



SIX FOUR-PART SONGS

No. 2

# Birds are Singing

G. A. Osborne

(1806–1893)

**George Alexander Osborne** (1806–1893) was born in Limerick, Ireland. At the age of eighteen, he moved to Brussels, was appointed music instructor for the eldest son of the Dutch king, and became friends with Charles de Bériot. After fighting for the royalists in the Belgian revolution, he studied in Paris with several notable pianists. He developed close friendships with Chopin, Berlioz, and other famous musicians. He settled in London, becoming one of the most highly regarded pianists of the time. He was director of the Philharmonic Society and conductor of the Amateur Musical Society. He also held a position with the Royal Academy of Music. He died at Ulster Terrace, Regent's Park, London. His published compositions include piano works, piano transcriptions, a communion service, string quartets, chamber music, songs, part songs. With de Bériot, he composed more than 30 duos for violin and piano.

Birds are singing,  
Tral la, tral la,  
Fond thoughts bringing,  
Tral la la.

The balmy breeze is softly playing  
Round every beauteous thing that grows.  
And seems as if fond words 'twere saying  
Or whispering of soft repose.

Robert West Taylor (1838–1890)

# Birds are singing

G. A. Osborne

Allegretto

S *p* Tral la, tral la,

A *p* Birds are sing - ing, Tral la,

T *p* Birds are sing - ing, Tral la,

B *p* Birds are sing - ing, Tral la,

5 S *p* Tral la la.

A *p* Fond thoughts bring - ing, Tral la.

T *p* Fond thoughts bring - ing, Tral la.

B *p* Fond thoughts bring - ing, Tral la.



## Birds are singing

9 *f*

S Tral la, tral la, tral la, tral la,

A Tral la, tral la, tral la, tral la,

T Tral la, tral la, tral la, tral la,

B Tral la, tral la, tral la, tral la,

13 *p* *f*

S Birds are sing - ing, Tral la la,

A Birds are sing - ing, Tral la la,

T Birds are sing - ing, Tral la la,

B Birds are sing - ing, Tral la la,

17 *f*

S Tral la, tral la, tral la, tral la,

A Tral la, tral la, tral la, tral la,

T Tral la, tral la, tral la, tral la,

B Tral la, tral la, tral la, tral la,

# Birds are singing

21 *p* *f* **Fine**

S Birds are sing - ing, Tral la la.

A Birds are sing - ing, Tral la la.

T Birds are sing - ing, Tral la la.

B Birds are sing - ing, Tral la la.

25 *mp dolce*

S The balm - y breeze is soft - ly play - ing

A The breeze is soft - ly play - ing

T The balm - y breeze is soft - ly play - ing

B The balm - y breeze

29

S Round ev - 'ry beau - teous thing that grows,

A Round ev - 'ry thing that grows,

T Round ev - 'ry beau - teous thing that grows,

B is play - - - ing,

## Birds are singing

33 *pp*

S The balm - y breeze \_\_\_\_\_ is soft - ly play - ing

A The breeze is soft - ly play - ing

T 8 The balm - y breeze is soft - ly play - ing

B *pp* The \_\_\_\_\_ balm - y breeze

37

S Round ev - 'ry beau - teous thing \_\_\_\_\_ that grows.

A Round ev - 'ry thing \_\_\_\_\_ that grows.

T 8 Round ev - 'ry beau - teous thing \_\_\_\_\_ that grows.

B is \_\_\_\_\_ play - - - ing.

41 *mf*

S And seems as if fond words 'twere say - ing

A *mf* And seems as if fond words 'twere say - ing

T 8 And \_\_\_\_\_ seems as if \_\_\_\_\_ fond words \_\_\_\_\_ 'twere say - ing

B *mf* And seems as if 'twere say - ing.

# Birds are singing

45

S Or \_\_\_\_\_ whis - p'ring of soft re - pose. *dim.* *riten.*

A Or \_\_\_\_\_ whis - p'ring of soft re - pose. *dim.* *riten.*

T Or \_\_\_\_\_ whis - p'ring of \_\_\_\_\_ soft re - pose. *dim.* *riten.*

B \_\_\_\_\_

49

S The balm - y breeze \_\_\_\_\_ is soft - ly play - ing *pp*

A The breeze is soft - ly play - ing *pp*

T The balm - y breeze is soft - ly play - ing *pp*

B The \_\_\_\_\_ balm - y breeze *pp*

53

S Round ev - 'ry beau - teous thing \_\_\_\_\_ that grows. *D.C. al Fine*

A Round ev - 'ry thing \_\_\_\_\_ that grows. *D.C. al Fine*

T Round ev - 'ry beau - teous thing \_\_\_\_\_ that grows. *D.C. al Fine*

B is soft - ly play - - - ing. *D.C. al Fine*

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