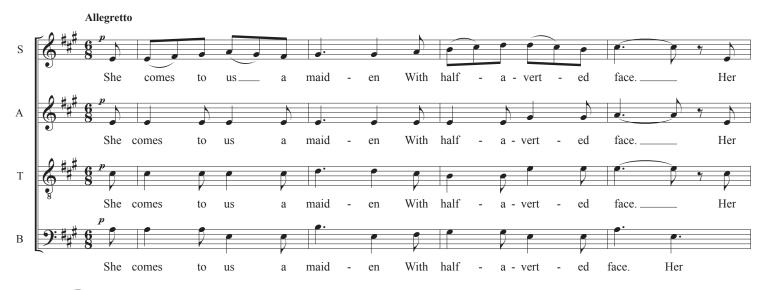


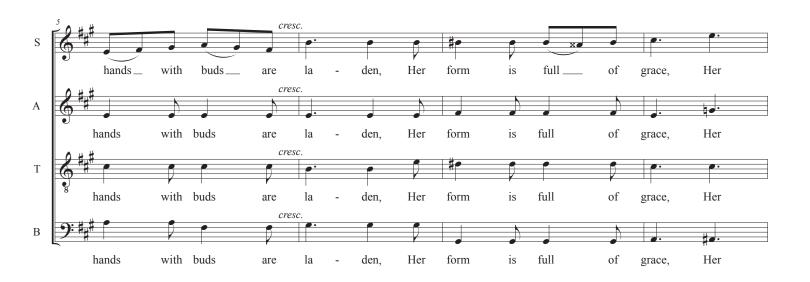
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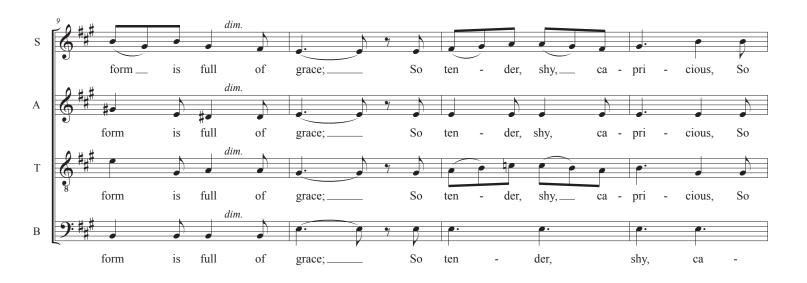
H. Ernest Nichol (1862-1926)

