

Hey nonny no!

**H. Ernest Nichol
(1862-1926)**

Hey nonny no!

H. Ernest Nichol

Vivace $\text{♩} = 160$

Soprano (S): Oh! the first of May was a mer - ry, mer - ry day, In the times of long a -
Alto (A): Oh! the first of May was a mer - ry, mer - ry day, In the times of long a -
Tenor (T): Oh! the first of May was a mer - ry, mer - ry day, In the times of long a -
Bass (B): Oh! the first of May was a mer - ry, mer - ry day, In the times of long a -

Soprano (S): go, For lad and lass went a - danc - ing on the grass, With a
Alto (A): go, For lad and lass went a - danc - ing on the grass, With a
Tenor (T): go, non - ny no, For lad and lass went a - danc - ing on the grass, With a
Bass (B): go, non - ny no, For lad and lass went a - danc - ing on the grass, With a

Hey nonny no!

3

7

S non - ny, non - ny no, non - ny no, With a hey non - ny no, hey

A non - ny, non - ny no, non - ny no, With a hey non - ny no, hey

T non - ny, non - ny no, non - ny no, With a hey non - ny no, hey

B non - ny, non - ny no, non - ny no, With a hey non - ny no, hey

10

S non - ny, non - ny no, hey non - ny, non - ny no, no, no.

A non - ny, non - ny no, hey non - ny, non - ny no, no, no.

T non - ny, non - ny no, hey non - ny, non - ny no, no, no.

B non - ny, non - ny no, hey non - ny, non - ny no, no, no.

CHORUS
a tempo

S With a der - ry down day, And a fa la la la lay, And a hey, non - ny, non - ny, non - ny

A No, no, no, no, no, no, no, And a hey, non - ny, non - ny, non - ny

T No, no, no, no, no, no, no, And a hey, non - ny, non - ny, non - ny

B No, no, no, no, no, no, no, And a hey, non - ny, non - ny, non - ny

Hey nonny no!

16

S
A
T
B

no, With a der - ry down day, And a fa la la la lay, And a
no, With a der - ry down day, And a fa la la la lay, And a
no, With a der - ry down day, And a fa la la la lay, And a
no, non - ny non - ny non - ny no, no, no, And a fa la la la lay, And a

19

S
A
T
B

hey non - ny no, hey non - ny no, hey non - ny no,
hey non - ny no, hey non - ny no, hey non - ny no,
hey non - ny no, hey non - ny no, hey non - ny no,
hey, hey non - ny no, hey non - ny no, no, no,

22

S
A
T
B

non - ny, non - ny no, hey non - ny, non - ny no, non - ny no.
non - ny, non - ny no, hey non - ny, non - ny no, non - ny no.
non - ny, non - ny no, hey non - ny, non - ny no, non - ny no.
no, no, no, hey non - ny, non - ny no, non - ny no.

Hey nonny no!

