



What should we do?

**H. Ernest Nichol
(1862-1926)**

What should we do?

H. Ernest Nichol

Allegro ♩ = 150

S *p* What should we do when falls the rain, And clouds are o'er the *cresc.*

A *p* What should we do when falls the rain, And clouds are o'er the *cresc.*

T *p* What should we do when falls the rain, And clouds are o'er the *cresc.*

B *p* What should we do when falls the rain, And clouds are o'er the *cresc.*

S ⁴ blue? _____ When sum - mer - time is _____ on the wane, And _____

A blue? _____ When sum - mer - time is _____ on the wane, And _____

T blue? _____ When sum - mer - time is _____ on the wane, And _____

B blue? _____ When sum - mer - time is _____ on the wane, And _____



What should we do?

7

S cold No - vem - ber ___ comes a - gain, O then what should we *dim.*

A cold No - vem - ber ___ comes a - gain, O then what should we *dim.*

T cold No - vem - ber ___ comes a - gain, O then what should we *dim.*

B cold No - vem - ber ___ comes a - gain, O then what should we *dim.*

10

S do? What should we do? What should we do? *cresc.* *rall.*

A do? What should we do? What should we do? *cresc.* *rall.*

T do? What should we do? What should we do? *cresc.* *rall.*

B do? What should we do? What should we do? *cresc.* *rall.*

CHORUS

mf *a tempo*

S Sing fa la la la la la la la, Sing fa la la la la la *cresc.*

A Sing fa la la la la la la la *cresc.*

T Sing

B Sing fa la la la la la *cresc.*

What should we do?

18

S *f* la, Sing fa la la la la la la la la la la la la

A la la la la la la la la la

T fa la la la la la la la la la la la la la la

B la la la la la la la la la la la la la la

21

S la la la la la la la la la la la, Sing fa la la la la la la.

A la la la la la, Sing fa la la la.

T la la la la la la la la, Sing fa la la la.

B la la la la la la la, Sing fa la la la la la la.

VERSE TWO

a tempo

S *p* What should we do when friends de - ceive, And sweet - hearts prove un - *cresc.*

A *p* What should we do when friends de - ceive, And sweet - hearts prove un - *cresc.*

T *p* What should we do when friends de - ceive, And sweet - hearts prove un - *cresc.*

B *p* What should we do when friends de - ceive, And sweet - hearts prove un - *cresc.*

What should we do?

28

S true? When shal - low flat - t'ers take their leave, Say

A true? When shal - low flat - t'ers take their leave, Say

T true? When shal - low flat - t'ers take their leave, Say

B true? When shal - low flat - t'ers take their leave, Say

31

S in what man - ner should we grieve, What - ev - er should we *dim.*

A in what man - ner should we grieve, What - ev - er should we *dim.*

T in what man - ner should we grieve, What - ev - er should we *dim.*

B in what man - ner should we grieve, What - ev - er should we *dim.*

34

S do? What should we do? do? What should we do? *cresc.* *rall.*

A do? What should we do? do? What should we do? *cresc.* *rall.*

T do? What should we do? do? What should we do? *cresc.* *rall.*

B do? What should we do? do? What should we do? *cresc.* *rall.*

What should we do?

VERSE THREE
a tempo

39 *p* *cresc.*

S What should we do when peo - ple try To slan - der me and

A What should we do when peo - ple try To slan - der me and

T What should we do when peo - ple try To slan - der me and

B What should we do when peo - ple try To slan - der me and

43

S you? _____ Should we be - gin to _____ pipe our eye, And _____

A you? _____ Should we be - gin to pipe our eye, And _____

T you? _____ Should we be - gin to pipe our eye, And

B you? _____ Should we be - gin to pipe our eye, And _____

46 *dim.*

S raise a woe - ful _____ hue and cry? O say, what should we

A raise a woe - ful _____ hue and cry? O say, what should we

T raise a woe - ful _____ hue and cry? O say, what should we

B raise a woe - ful _____ hue and cry? O say, what should we

What should we do?

49 *cresc.* *rall.*

S do? What should we do? What should we do?

A do? What should we do? What should we do?

T do? What should we do? What should we do?

B do? What should we do? What should we do?

J. Curwen & Sons
(1889)

Henry Ernest Nichol (1862-1926) was born in Hull, Yorkshire, England. He originally planned to be a civil engineer but abandoned an apprenticeship to study music privately, then graduated from Oxford University. He settled back in Hull as performer and teacher. He was music master at Hull Grammar School, organist at St. Andrew's, conductor of the North Cave Choral Society, and conductor of the Newport Harmonic Society. He was also musical editor for The Sunday School Union and wrote books on choir training and a primer on transposition at sight. He died in Yorkshire, England. His compositions include cantatas, services, anthems, carols, hymns, songs, piano pieces, and part-songs. His best known hymn is "We've a Story to Tell to the Nations." He often wrote under the pseudonym Colin Sterne, an anagram of his name.

What should we do when falls the rain,
And clouds are o'er the blue?
When summertime is on the wane,
And cold November comes again,
O then what should we do?
What should we do?

Sing fa la la la la la la la.

What should we do when friends deceive,
And sweethearts prove untrue?
When shallow flatterers take their leave,
Say in what manner should we grieve,
Whatever should we do?
What should we do?

What should we do when people try
To slander me and you?
Should we begin to pipe our eye,
And raise a woeful hue and cry?
O say, what should we do?
What should we do?

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