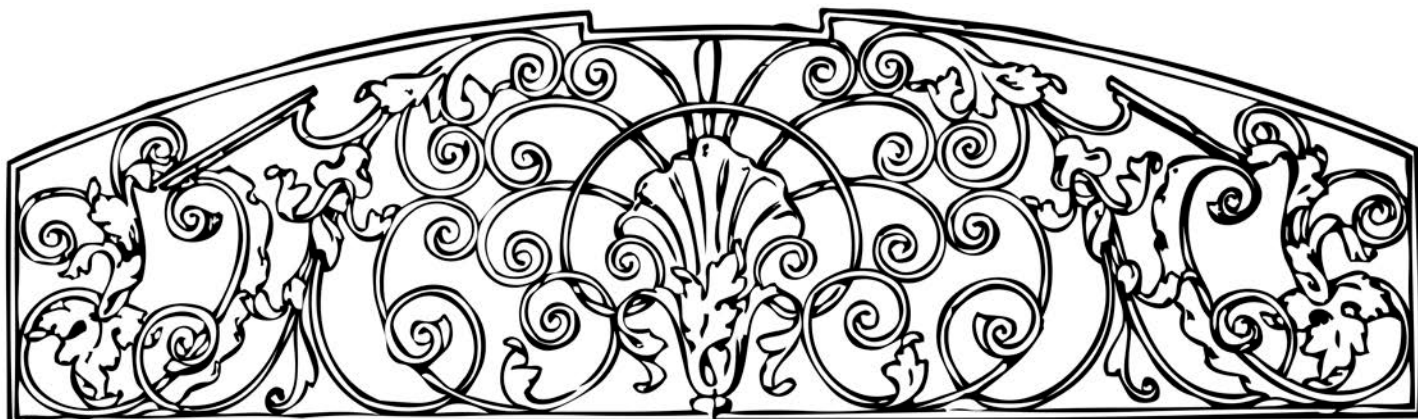




V I C T O R I A N W O M E N

How dear to me the hour

Air: FEIS CEOIL

Alicia Adélaïde Needham
(1872-1945)

How dear to me the hour

Prize arrangement at the 1900 Irish Music Festival

Alicia Adélaïde Needham

Andante con molto espressione

S
How dear to me the hour when day - light

A
How dear to me the hour when day - light

T
How dear to me, how dear to me the hour when day - light

B
How dear to me the hour when day - light

5
S
dies, And sun - beams melt a - long the si - lent

A
dies, And sun - beams melt a - long the si - lent

T
dies, And sun - beams melt a - long the si - lent

B
dies, And sun - beams melt a - long the si - lent

How dear to me the hour

3

10

S sea, For then sweet dreams of oth - er

A sea, For then sweet dreams of oth - er

T sea, For then sweet dreams of oth - er

B sea, For then

14

S days a - rise, And mem - 'ry breathes her ves - per

A days, sweet dreams a - rise, And mem - 'ry breathes her ves - per

T days a - rise, And mem - 'ry breathes her ves - per sigh, her

B sweet dreams a - rise, And mem - 'ry breathes her ves - per sigh, her

19

S sigh to thee,

A sigh to thee, Sweet

T sigh to thee, Sweet dreams of

B ves - per sigh to thee, For then sweet dreams of

How dear to me the hour

23 *f*

S For then sweet dreams of oth - er

A dreams of oth - er days, sweet dreams of oth - er

T oth - er days a - rise, for then sweet dreams of

B oth - er days a - rise, for then sweet dreams of oth - er

27 *poco rit.* *a tempo*

S days a - rise, And mem - 'ry breathes her

A *poco rit.* *a tempo* days a - rise, And mem - 'ry breathes her

T *poco rit.* *a tempo* days a - rise, And mem - 'ry breathes, and

B *poco rit.* *a tempo* days a - rise, And mem - 'ry breathes her

31 *rall.*

S ves - - - per sigh to thee.

A *rall.* ves - - - per sigh, her ves - per sigh to thee.

T *rall.* mem - 'ry breathes her ves - per sigh to thee, to thee.

B *rall.* ves - per sigh, her ves - per sigh, her sigh to thee.

How dear to me the hour

5

mp a tempo

S And, as I watch the line of light, that

A And, as I watch the line of light, that

T And, as I watch, and as I watch the line of light, that

B And, as I watch the line of light, that

³⁹

S plays A - long the smooth wave t'ward the burn - ing

A plays A - long the smooth wave t'ward the burn - ing

T plays A - long the smooth wave t'ward the burn - ing

B plays A - long the smooth wave t'ward the burn - ing

⁴⁴

mf

S west, I long to tread that gold - en

A west, I long to tread that gold - en

T west, I long to tread that gold - en

B west, To tread

How dear to me the hour

48

S path of rays, And think 'twould lead to some bright

A path, that path of rays, And think 'twould lead to some bright

T path of rays, And think 'twould lead to some bright isle, some

B that path of rays, And think 'twould lead to some bright isle, to

53

S isle of rest,

A isle of rest, *mf* That

T isle of rest, *mf* To tread that

B some bright isle of rest, *mf* I long to tread that

57

S I long to tread that gold - en

A gold - en path of rays, I long to tread that

T gold - en path of rays, I long to tread that

B gold - en path of rays, I long to tread that gold - en

How dear to me the hour

7

61 *poco rit.* *a tempo*

S path of rays, And think 'twould lead to

A gold - en path of rays, And think 'twould lead to

T gold - en path of rays, And think 'twould lead to

B path of rays, And think 'twould lead to

65 *mf* *rall.* *mp*

S some bright isle of rest.

A some bright isle, to some bright isle of rest.

T some bright isle, to some bright isle, some isle of rest,

B some bright isle, to some bright isle, some isle of rest.

Novello and Company
(1900)

Alicia Adélaïde Needham [née Montgomery] (1863-1945 [some give DOB 1872-75]) was born in County Meath, Ireland. She studied at Victoria College, Londonderry, then at the Royal Academy of Music and the Royal College of Music. During WWI, she served as a Red Cross Searcher for the wounded and missing. Her husband Joseph Needham (1853-1920), was a surgeon in Clapham, London. After his death, she was awarded a civil pension "in consideration of her work as composer, and of her straitened circumstances." She died in Yorkshire. She published a few piano pieces, but was best known as a composer of songs and ballads in traditional Irish style, publishing over 600. She won numerous prizes, including a prize for best composition in honor of the coronation of King Edward VII in 1902.

How dear to me the hour when daylight dies,
And sunbeams melt along the silent sea,
For then sweet dreams of other days arise,
And memory breathes her vesper sigh to thee.

And, as I watch the line of light, that plays
Along the smooth wave toward the burning west,
I long to tread that golden path of rays,
And think 'twould lead to some bright isle of rest.

Thomas Moore (1779-1852)

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