



The frog

Ernest R. Newton
(1856-1929)

Con moto ♩ = 138

S *mf* There sat a Frog in a riv - er bed, there

A *mf* There sat a Frog in a riv - er bed, in a riv - er bed, there

T *mf* There sat a Frog in a riv - er bed, in a riv - er bed, in a riv - er bed, there

B *mf* There sat a Frog in a riv - er bed, in a riv - er bed, in a riv - er bed, there

The frog

5

S *cresc.* sat a Frog in a riv - er bed, *rit.* Croak! croak! croak! *f a tempo* "I

A *cresc.* sat a Frog in a riv - er bed, *rit.* Croak! croak! croak! *f a tempo* "I

T *cresc.* sat a Frog in a riv - er bed, *rit.* Croak! croak! croak!

B *cresc.* sat a Frog in a riv - er bed, *rit.* Croak! croak! croak!

9

S wish I were big as an ox," he said, *f* "I

A wish I were big as an ox," he said, *f* "I

T "I wish I were big as an ox," he said, *f* "I

B "I wish I were big as an ox," he said, *f* "I

13

S *rit.* wish I were big as an ox," he said, *a tempo* "It would be a joke! Yes! It

A *rit.* wish I were big as an ox," he said, *a tempo* "It would be a joke! Yes! It

T *rit.* wish I were big as an ox," he said, *a tempo* "It would be a joke! Yes! It

B *rit.* wish I were big as an ox," he said, *a tempo* "It would be a joke! Yes! It

The frog

17

S would be a joke! It

A would be a joke! joke! It

T would be a joke! joke! joke! It

B would be a joke! joke! joke! It

21

S would be a joke!" So he

A would be a joke!" So he

T would be a joke!" So he

B would be a joke!" So he

rall. *a tempo* *mf*

25

S swelled him - self out as a lit - tle frog would,

A swelled him - self out as a lit - tle frog would, as a

T swelled him - self out as a lit - tle frog would, as a lit - tle frog would, as a

B swelled him - self out as a lit - tle frog would, as a lit - tle frog would, as a

The frog

28

S *cresc.*
so he swelled him - self out as a lit - tle frog would

A *cresc.*
lit - tle frog would, so he swelled him-self out as a lit - tle frog would

T *cresc.*
lit - tle frog would, so he swelled him-self out as a lit - tle frog would

B *cresc.*
lit - tle frog would, so he swelled him-self out as a lit - tle frog would

31

S *rall.* *mf a tempo*
Puff! puff! puff! But tho' he did it as much as he could,

A *rall.* *mf a tempo*
Puff! puff! puff! But tho' he did it as much as he could,

T *rall.* *mf*
Puff! puff! puff! But

B *rall.* *mf*
Puff! puff! puff! But

35

S *f rit.*
but tho' he did it as much as he could, It

A *f rit.*
but tho' he did it as much as he could, It

T *f rit.*
tho' he did it as much as he could, but tho' he did it as much as he could, It

B *f rit.*
tho' he did it as much as he could, but tho' he did it as much as he could, It

The frog

39

S wasn't e - nough, _____ No! it wasn't e - nough, _____

A wasn't e - nough, _____ No! it wasn't e - nough, _____

T wasn't e - nough, _____ No! it wasn't e - nough, _____ nough! nough!

B wasn't e - nough, _____ No! it wasn't e - nough, _____ nough! nough!

f *p* *a tempo*

44

S _____ it wasn't e - nough! _____ Then

A nough! nough! it wasn't e - nough! _____ Then

T nough! nough! it wasn't e - nough! _____ Then

B nough! nough! it wasn't e - nough! _____ Then

f *rall.* *p* *molto meno mosso*

49

S sad - ly down on the bank he lay! on the bank he lay! on the bank he lay! then

A sad - ly down he lay! he lay! on the bank he lay! then

T sad - ly down he lay! he lay! he lay! then

B sad - ly down he lay! he lay! he lay! then

The frog

53 *cresc.* *rall.* *f* *a tempo*

S sad - ly down on the bank he lay, Croak! croak! croak! And he

A sad - ly down on the bank he lay, Croak! croak! croak! And he

T sad - ly down on the bank he lay, Croak! croak! croak!

B sad - ly down on the bank he lay, Croak! croak! croak!

57

S did what a bank - er some - times may, he

A did what a bank - er some - times may, he

T *f* And he did what a bank - er some - times may, he

B *f* And he did what a bank - er some - times may, he

61 *Più mosso* *rall.* *p* *a tempo*

S did what a bank - er some - times may. He broke! Yes! he

A did what a bank - er some - times may. He broke! Yes! he

T did what a bank - er some - times may. He broke! Yes! he

B did what a bank - er some - times may. He broke! Yes! he

The frog

65

S broke! _____

A broke! _____

T broke! _____ broke! _____

B broke! _____ broke! _____

68

S _____ he broke! _____

A broke! he broke! _____

T broke! he broke! _____

B broke! he broke! _____

Originally published for TTBB in *The Orpheus* (Novello)
 Arrangement for SATB by the composer
 Novello and Co.
 (1918)

Ernest R. Newton (1856-1929) was born in Llandudno, son of Rev. T. Newton, Vicar of Barnstaple. He was educated at Friars' School, Monmouth Grammar School, and St. Catherine's College, Cambridge, the Royal Academy of Music and the Guildhall School of Music in London. He was organist at St. Thomas, Bloomsbury Square. He composed many popular ballad-type songs and duets and was a prolific arranger of folk and popular songs. He also wrote for organ, piano and some instrumental works include music for band. He also authored the books "How to Compose a Song" and "The Choir-Boy's Guide to the Cathedral Psalter".

There sat a Frog in a river bed,
Croak! croak! croak!
“I wish I were big as an ox,” he said,
It would be a joke!”

So he swelled himself out as a little frog would,
Puff! puff! puff!
But tho’ he did it as much as he could,
It wasn’t enough!

Then sadly down on the bank he lay!
Croak! croak! croak!
And he did what a banker sometimes may.
He broke!

Frederic Edward Weatherly (1848-1929)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

