas fan - cy and the o - cean's spray. *riten.*

A way, 'Twas fan - cy and the o - cean's spray. *riten.*

T 'Twas fan - cy and the o - cean's spray. *riten.*

B cy, 'Twas fan - cy and the o - cean's spray. *riten.*

The musical score is for a four-part setting (Soprano, Alto, Tenor, Bass) of the song 'Twas Fancy & the Ocean's Spray. It begins at measure 49. The key signature is one sharp (F#). The score includes dynamic markings of *p* (piano) and *riten.* (ritardando). The lyrics are: "way, 'Twas fan - cy and the o - cean's spray." for Soprano, Alto, and Tenor, and "cy, 'Twas fan - cy and the o - cean's spray." for Bass.

Chappell & Co.
(1862)

George Alexander Osborne (1806–1893) was born in Limerick, Ireland. At the age of eighteen, he moved to Brussels, was appointed music instructor for the eldest son of the Dutch king, and became friends with Charles de Bériot. After fighting for the royalists in the Belgian revolution, he studied in Paris with several notable pianists. He developed close friendships with Chopin, Berlioz, and other famous musicians. He settled in London, becoming one of the most highly regarded pianists of the time. He was director of the Philharmonic Society and conductor of the Amateur Musical Society. He also held a position with the Royal Academy of Music. He died at Ulster Terrace, Regent's Park, London. His published compositions include piano works, piano transcriptions, a communion service, string quartets, chamber music, songs, part songs. With de Bériot, he composed more than 30 duos for violin and piano.

As sadly o'er the rippling wave
I wandered once at daylight's close,
Where crested billows toss and lave
The giant rocks in calm repose,
Methought the sound of music sweet,
From distance borne, came o'er the main,
Which ever and anon would meet
My ears, then softly die again.
Alas! 'twas fancy led the way,
'Twas fancy and the ocean's spray.

The silent air seemed sudden roused
With sounds of mirth and boisterous glee,
As though some joyous band caroused
And reveled 'neath the sea.
'Twas only fancy led the way,
'Twas fancy and the ocean's spray.

Robert West Taylor (1838–1890)

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