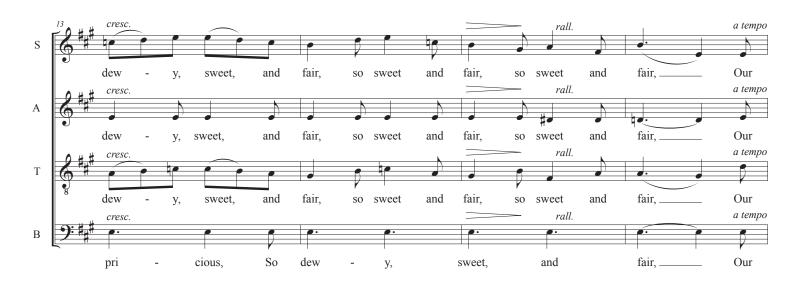




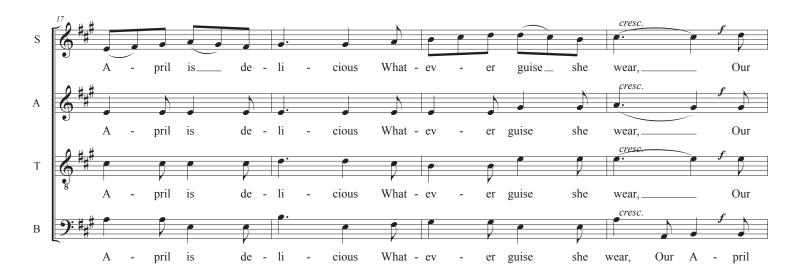
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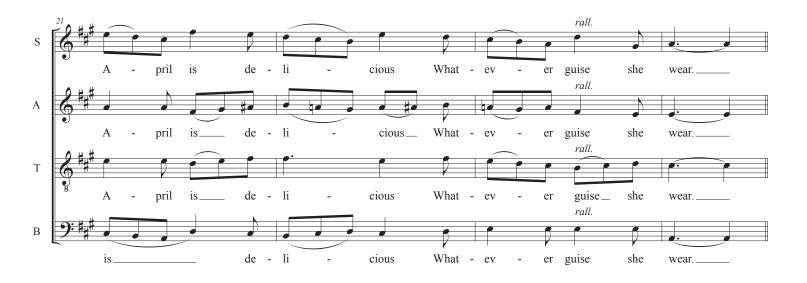


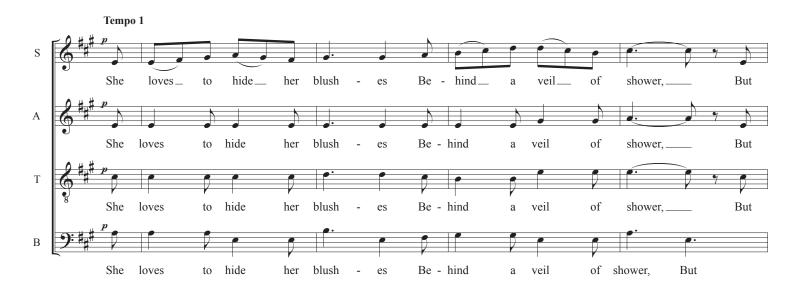




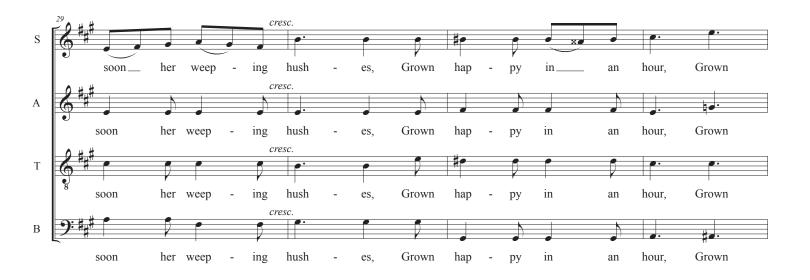
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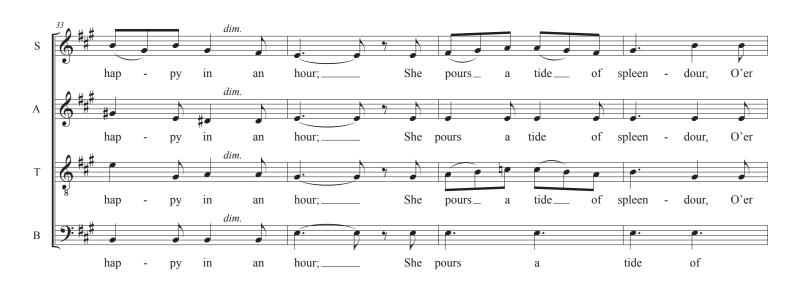


