



If thou art sleeping, Maiden

**H. Ernest Nichol
(1862-1926)**

If thou art sleeping, Maiden

H. Ernest Nichol

Allegretto ♩ = 72

S If thou art sleep - ing, maid - en, A - wake, and ope thy

A If thou art sleep - ing, maid - en, A - wake, and ope thy

T If thou art sleep - ing, maid - en, Wake, and

B If thou art sleep - ing, maid - en, A - wake, and ope thy

5
S door. 'Tis the break of day, and we must a - way, O'er

A door. 'Tis the break of day, and we must a - way, O'er

T ope thy door. 'Tis the break of day, and we must a - way, O'er

B door. 'Tis the break of day, and we must a - way, O'er

If thou art sleeping, Maiden

8

S mead - ow, and mount, and moor, O'er mead - ow, mead - ow, and mount, and moor. ____

A mead - ow, and mount, and moor, O'er mead - ow, mead - ow, and mount, and moor. ____

T mead - ow, and mount, and moor, O'er mead - ow, mead - ow, and mount, and moor. ____

B mead - ow, and mount, and moor, O'er mead - ow, mead - ow, and mount, and moor. ____

12

S If thou art sleep - ing, maid - en, A - wake, ____ and ope ____ thy

A If thou art sleep - ing, maid - en, A - wake, and ope thy

T If thou art sleep - ing, maid - en, A - wake, ____ and ope ____ thy

B If thou art sleep - ing, maid - en, A - wake, and ope thy

15

S door. ____ If thou art sleep - ing, maid - en, A -

A door. ____ If thou art sleep - ing, maid - en, A -

T door. ____ If thou art sleep - ing, maid - en, A -

B door. ____ If thou art sleep - ing, maid - en, A -

If thou art sleeping, Maiden

18 *rall.* *a tempo*

S wake, and ope thy door. 'Tis the break of day, and

A wake, and ope thy door. 'Tis the break of day, and

T wake, and ope thy door. 'Tis the break of day, and

B wake, and ope thy door. 'Tis the break of day, and

21 *cresc.* *ff*

S we must a - way, O'er mead - ow, and mount, and moor, 'Tis the

A we must a - way, O'er mead - ow, and mount, and moor, 'Tis the

T we must a - way, O'er mead - ow, and mount, and moor, 'Tis the

B we must a - way, O'er mead - ow, and mount, and moor, 'Tis the

24 *alargando*

S break of day, and we must a - way, O'er mead - ow, and mount, and moor.

A break of day, and we must a - way, O'er mead - ow, and mount, and moor.

T break of day, and we must a - way, O'er mead - ow, and mount, and moor.

B break of day, and we must a - way, O'er mead - ow, and mount, and moor.

If thou art sleeping, Maiden

Tempo primo

28

S Wait not to find thy slip - pers, But come with thy na - ked

A Wait not to find thy slip - pers, But with thy na - ked

T Wait not to find thy slip - pers, Come with thy

B Wait not to find thy slip - pers, But with thy na - ked

31

S feet: We shall have to pass thro' the dew - y grass, And

A feet: We shall have to pass the dew - y grass, And

T na - ked feet: We shall have to pass the dew - y grass, And

B feet: We shall have to pass the dew - y grass, And

34

S wa - ters wide and fleet, And wa - ters, wa - ters wide and fleet. _____

A wa - ters wide and fleet, And wa - ters, wa - ters wide and fleet. _____

T wa - ters wide and fleet, And wa - ters, wa - ters wide and fleet. _____

B wa - ters wide and fleet, And wa - ters, wa - ters wide and fleet. _____

If thou art sleeping, Maiden

38

S Wait not to find thy slip - pers, But come with thy na - ked *cresc.*

A Wait not to find thy slip - pers, But with thy na - ked *cresc.*

T Wait not to find thy slip - pers, But come with thy na - ked *cresc.*

B Wait not to find thy slip - pers, But with thy na - ked *cresc.*

41

S feet: _____ Wait not to find thy slip - pers, But

A feet: _____ Wait not to find thy slip - pers, But

T feet: _____ Wait not to find thy slip - pers, But

B feet: _____ Wait not to find thy slip - pers, But

44

S *rall.* come with thy na - ked feet: _____ *a tempo* We shall have to pass thro' the

A *rall.* come with thy na - ked feet: _____ *a tempo* We shall have to pass thro' the

T *rall.* come with thy na - ked feet: _____ *a tempo* We shall have to pass thro' the

B *rall.* come with thy na - ked feet: _____ *a tempo* We shall have to pass thro' the

If thou art sleeping, Maiden

47

S dew - y grass, And wa - ters wide and fleet, We shall

A dew - y grass, And wa - ters wide and fleet, We shall

T dew - y grass, And wa - ters wide and fleet, and fleet, We shall

B dew - y grass, And wa - ters wide and fleet, We shall

50

S have to pass thro' the dew - y grass, And wa - ters wide and fleet.

A have to pass thro' the dew - y grass, And wa - ters wide and fleet.

T have to pass thro' the dew - y grass, And wa - ters wide and fleet.

B have to pass thro' the dew - y grass, And wa - ters wide and fleet.

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Henry Ernest Nichol (1862-1926) was born in Hull, Yorkshire, England. He originally planned to be a civil engineer but abandoned an apprenticeship to study music privately, then graduated from Oxford University. He settled back in Hull as performer and teacher. He was music master at Hull Grammar School, organist at St. Andrew's, conductor of the North Cave Choral Society, and conductor of the Newport Harmonic Society. He was also musical editor for The Sunday School Union and wrote books on choir training and a primer on transposition at sight. He died in Yorkshire, England. His compositions include cantatas, services, anthems, carols, hymns, songs, piano pieces, and part-songs. His best known hymn is "We've a Story to Tell to the Nations." He often wrote under the pseudonym Colin Sterne, an anagram of his name.

If thou art sleeping, maiden,
Awake, and open thy door.
'T is the break of day, and we must away,
O'er meadow, and mount, and moor.

Wait not to find thy slippers,
But come with thy naked feet:
We shall have to pass through the dewy grass,
And waters wide and fleet.

Henry Wadsworth Longfellow (1807–1882).
From the Portuguese
by Gil Vicente

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