



Love and Music

J. Maxwell Muir
(1853-1936)

Allegro $\text{J}=84$

Soprano (S): Let mu - sic sweet My la - dy greet, Her gen - tle heart be - guil - ing, Since
Alto (A): Let mu - sic sweet My la - dy greet, Her gen - tle heart be - guil - ing, Since
Tenor (T): Let mu - sic sweet My la - dy greet, Her gen - tle heart be - guil - ing, Since
Bass (B): Let mu - sic sweet My la - dy greet, Her gen - tle heart be - guil - ing,

Soprano (S): beau - ty rare Should have no care, But ev - 'ry hour all - smil - ing. *cresc.* *f* *dim.* *p* *repeat pp*
Alto (A): beau - ty rare Should have no care, But ev - 'ry hour all - smil - ing. *cresc.* *f* *dim.* *p* *repeat pp*
Tenor (T): beau - ty rare Should have no care, But ev - 'ry hour all - smil - ing. *cresc.* *f* *dim.* *p* *repeat pp*
Bass (B): - *cresc.* *f* *dim.* *p* *repeat pp*
Should have no care, But ev - 'ry hour all - smil - ing.

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S la la, fa la la la, fa la la la! repeat ***pp***

A la la la, la la la, fa la la la la la! repeat ***pp***

T la la la la la, fa la la la la! repeat ***pp***

B la, fa la la la, fa la la la la! repeat ***pp***

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Allegro $\text{d} = 84$

Soprano (S) part:

Then hail to thee My min - strel-sy - For sure thou'rt Love's sus - tain - ing, And

Alto (A) part:

Then hail to thee My min - strel - sy - For sure thou'rt Love's sus - tain - ing, And

Tenor (T) part:

Then hail to thee My min - strel - sy - For sure thou'rt Love's sus - tain - ing, And

Bass (B) part:

Then hail to thee My min - strel - sy - For sure thou'rt Love's sus - tain - ing,

Soprano (S) part:

she, so fair Be - yond com - pare, Has prov'd my soul's en - chain - ing.

Alto (A) part:

she, so fair Be - yond com - pare, Has prov'd my soul's en - chain - ing.

Tenor (T) part:

she, so fair Be - yond com - compare, Has prov'd my soul's en - chain - ing.

Bass (B) part:

Be - yond com - pare, Has prov'd my soul's en - chain - ing.

Measure 25: **cresc.** **f** **dim.** **p** **repeat pp**

Measure 26: **cresc.** **f** **dim.** **p** **repeat pp**

Measure 27: **cresc.** **f** **dim.** **p** **repeat pp**

Measure 28: **cresc.** **f** **dim.** **p** **repeat pp**

Leggiero $\text{d.} = 58$

Soprano (S) part:

Fa la la la la la, fa la la

Alto (A) part:

Fa la la la, fa la la la la la la, fa

Tenor (T) part:

Fa la la la la la la la la, fa la la la la la, fa

Bass (B) part:

Fa la la la la la, fa la la la la la la, fa la

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Soprano (S) Alto (A) Tenor (T) Bass (B)

la la la la la la la la la la, fa
 la la la la la la la, fa _____ la la la la la, fa la
 la la la la la, fa la la la la la, fa la
 la la la la la, fa la la la la, fa la la

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Soprano (S) Alto (A) Tenor (T) Bass (B)

repeat ***pp***
 la la, fa la la la, fa la la la la la!
 repeat ***pp***
 la la la, la la la, fa la la la la la la la!
 repeat ***pp***
 la la la la la, fa la la la la la la!
 repeat ***pp***
 la, fa la la la, fa la la la la la!

J. Curwen & Sons
(1900)

James Maxwell Muir (1853-1936) was born in Liverpool, Lancashire, England. He earned a diploma from the college of organists and settled in Warrington, Lancashire. He was an established organist and music teacher. He died in Warrington. He composed a few assorted small pieces.

Let music sweet
My lady greet,
Her gentle heart beguiling,
Since beauty rare
Should have no care,
But every hour all-smiling.

Then hail to thee
My minstrelsy?
For sure thou'rt Love's sustaining,
And she, so fair
Beyond compare,
Has proved my soul's enchanting.

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