5

VERSE TWO

S 

A 

T 

B 

On the first of May all a-round is glad and gay, For the winds of spring do

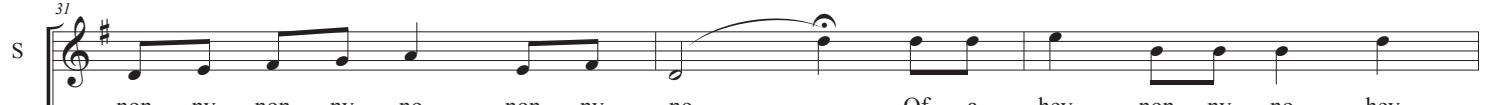
S 

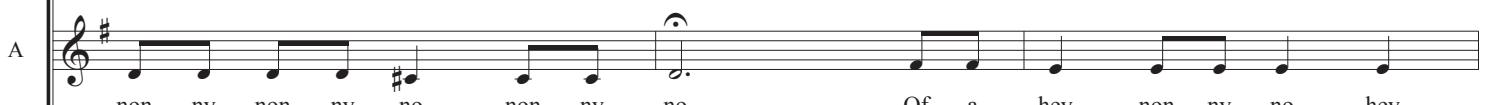
A 

T 

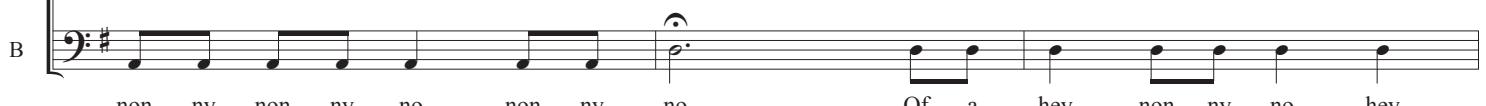
B 

blow, non - ny no, And all the birds seem to sing the mer-ry words Of a

S 

A 

T 

B 

non - ny, non - ny no, non - ny no, Of a hey non - ny no, hey

Hey nonny no!

34

Soprano (S) Alto (A) Tenor (T) Bass (B)

non - ny, non - ny no, hey non - ny, non - ny no, no, no.

rall. *rall.*

non - ny, non - ny no, hey non - ny, non - ny no, no, no.

rall. *rall.*

non - ny, non - ny no, hey non - ny, non - ny no, no, no.

rall. *rall.*

non - ny, non - ny no, hey non - ny, non - ny no, no, no.

p

non - ny, non - ny no, hey non - ny, non - ny no, no, no.

p

non - ny, non - ny no, hey non - ny, non - ny no, no, no.

p

VERSE THREE

37

Soprano (S) Alto (A) Tenor (T) Bass (B)

For the first of May is still a time for play, As the hearts of chil - dren

mf

For the first of May is still a time for play, As the hearts of chil - dren

mf

For the first of May is still a time for play, As the hearts of chil - dren

mf

For the first of May is still a time for play, As the hearts of chil - dren

mf

41

Soprano (S) Alto (A) Tenor (T) Bass (B)

know, So let us sing while we're trip - ping in a ring, With a

p

know, So let us sing while we're trip - ping in a ring, With a

p

know, nnon - ny no, So let us sing while we're trip - ping in a ring, With a

p

know, nnon - ny no, So let us sing while we're trip - ping in a ring, With a

Hey nonny no!

7

44

S non - ny, non - ny no, non - ny no, With a hey non - ny no, hey

A non - ny, non - ny no, non - ny no, With a hey non - ny no, hey

T non - ny, non - ny no, non - ny no, With a hey non - ny no, hey

B non - ny, non - ny no, non - ny no, With a hey non - ny no, hey

47

S non - ny, non - ny no, hey non - ny - non - ny no, no, no. *rall.*

A non - ny, non - ny no, hey non - ny - non - ny no, no, no. *rall.*

T non - ny, non - ny no, hey non - ny - non - ny no, no, no. *rall.*

B non - ny, non - ny no, hey non - ny - non - ny no, no, no.

J. Curwen & Sons
(1893)

Henry Ernest Nichol (1862-1926) was born in Hull, Yorkshire, England. He originally planned to be a civil engineer but abandoned an apprenticeship to study music privately, then graduated from Oxford University. He settled back in Hull as performer and teacher. He was music master at Hull Grammar School, organist at St. Andrew's, conductor of the North Cave Choral Society, and conductor of the Newport Harmonic Society. He was also musical editor for The Sunday School Union and wrote books on choir training and a primer on transposition at sight. He died in Yorkshire, England. His compositions include cantatas, services, anthems, carols, hymns, songs, piano pieces, and part-songs. His best known hymn is "We've a Story to Tell to the Nations." He often wrote under the pseudonym Colin Sterne, an anagram of his name.

Oh! the first of May was a merry, merry day,
In the times of long ago,
For lad and lass went adancing on the grass,
With a hey nonny no.

*With a derry down day,
And a fa la la la lay,
And a hey nonny no.*

On the first of May all around is glad and gay,
For the winds of spring do blow,
And all the birds seem to sing the merry words
With a hey nonny no.

For the first of May is still a time for play,
As the hearts of children know,
So let us sing while we're tripping in a ring,
With a hey nonny no.

"Colin Sterne"

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