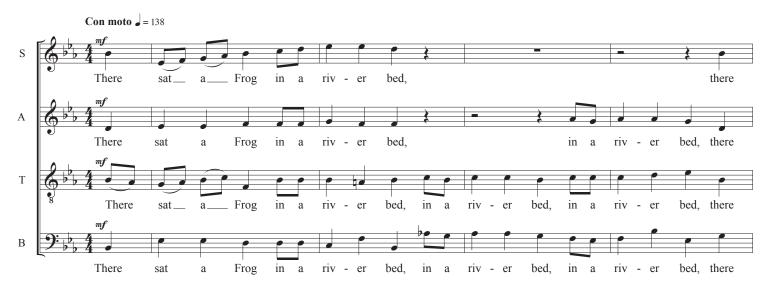
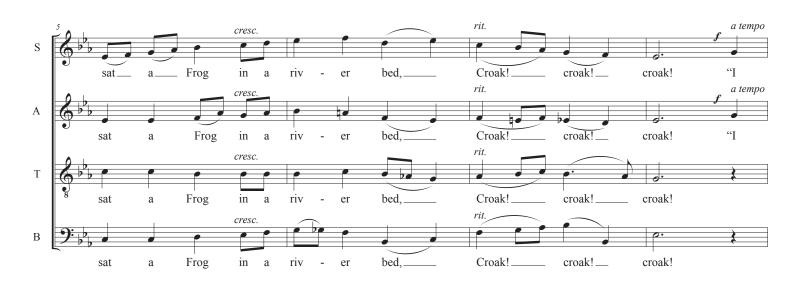
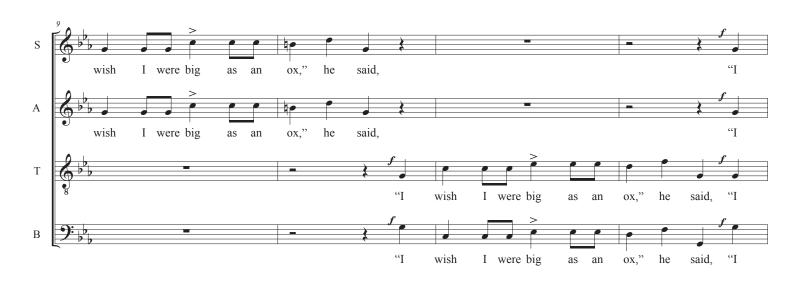


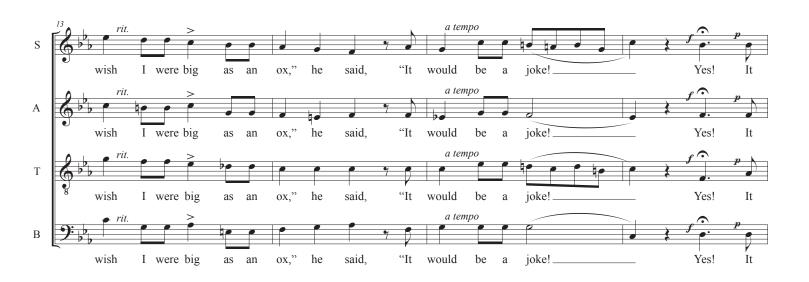
Ernest R. Newton (1856-1929)

