

# “The angels breathe on flowers”

John Naylor (1838-1897)

The angels breathe on flowers,  
When soft winds gently play;  
Their breathing come with twilight,  
Not in the glare of day;  
The Zephyrs, as they gambol,  
O'er upland, moor, or vale,  
Scatter the Angels' breathings,  
Each floweret to inhale.

The Angels breathe on flowers;  
The flowers their joy express,  
In bursting into beauty,  
In looks of thankfulness.  
How fondly should we prize them!  
Their fragrant sweets are given  
To win us to the Angels,

John Brown (1812-1890)

Andante

S  
The an - gels breathe on flow'rs, — When soft winds gen - tly play; Their

A  
The an - gels breathe on flow'rs, When soft winds gen - tly play; Their

T  
The an - gels breathe on flow'rs, When soft winds gen - tly play; Their

B  
The an - gels breathe on flow'rs, When soft winds gen - tly play; Their

5  
S  
breath - ing come with twi - light, Not in the glare of day; The

A  
breath - ing come with twi - light, Not in the glare of day; The

T  
breath - ing come with twi - light, Not in the glare of day; The

B  
breath - ing come with twi - light, Not in the glare of day;

## "The angels breathe on flowers"

9

S Ze - phyr, as they gam - bol, O'er up - land, moor, or vale, *cresc.*

A Ze - phyr, as they gam - bol, O'er up - land, moor, or vale, *cresc.*

T Ze - phyr, as they gam - bol, O'er up - land, moor, or vale, *cresc.*

B *p* as they gam - bol, *cresc.* moor, or vale, \_\_\_\_\_

13

S *f* Scat - ter the An - gels' breath - ings, *p* Each flow'r - et to in - hale,

A *f* Scat - ter the An - gels' breath - ings, *p* Each flow'r - et to in - hale,

T *f* Scat - ter the An - gels' breath - ings, *p* Each flow'r - et to in - hale,

B *f* Scat - ter the An - gels' breath - ings, *p* Each flow'r - et to in - hale, *cresc.* Scat - ter the

17

S *f* Scat - ter the An - gels' breath - ings, *p* Each flow'r - et to in - hale. *dim. e rall.*

A *f* Scat - ter the An - gels' breath - ings, *p* Each flow'r - et to in - hale. *dim. e rall.*

T *f* Scat - ter the An - gels' breath - ings, *p* Each flow'r - et to in - hale. *dim. e rall.*

B *f* An - gels' breath - ings, *p* Each flow'r - et to in - hale. *dim. e rall.*

"The angels breathe on flowers"

S *p* The An - gels breathe on flow'rs; — The flow'rs their joy ex - press, In

A *p* The An - gels breathe on flow'rs; The flow'rs their joy ex - press, In

T *p* The An - gels breathe on flow'rs; The flow'rs their joy ex - press, In

B *p* The An - gels breathe on flow'rs; The flow'rs their joy ex - press, In

25 *cresc.* *dim.* *p*  
 S burst - ing in - to beau - ty, In looks of thank - ful - ness. How

*cresc.* *dim.* *p*  
 A burst - ing in - to beau - ty, In looks of thank - ful - ness. How

*cresc.* *dim.* *p*  
 T burst - ing in - to beau - ty, In looks of thank - ful - ness. How

*cresc.* *dim.*  
 B burst - ing in - to beau - ty, In looks of thank - ful - ness.

29 *cresc.* *f*  
 S fond - ly should we prize — them! Their fra - grant sweets are giv - en To

*cresc.* *f*  
 A fond - ly should we prize them! Their fra - grant sweets are giv'n To

*cresc.* *f*  
 T fond - ly should we prize them! Their fra - grant sweets are giv'n To

*p* *cresc.* *f*  
 B should we prize them! sweets are giv'n To

“The angels breathe on flowers”

33

S win us to the An - gels, And lead us back to heav'n, To

A win us to the An - gels, And lead us back to heav'n, To

T win us to the An - gels, And lead us back to heav'n, To

B win us to the An - gels, And lead us back to heav'n, To win us

Novello, Ewer and Company  
(1870)

37

S win us to the An - gels And lead us back to heav'n.

A win us to the An - gels And lead us back to heav'n.

T win us to the An - gels And lead us back to heav'n.

B to the An - gels And lead us back to heav'n.

**John Naylor** (1838-1897) was born in Stanningley, Leeds, England. He was a chorister at Leeds Parish Church, studied organ under Robert Senior Burton, and became deputy organist at Leeds Parish Church. He graduated from Oxford and was appointed organist at St. Mary's, Scarborough, then St. Michael's, Scarborough. In 1883, he was appointed organist of York Minster and remained there until his retirement in 1897. He was the conductor of the York Musical Society and was appointed an honorary member of the Royal Academy of Music. He composed a number of oratorios, church services, anthems, part-songs, pieces for organ, and a book of chants. Two of his children went on to be organists and composers: Edward Woodall Naylor (1867-1934) and Charles Leigh Naylor (1869-1945). He died while on a voyage to Australia and was buried at sea, between Tenerife and the Cape.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