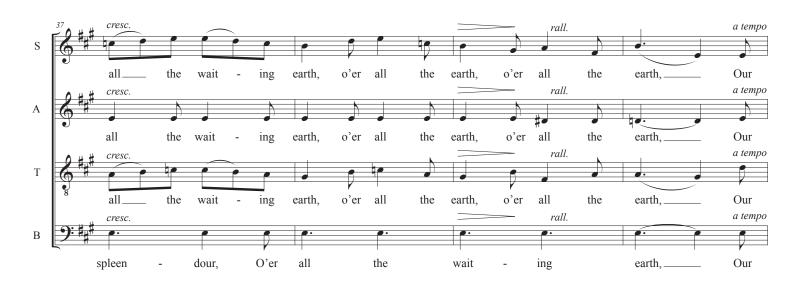




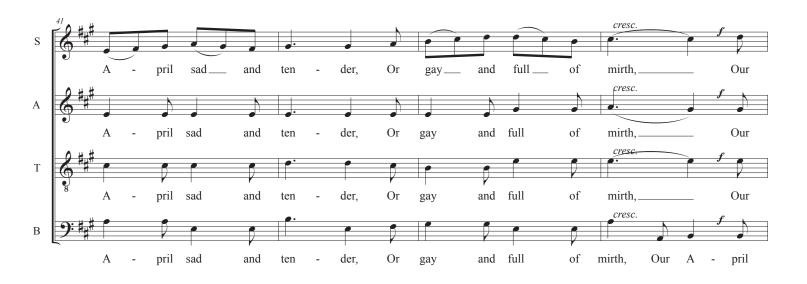
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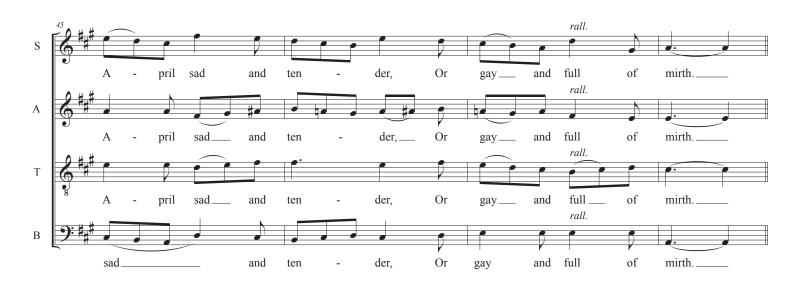