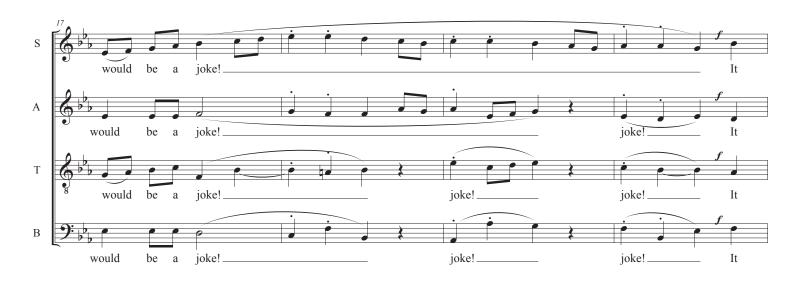


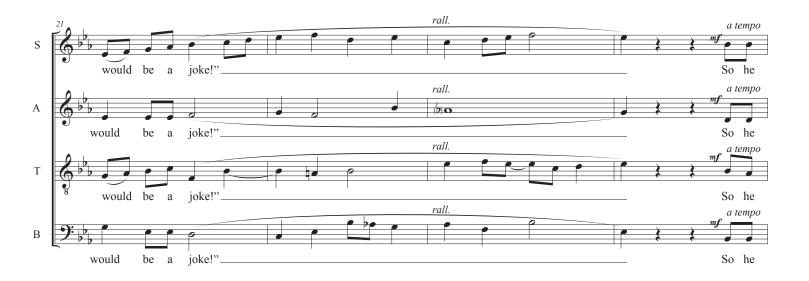


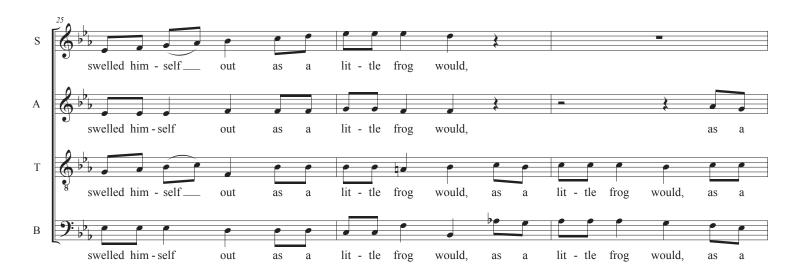




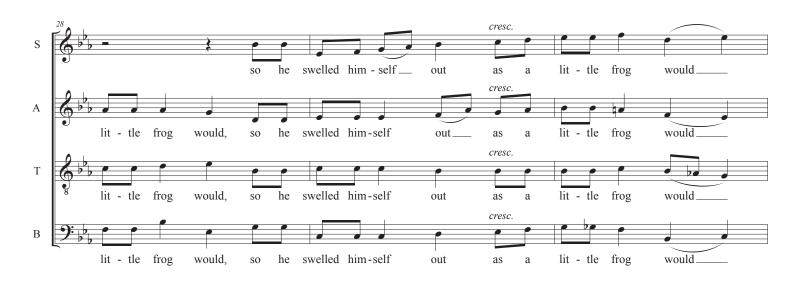


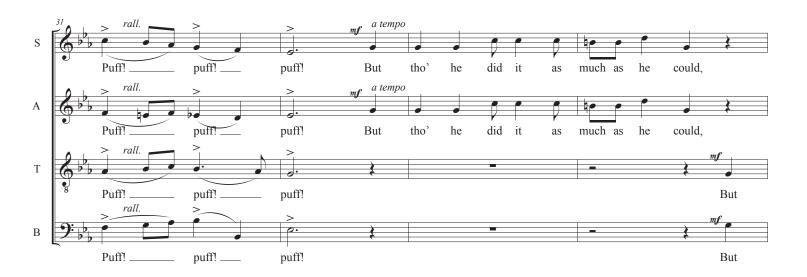


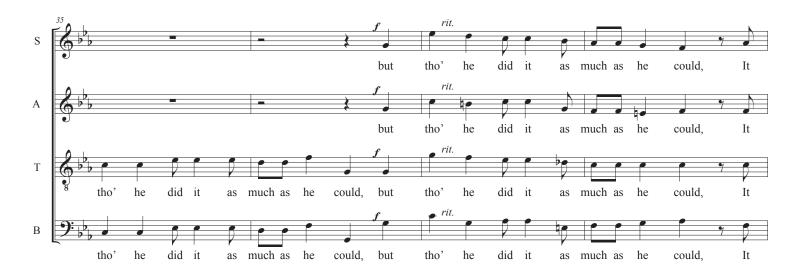


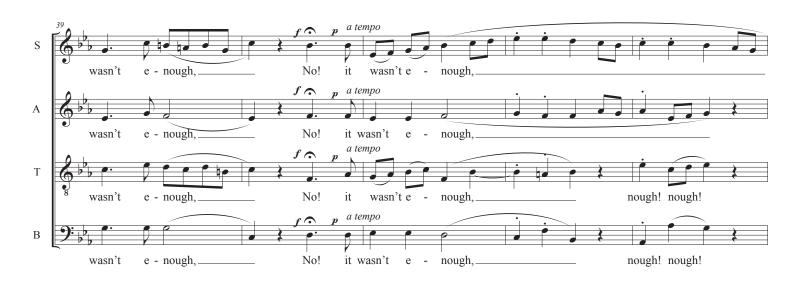


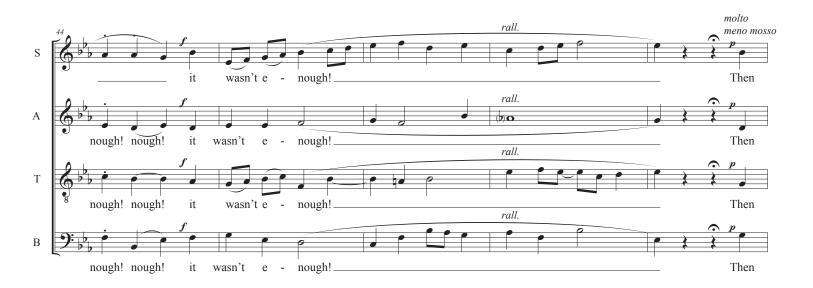
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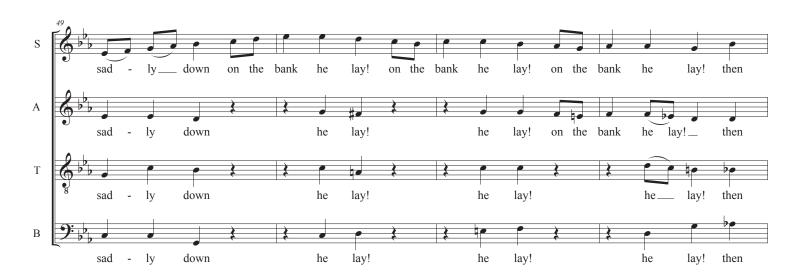


