



SIX FOUR-PART SONGS

No. 1

The Night Watch

G. A. Osborne

(1806–1893)

George Alexander Osborne (1806–1893) was born in Limerick, Ireland. At the age of eighteen, he moved to Brussels, was appointed music instructor for the eldest son of the Dutch king, and became friends with Charles de Bériot. After fighting for the royalists in the Belgian revolution, he studied in Paris with several notable pianists. He developed close friendships with Chopin, Berlioz, and other famous musicians. He settled in London, becoming one of the most highly regarded pianists of the time. He was director of the Philharmonic Society and conductor of the Amateur Musical Society. He also held a position with the Royal Academy of Music. He died at Ulster Terrace, Regent's Park, London. His published compositions include piano works, piano transcriptions, a communion service, string quartets, chamber music, songs, part songs. With de Bériot, he composed more than 30 duos for violin and piano.

Beware, beware, the night is dark!
The drifting clouds are rent asunder,
The air is strangely calm—and hark!
A peal, a peal of distant thunder.

Oh, go not forth! the tempest's might
Is not to be encountered lightly,
More wise to rest on such a night
Beside the fire blazing brightly.

Robert West Taylor (1838–1890)

The Night Watch

G. A. Osborne

Moderato

S *pp* Be-ware, be - ware, the night is dark! The drift - ing

A *pp* Be-ware, be - ware, the night is dark! The drift - ing

T *pp* Be-ware, be - ware, the night is dark! The drift - ing

B *pp* Be-ware, be - ware, the night is dark! The drift - ing

4
S clouds _____ are rent a - sun - der, The air is strange - ly calm- and

A clouds _____ are rent a - sun - der, The air is strange - ly calm- and

T clouds _____ are rent a - sun - der, The air is strange - ly calm- and

B clouds _____ are rent a - sun - der, The air is strange - ly calm- and

The Night Watch

7

S hark! A peal, a peal _____ of dis - tant thun - der. Be-ware, be -

A hark! A peal, a peal _____ of dis - tant thun - der. Be-ware, be -

T hark! A peal, a peal _____ of dis - tant thun - der. Be-ware, be -

B hark! A peal, a peal _____ of dis - tant thun - der. Be-ware, be -

cresc. *pp*

10

S ware, the night is dark! The drift - ing clouds _____ are rent a -

A ware, the night is dark! The drift - ing clouds _____ are rent a -

T ware, the night is dark! The drift - ing clouds _____ are rent a -

B ware, the night is dark! The drift - ing clouds _____ are rent a -

13

S sun - der, The air is strange - ly calm- and hark! A peal, a

A sun - der, The air is strange - ly calm- and hark! A peal, a

T sun - der, The air is strange - ly calm- and hark! A peal, a

B sun - der, The air is strange - ly calm- and hark! A peal, a

cresc. *f*

The Night Watch

16 Fine

S peal of dis - tant thun - der.

A peal of dis - tant thun - der.

T peal of dis - tant thun - der.

B peal of dis - tant thun - der.

pp

18

S Oh, go not forth! the tem - pest's might

A Oh, go not forth! the tem - pest's might

T Oh, go not forth! the tem - pest's might

B Oh, go not forth! the tem - pest's might

p dolce

22

S Is not to be en - count - er'd light - ly,

A Is not to be en - count - er'd light - ly,

T Is not to be en - count - er'd light - ly,

B Is not to be en - count - er'd light - ly,

The Night Watch

26

S More wise to rest on such a night

A More wise to rest on such a night

T More wise to rest on such a night

B More wise to rest on such a night

30

S Be - - - side, be - - - side,

A Be - - - side, be - - - side,

T Be - - - side, be - - - side,

B Be - - - side, be - - - side,

34

S *cresc.* be - - - side the fire *f* blaz - ing bright - ly.

A *cresc.* be - - - side the fire *f* blaz - ing bright - ly.

T *cresc.* be - - - side the fire *f* blaz - ing bright - ly.

B *cresc.* be - - - side the fire *f* blaz - ing bright - ly.

The Night Watch

38

S *f* D. C. al fine

A *f* Go not forth! D. C. al fine

T *f* Go not forth! D. C. al fine

B *mf* *cresc.* *f* Oh, go not forth, oh, go not forth, go not forth! D. C. al fine

Chappell & Co.
(1862)

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