



An Idyl

W. Arundel Orchard
(1867-1961)

William Arundel Orchard (1867-1961) was born in London and educated privately. In 1893, he graduated from the University of Durham and soon left for Perth, Western Australia, to taking a position as a choir director. He later worked in Hobart, New Zealand, and Sydney. He was the founding conductor of the Sydney Symphony Orchestra and conducted the Sydney Madrigal and Chamber Music Society. He then taught at the New South Wales State Conservatorium of Music, becoming Director in 1923. After retiring, he established the first music degree course at the University of Tasmania and founded the Musical Association of Tasmania. He then became the Visiting Examiner for the Trinity College of Music. Returning from a trip to England, he died on board the Dominion Monarch and was buried at sea, off Cape Town, South Africa.

The pansies to the pathway flock,
And lift their quaint grimaces;
The peony and the hollyhock
Bend forward eager faces.
And ev'ry flower is held in thrall,
And every bud uncloses,
To greet the fairest of them all—
My love among the roses.

The marigold aquiver seems—
Her hand passed lightly o'er it.
The Tiger-lily blissful dreams,
She on her bosom wore it.
The poppy's crimson fires to flame—
The humblest flower that grows is
Transformed, and never is the same,
When she's among the roses.

But sudden every stem and spray
Upreats its head in wonder,
A breathless silence spreads its way
From bush to violet under.
And now a titter soft is heard—
The sunflow'rs tell the posies—
"He's kissed her," shouts a humming-bird,
'Tis Love among the roses.

Edwin Legrand Sabin (1870-1952)

An Idyl

W. Arundel Orchard

Moderato

S *mf* The pan - sies to the path - way flock, And lift _____ their quaint grim -

A *mf* The pan - sies to the path - way flock, And lift _____ their quaint grim -

T *mf* The pan - sies to the path - way flock, And lift their quaint grim -

B *mf* The pan - sies to the path - way flock, And lift their quaint grim -

S ⁴ a - ces; The pe - o - ny and hol - ly - hock _____ Bend

A a - ces; The pe - o - ny and hol - ly - hock _____ Bend

T a - ces; The pe - o - ny the hol - ly - hock

B a - ces; The pe - o - ny the hol - ly - hock

7

S for - ward ea - ger fa - ces

A for - ward ea - ger fa - ces. *p* And

T Bend for - ward ea - ger fa - ces, Bend for - ward ea - ger fa - ces.

B Bend for - ward ea - ger fa - ces.

11

S is held in thrall, un - clo - ses, To

A ev - 'ry flow'r is held in thrall, un - clo - ses, To

T is held in thrall, *mf* And ev - 'ry bud un - clo - ses,

B *mf* And ev - 'ry bud un - clo - ses,

15

S greet the fair - est of them all, To greet the fair - est

A greet the fair - est of them all, To greet the fair - est

T To greet the fair - est of them

B To greet the fair - est of them

18 *cresc.*
S of them all— My love, My love a - mong the
A of them all— My love, My love
T all— My love, My love
B all— My love, My love

22 *poco rit.* *mf a tempo*
S ro - - - ses. The mar - i - gold a - qui - ver
A *poco rit.* *mf a tempo*
ro - - - ses. The mar - i - gold a - qui - ver
T *poco rit.*
ro - ses.
B *poco rit.*
ro - ses.

25 *dim.* *p*
S seems— Her hand passed light - ly o'er it. Dreams,
A *dim.* *p*
seems— Her hand passed light - ly o'er it. Dreams,
T *mf* *p*
The mar - i - gold a - qui - ver seems— The
B *mf* *p*
The mar - i - gold a - qui - ver seems— The

28

S — the Ti - ger li - ly She on her bo - som

A — the Ti - ger li - ly She on her bo - som

T Ti - ger li - ly bliss - ful dreams, bliss - - - - ful

B Ti - ger li - ly bliss - ful dreams, She on her bo - som

32

S wore it. The

A wore it. *mf* The pop - py's crim - son fires to flame, The

T dreams The pop - py's crim - son fires to flame, The

B wore it. *mf* The

35

S pop - py's crim - son fires to flame—

A pop - py's crim - son fires to flame—

T pop - py's crim - son fires to flame—

B pop - py's crim - son fires to flame— *mf* The

38

S is Trans - formed, trans - formed,

A The hum - blest flow'r is Trans - formed, trans - formed,

T That grows is Trans - formed, trans - formed,

B hum - blest flow'r that grows is Trans - formed, trans - formed,

42

S and nev - er is the same When

A and nev - er, nev - er is the same, and

T and nev - er

B and nev - er, nev - er

45

S she's a - mong the ro - ses, when

A nev - er is the same When she's a - mong the

T is the same When she's a - mong the ro - ses, when

B is the same When she's a - mong the ro - - - -

48

S she's a - mong the ro - ses, when she's a - mong the

A ro - - - - - ses, a - mong the ro - - - - -

T she's a - mong the

B - - - - - ses, the ro - - - - -

Più mosso

51

S ro - ses. But sud - den ev - 'ry stem and spray, But

A - - - - - ses. But sud - den ev - 'ry stem and spray, But

T ro - ses. But sud - den ev - 'ry stem and spray,

B ses. But sud - den ev - 'ry stem and spray,

54

S sud - den ev - 'ry stem and spray Up - rears its head in

A sud - den ev - 'ry stem and spray Up - rears its head in

T But sud - den ev - 'ry stem and spray Up - rears its head in

B But sud - den ev - 'ry stem and spray Up - rears its head in

57

S won - - - der, Up - rears its head in won - der, A

A won - - - der, Up - rears its head in won - der, A

T won - - - der, Up - rears its head in won - der, A

B won - - - der, Up - rears its head, A

pp

Poco agitato

60

S breath - less si - lence spreads its way From

A breath - less si - lence spreads its way From

T breath - less si - lence spreads its way From

B breath - less si - lence spreads its way From

sempre pp

Tempo 1

64

S bush to vi - o - let un - der.

A bush to vi - o - let un - der.

T bush to vi - o - let un - der. And now a tit - ter

B bush to vi - o - let un - der. And now a tit - ter

p

69

S *pp* Soft is heard—

A *pp* Soft is heard—

T soft is heard— The

B soft is heard— The

73

S *mf* *f* *rit.* *p* "He's kissed her, He's kissed

A *mf* *f* *rit.* *p* "He's kissed her!"

T *mf* *f* *rit.* *p* sun - flow'rs tell the po - sies— "He's kissed her!"

B *mf* *f* *rit.* *p* sun - flow'rs tell the po - sies— "He's kissed her!"

78

S *f* *ff* her!" shouts a hum - ming bird, 'Tis

A *f* *ff* — shouts a hum - ming bird, 'Tis

T *f* *a tempo* *ff* — shouts a hum - ming bird, a hum - ming bird, 'Tis

B *f* *a tempo* *ff* — shouts a hum - ming bird, a hum - ming bird, 'Tis

82 *allargando*

S Love a - mong the ro - ses, 'Tis Love, 'Tis

A Love a - mong the ro - - - - - ses, 'Tis

T Love a - mong the ro - ses, Love, 'Tis

B Love a - mong the ro - ses, Love, 'Tis

86 *poco rit.*

S Love, "He's kissed her!"

A Love, "He's kissed her!"

T Love, "He's kissed her!"

B Love, "He's kissed her!"

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