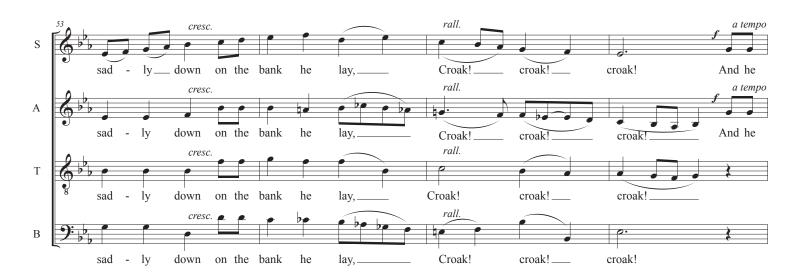


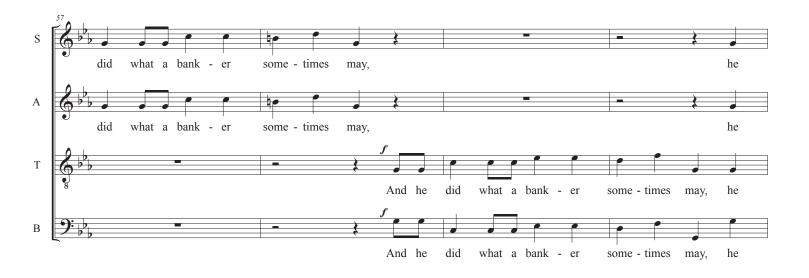


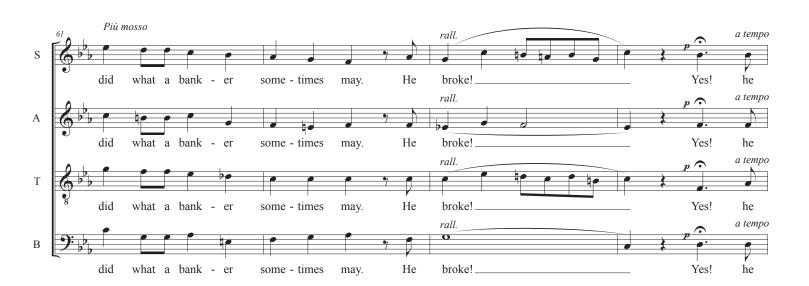


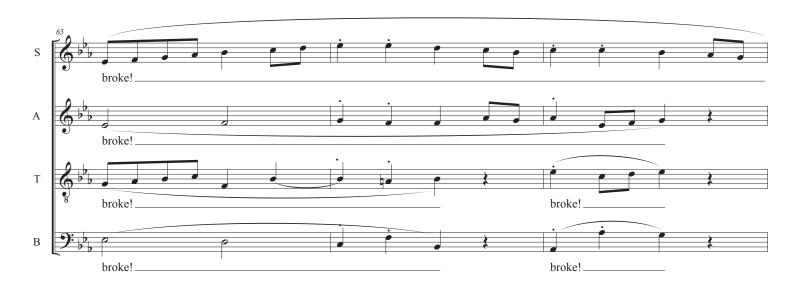


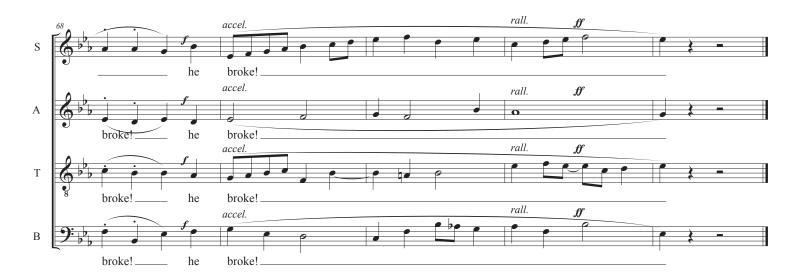












Originally published for TTBB in *The Orpheus* (Novello) Arrangement for SATB by the composer Novello snd Co. (1918)

Ernest R. Newton (1856-1929) was born in Llandudno, son of Rev. T. Newton, Vicar of Barnstaple. He was educated at Friars' School, Monmouth Grammar School, and St. Catherine's College, Cambridge, the Royal Academy of Music and the Guildhall School of Music in London. He was organist at St. Thomas, Bloomsbury Square. He composed many popular ballad-type songs and duets and was a prolific arranger of folk and popular songs. He also wrote for organ, piano and some instrumental works include music for band. He also authored the books "How to Compose a Song" and "The Choir-Boy's Guide to the Cathedral Psalter".

There sat a Frog in a river bed, Croak! croak! croak! "I wish I were big as an ox," he said, It would be a joke!"

So he swelled himself out as a little frog would, Puff! puff! puff! But tho' he did it as much as he could, It wasn't enough!

Then sadly down on the bank he lay! Croak! croak! croak! And he did what a banker sometimes may. He broke!

Frederic Edward Weatherly (1848-1929)

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