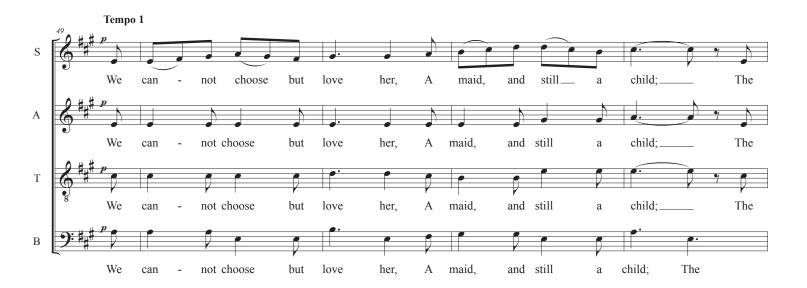


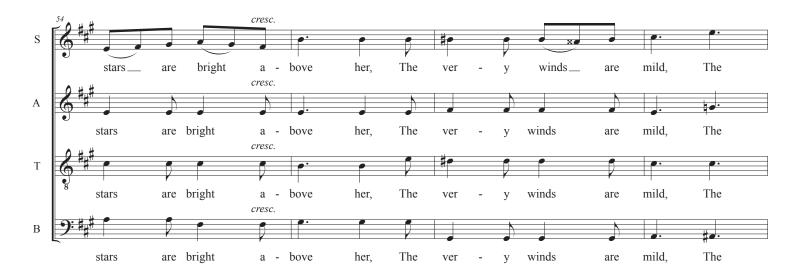


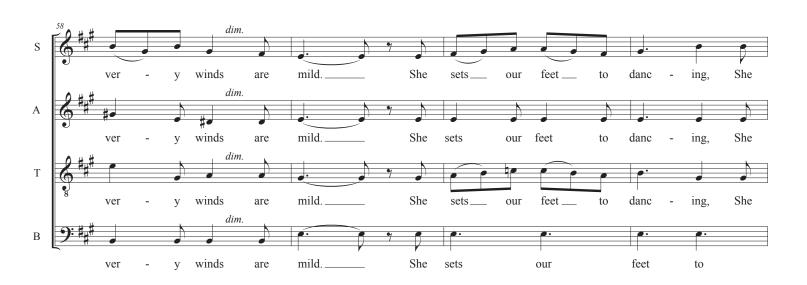
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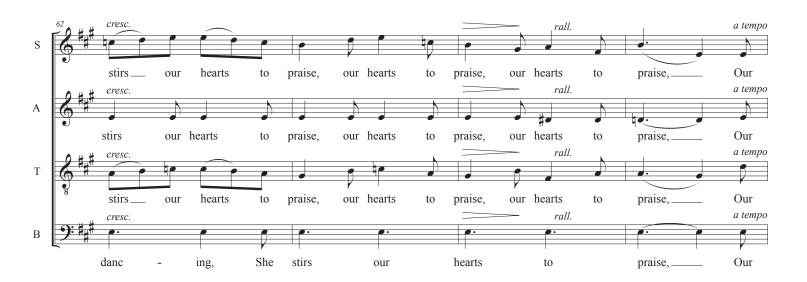




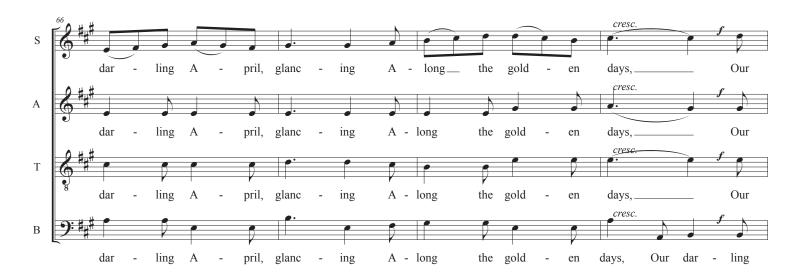


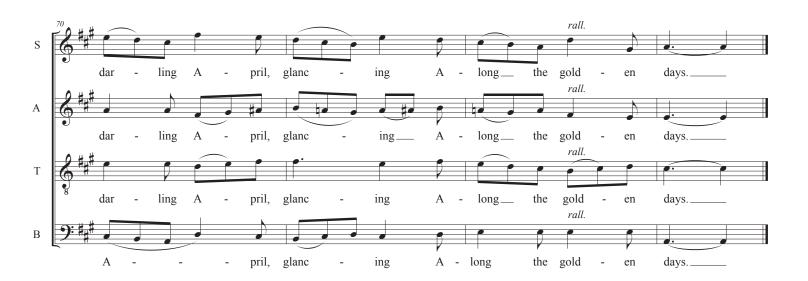






April 7





J. Curwen & Sons (1889)

Henry Ernest Nichol (1862-1926) was born in Hull, Yorkshire, England. He originally planned to be a civil engineer but abandoned an apprenticeship to study music privately, then graduated from Oxford University. He settled back in Hull as performer and teacher. He was music master at Hull Grammar School, organist at St. Andrew's, conductor of the North Cave Choral Society, and conductor of the Newport Harmonic Society. He was also musical editor for The Sunday School Union and wrote books on choir training and a primer on transposition at sight. He died in Yorkshire, England. His compositions include cantatas, services, anthems, carols, hymns, songs, piano pieces, and part-songs. His best known hymn is "We've a Story to Tell to the Nations." He often wrote under the pseudonym Colin Sterne, an anagram of his name.

She comes to us a maiden
With half-averted face.
Her hands with buds are laden,
Her form is full of grace;
So tender, shy, capricious,
So dewy, sweet, and fair,
Our April is delicious
Whatever guise she wear.

She loves to hide her blushes
Behind a veil of shower,
But soon her weeping hushes,
Grown happy in an hour;
She pours a tide of splendour,
O'er all the waiting earth,
Our April sad and tender,
Or gay and full of mirth.

We cannot choose but love her,
A maid, and still a child;
The stars are bright above her,
The very winds are mild.
She sets our feet to dancing,
She stirs our hearts to praise,
Our darling April, glancing
Along the golden days.

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